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On the Nonfiction Bestsellers' list for 13 weeks.
Greetings from my home office. Like many of you, the team at University of Alberta Press had to disperse in March 2020 as a result of the COVID-19 pandemic. Even before these events, it had been a period of great change at the Press.

2019 saw UAlberta Press celebrating 50 years of publishing. In recognition of that, we launched a new visual identity and a renewed focus for our publishing program that recognized the increasingly urban and diverse face of western Canada.

We hired two new acquisitions editors, both with a wealth of university press publishing experience. Mat Buntin joined us to acquire scholarly books in the social sciences and Michelle Lobkowicz to acquire scholarly books in the humanities as well as literary titles.

The Press also welcomed Tanvi Mohile, our first PhD Intern in Editing and Publishing. This unique collaborative program with the U of A’s Department of English and Film Studies offers PhD students an opportunity to obtain real-world publishing experience with a two-year placement.

UAlberta Press was on the move this year, literally. After more than twenty years at Ring House 2, we relocated our offices to the historic Rutherford Library South. Our new home features bright, modern workspaces, contemporary technology, and a bookable event hall right at the centre of campus.

Our books are on the move too. This summer we will shift US distribution and sales representation to Hopkins Fulfillment Services, strengthening our position in the important US market and making our titles more easily available to American retailers, wholesalers, and readers. I thank our previous US partners, Wayne State University Press, for their many years of friendship and collegiality.

The coming months and years will continue to bring change for the Press. We hope all of our authors, readers, and anyone else with an interest in great books will come along with us for the ride.

With thanks,

DOUGLAS HILDEBRAND
Director and Publisher
University of Alberta Press
Our Whole Gwich’in Way of Life Has Changed / Gwich’in K’yuu Gwiidandài’ Tthak Ejuk Gòonlih
Stories from the People of the Land

Leslie McCartney & Gwich’in Tribal Council
Deputy Grand Chief Jordan Peterson, Foreword

A project originally conceived to document the biographies of Elders by the Gwich’in Social and Cultural Institute, *Our Whole Gwich’in Way of Life Has Changed / Gwich’in K’yuu Gwiidandài’ Tthak Ejuk Gòonlih* is an invaluable compilation of historical and cultural information. The stories of 23 Gwich’in Elders from the Northwest Territories communities of Fort McPherson, Tsiigehtchik, Inuvik, and Aklavik talk about the pleasures of living and travelling on the land. Their distinctive voices speak to their values, world views, and cultural assumptions, while McCartney assists by providing context and background on the lives of the narrators and their communities. Scholars, students, and all those interested in Canadian/Northern history, anthropology, Indigenous Studies, oral history, or cultural geography will benefit from this critical resource.

Leslie McCartney is a cultural anthropologist specializing in oral history. She is an Associate Professor and the Curator of Oral History at the University of Alaska Fairbanks. The Gwich’in Tribal Council is an Indigenous Land Claim organization responsible for protecting and advancing the interests of the Gwich’in peoples of Canada.


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From all four parts of Kurdistan and across the diaspora, Kurdish women from different geographical, political, and educational backgrounds pick up a pen, reflect, and remember. Going beyond exoticising stereotypes and patriarchal representations, *Kurdish Women’s Stories* gives 25 women authorial freedom to write about their own lived experiences. With contributors ranging from 20 to 70 years of age, we hear stories of imprisonment, exile, disappearances of loved ones, gender-based violence, uprisings, feminist activism, and armed resistance, including first-hand accounts of political moments from the 1960s to today. Conceived as part of Culture Project’s self-writing program, this book is essential reading for anyone who wants to better understand the struggle of Kurdish women through their own words.

HOUZAN MAHMOUD is a Kurdish feminist, public lecturer, and co-founder of Culture Project. In 2016, she was awarded the Emma Humphreys Memorial Prize. She has published in *The Independent*, *The Guardian*, and *New Statesman*.


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**E. ALEX PIERCE**, author of *Vox Humana*, lives in East Sable River, Nova Scotia. She conducts manuscript review workshops throughout Canada, and is Senior Editor at Boularderie Island Press. For ten years she taught Creative Writing at Cape Breton University. Her work has been widely anthologized and published in literary journals. Pierce is currently Writer-in-Residence for the Shelburne County Arts Council.

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**To float, to drown, to close up, to open**

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