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**FALL 2020**  
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ALABAMA® PRESS



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## FROM DIRECTOR

Though 2020 marks the 75th anniversary of The University of Alabama Press, this has become an even more historic year than we had anticipated. While we had hoped to hold numerous celebrations throughout the year and throughout our state, we will be pushing those events to a safer time in the future. Be on the lookout for online promotions though!

Despite the changes the pandemic has brought, our staff continues to do important work—albeit from home. We have maintained our publishing schedules and are pleased to announce a robust list of scholarly and general interest books for the fall season.

Whether you're looking to escape to another time period or to take a visual journey far from home, might I recommend Aileen Kilgore Henderson's memoir, *The World through the Dime Store Door* (p. 2) or *Historic Watermills of North America* (p. 4) by photographer Ken Boyd. If you've become more interested in cooking and expanding your knowledge of food, perhaps you'd enjoy reading the revised and expanded edition of *Barbecue: The History of an American Institution* (p. 1) by Robert F. Moss, *The Story of Food in the Human Past: How What We Ate Made Us Who We Are* (p. 19) by Robin E. Cutright, or the new-in-paper edition of *Feeding Cahokia: Early Agriculture in the North American Heartland* (p. 20) by Gail J. Fritz. For the literary-minded reader, we offer *A Road Course in Early American Literature: Travel and Teaching from Atzlán to Amherst* (p. 14) by Thomas Hallock or *The Selected Literary Letters of Paul Laurence Dunbar* (p. 15) edited by Cynthia C. Murillo and Jennifer M. Nader.

Whatever your reading pleasure, we hope you find something to brighten your days in the pages ahead.

With best wishes for a safe and healthy rest of the year,

Linda Manning, Director

## ON THE COVER

Crittenden Mill/Jericho Mill/The Old Red Mill, Jericho, Vermont from *Historic Watermills: A Visual Presentation* by Ken Boyd

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# Barbecue

The History of an American Institution,  
Revised and Expanded Second Edition

Robert F. Moss

The definitive history of an iconic American food, with new chapters, sidebars, and updated historical accounts

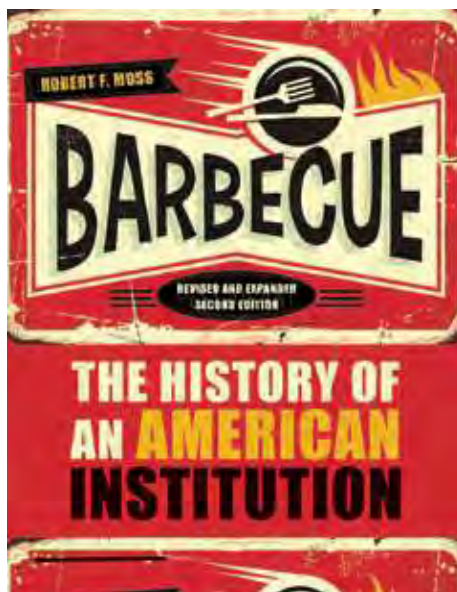
The full story of barbecue in the United States had been virtually untold before Robert F. Moss revealed its long, rich history in his 2010 book *Barbecue: The History of an American Institution*. Moss researched hundreds of sources—newspapers, letters, journals, diaries, and travel narratives—to document the evolution of barbecue from its origins among Native Americans to its present status as an icon of American culture. He mapped out the development of the rich array of regional barbecue styles, chronicled the rise of barbecue restaurants, and profiled the famed pitmasters who made the tradition what it is today.

*Barbecue* is the story not just of a dish but also of a social institution that helped shape many regional cultures of the United States. The history begins with British colonists' adoption of barbecuing techniques from Native Americans in the 17th and 18th centuries, moves to barbecue's establishment as the preeminent form of public celebration in the 19th century, and is carried through to barbecue's ubiquitous standing today.

From the very beginning, barbecues were powerful social magnets, drawing together people from a wide range of classes and geographic backgrounds. Barbecue played a key role in three centuries of American history, both reflecting and influencing the direction of an evolving society. By tracing the story of barbecue from its origins to today, *Barbecue: The History of an American Institution* traces the very thread of American social history.

Moss has made significant updates in this new edition, offering a wealth of new historical research, sources, illustrations, and anecdotes.

**Robert F. Moss** is a food writer and culinary historian living in Charleston, South Carolina. He is the contributing barbecue editor for *Southern Living*, the restaurant critic for the *Charleston City Paper*, and frequent contributor to publications like *Serious Eats*, *Savour*, *The Local Palate*, *Early American Life*, and *Garden & Gun*.



OCTOBER

7 X 9 / 312 PAGES / 77 B&W FIGURES

ISBN 978-0-8173-2065-2 / \$34.95t CLOTH

ISBN 978-0-8173-9312-0 / \$34.95 EBOOK

"I thought the first edition of *Barbecue: The History of an American Institution* was the last word on the subject, but I was wrong. This revised edition is even better. The research that underlies every paragraph—almost every line—leaves me awed. This is a great history of barbecue, and actually a pretty good introduction to the history of America."

—John Shelton Reed, author of *Holy Smoke: The Big Book of North Carolina Barbecue*

"Robert Moss cites murder and mayhem in 19th century North Carolina barbecue stands. He tracks an early Tennessee pitmaster who earned a national reputation for ribs. And he follows Texas cotton pickers in Texas from the fields to the pits. Leveraging archival research, he documents and contextualizes a system of foodways too long shrouded in essentialist narratives and obscuring myths."

—John T Edge, author of *The Potlikker Papers: A Food History of the Modern South*

## ALSO OF INTEREST

Collards: A Southern Tradition from Seed to Table

Edward H. Davis and John T. Morgan

ISBN 978-0-8173-1834-5 / \$34.95t CLOTH

EBOOK AVAILABLE

The Story of Alabama in Fourteen Foods

Emily Blejwas

ISBN 978-0-8173-2019-5 / \$39.95t CLOTH

EBOOK AVAILABLE

# The World through the Dime Store Door

A Memoir

Aileen Kilgore Henderson

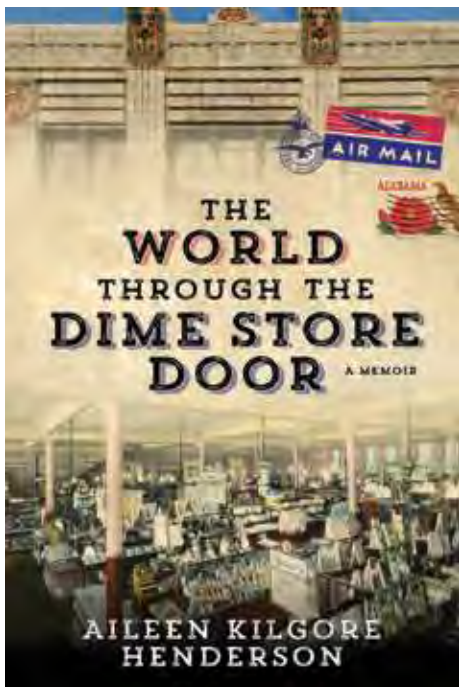
A coming-of-age memoir evoking farm, mining, and small-town life in Alabama's Tuscaloosa County as the world transitions from the Great Depression to World War II

In the 1930s, the rural South, like the rest of the country, was in the throes of the Great Depression. Farm life was monotonous and hard, but a timid yet curious teenager thought it worth recording. Aileen Kilgore Henderson kept a chronicle of her family's daily struggles in Tuscaloosa County alongside events in the wider world she gleaned from shortwave radio and the occasional newspaper. She wrote about Howard Hughes's round-the-world flight and her horror at the rise to power in Germany of a bizarre politician named Adolf Hitler. Henderson longed to join the vast world beyond the farm, but feared leaving the refuge of her family and beloved animals.

Yet, with her father's encouragement, she did leave, becoming a clerk in the Kress dime store in downtown Tuscaloosa. Despite long workdays and a lengthy bus commute, she continued to record her observations and experiences in her diary, for every day at the dime store was interesting and exciting for an observant young woman who found herself considering new ideas and different points of view.

Drawing on her diary entries from the 1930s and early 1940s, Henderson recollects a time of sweeping change for Tuscaloosa and the South. *The World through the Dime Store Door* is a personal and engaging account of a Southern town and its environs in transition told through the eyes of a poor young woman with only a high school education but gifted with a lively mind and an openness to life.

**Aileen Kilgore Henderson** has published eight books including *Tenderfoot Teacher: Letters from the Big Bend, 1952–1954*. At 99 years old, she continues to write at her home in the deep woods of Tuscaloosa County.



**SEPTEMBER**

5.5 X 8.5 / 152 PAGES / 17 B&W FIGURES  
ISBN 978-0-8173-2077-5 / \$24.95t CLOTH  
ISBN 978-0-8173-9330-4 / \$24.95 EBOOK

"Balancing the personal with the cultural, Henderson does a fine job of evoking farm, mining, and small-town life of the 1920s, 1930s, and 1940s while charting the education and emotional growth of a girl who is hungry for knowledge and eager to experience the wider world. I found Henderson's story to be an engaging, well-told, and pleasing coming-of-age memoir."

—Jennifer Horne, poet laureate of Alabama and author of *Tell the World You're a Wildflower: Stories* and the poetry collections *Bottle Tree*, *Little Wanderer*, and *Borrowed Light*.

## ALSO OF INTEREST

Keep Your Airspeed Up: The Story of a Tuskegee Airman

Harold H. Brown and Marsha S. Bordner

ISBN 978-0-8173-1958-8 / \$29.95t CLOTH  
EBOOK AVAILABLE

Earline's Pink Party: The Social Rituals and Domestic Relics of a Southern Woman

Elizabeth Findley Shores

ISBN 978-0-8173-1934-2 / \$29.95t CLOTH  
EBOOK AVAILABLE

## Excerpted from *The World through the Dime Store Door: A Memoir* by Aileen Kilgore Henderson

“Miss O’Quinn is in charge of the office,” Miss Hamner began. “You’ll check your purse in with her while you’re at work. Do not take any money with you on the Floor. You will always wear dresses and stockings; be sure your seams are straight and that you have no runs.”

She showed us the lounge, a large room furnished with two chairs, a stool, a table, and a cot, all looking dingy and hard used. “Here’s where you can eat your lunch and rest while you wait for the bell to go to work.”

We followed her downstairs to the Floor where we had lessons in using the cash register and how to treat customers. “And when you sell an item, right away you refill its space from the understock. Never let a space stay empty.”

Another strict rule: “You may not call each other by first names. Always use ‘Miss.’” And so I became for the first time “Miss Kilgore.”

The one exception to the first-name rule was our black porter, Harry Postell, whom we addressed as “Harry.”

Miss Hamner gave us a warning: “Be on the watch for pilferers, shoplifters. They are clever and cost Kress money. Don’t you try to handle any problem. Notify a floorwalker right away if you suspect somebody.”

We were then assigned to a counter. I thought I had no preference: hosiery, dry goods, toilet goods, candy, stationery, notions, toys, crockery, jewelry—it didn’t matter. But I was assigned to hardware, of all things. In dismay I surveyed tools, tools, tools, and paint, dishpans, slop jars, and grotesque things that had no name and no purpose as far as I was concerned. I did not realize that I was in for an education more useful than anything I’d had in school.

I was learning about wrenches (monkey, open end, crescent, and pipe), how to test batteries, the different grades of sandpaper and how each was used, and what was required to paint a dresser. Wrapping the items was a rattle for me, especially slop jars and dishpans. Slop jars, that bedside convenience most country people needed, I learned to call combinettes. We had two kinds, a gray enamel one with no lid for fifty cents and a cream-colored one with a lid for sixty cents. When a customer asked me for a blond slop jar, I could hardly keep from giggling.

My first big lesson of the New Year at work was learning about counter stretchers. Miss Thompson was remaking a counter. She had it all torn up and seemed to be struggling with putting it back together.

“This just won’t fit,” she said. “Run ask Mr. McKibbon for the counter stretcher.”

Eager to help, I found Mr. McKibbon, a floorwalker, changing window decorations. He looked taken aback at my request but said, “Mr. Graves might know. Ask him.”

I sped downstairs to the basement to find Mr. Graves, assistant floorwalker. He said, “I haven’t used it. Ask Harry.”

Harry was on the street washing windows. He stopped and looked at me. “Miss Kilgore, they’re fooling you. No such thing as a counter stretcher.”

How dumb I felt. I should have suspected they were having fun sending me on a wild goose chase. I trudged back to Miss Thompson who was grinning.

“They don’t know where it is,” I said. “Somebody must have pilfered it.” We laughed and that was the end of it.



*Aileen splurged with a paycheck and bought this dress, which she often wore to work. (The University of Alabama Libraries Special Collections)*





## NOVEMBER

12 X 10 / 264 PAGES / 151 COLOR FIGURES / 1 MAP  
 ISBN 978-0-8173-2015-7 / \$39.95t CLOTH  
 ISBN 978-0-8173-9254-3 / \$39.95 EBOOK

"As a young adult in the 1970s with a fascination for photography, I was personally caught up in this general awakening of historical awareness, and I began to document and visually preserve American history of all kinds. For watermills, however, I wanted to do more than just document. My goal was to visually reveal the beauty and individual character of each watermill I recorded. The weathered wood, ancient masonry, and rusting iron, as well as the spectacular settings, were all part of my vision.

Watermills became a special passion. I traveled thousands of miles, climbed steep hillsides, and descended into ravines all across the countryside to see and experience our remaining watermills. Throughout this journey, I captured images of many of the most historically significant and beautiful watermills across the US and Canada. I share my artistic vision for more than 100 of these watermills in this book, which represents more than 40 years of my personal research and photography and more than 400 years of North American history."

—from the photographer's statement by Ken Boyd

## ALSO OF INTEREST

Shot in Alabama: A History of Photography, 1839–1941, and a List of Photographers  
 Frances Osborn Robb

ISBN 978-0-8173-1878-9 / \$59.95t CLOTH  
 EBOOK AVAILABLE

Headwaters: A Journey on Alabama Rivers  
 John C. Hall and Beth Maynor Young  
 ISBN 978-0-8173-1630-3 / \$39.95t CLOTH  
 EBOOK AVAILABLE

# Historic Watermills of North America

A Visual Preservation

Ken Boyd

112 full-color artistic photographs of watermills still standing on the North American landscape

The scenic beauty of the watermill is undeniable. The iconic water-wheel has inspired romantics for generations with their warmth and charm. Watermills were once ubiquitous landmarks along brooks, creeks, and rivers across North America. Today, only a scattering of the old watermills grace the countryside, but through these mills, and the turning of their wheels and the whirling of their stones, a small but spectacular part of history lives on.

Through stunningly beautiful images, *Historic Watermills of North America: A Visual Preservation* presents 112 watermills still standing on the North American landscape. With idealized full-color photographs, Ken Boyd nostalgically hearkens back to a time after European settlement when these structures were the very heart of the communities whose livelihoods they made possible. These mills turned the power of flowing water into mechanical energy to grind corn and wheat into meal and flour, saw timber, loom wool and cotton cloth, and more for the benefit of their operators and communities.

At one time vital to their surrounding regions, most of these surviving mills are in rural areas that have been passed over by modern development. Their designs are as individual as their makers, and their settings are as varied as the landscape. Some have been converted into homes or museums or are part of local tourist attractions. Others have been abandoned but give witness to the significance of their heydays, and others are still in use, doing the same work they have done for generations.

Boyd's beautifully rendered photographs preserve these extant structures and represent a variety of watermills across the United States and Canada. Each mill photograph is accompanied by a description providing the name of the mill, its location, date of construction, and brief comments highlighting its most noteworthy features. Additional photographs and commentary in the afterword explore the inner workings of watermills.

**Ken Boyd** is a photographer and writer who has taught photography for the community at the University of Alabama at Birmingham and Samford University since 1985. He is author of *The Art of the Locomotive* and *Historic North American Locomotives: An Illustrated Journey*. A retired assistant to the chief environmental and research officer at the Southern Company, Ken and his wife, Dori, live in Hoover, Alabama.





## Weston Mill

Weston, Vermont  
1780 / 1900 / 1936

Weston Mill was originally built in 1780 and rebuilt in 1900 and 1936 along a waterfall on the West River in the Vermont Green Mountains. The first mill was constructed as a saw mill. Today, the mill features both turbines and a waterwheel and includes saw mill and grist mill equipment. The waterwheel was installed in 2011 as part of an exhibit for generating electricity. Weston Mill conducts milling demonstrations and serves as an extensive milling museum with a master tinsmith shop located in the back of the mill. Weston is a classically colonial New England village.



Millstones are quarried from select, hard rock materials such as siliceous deposits (buhirstone), sandstone, limestone, or lava stone. They come in pairs and can be as large as five to six feet in diameter and weigh up to several tons. The surface of the stones is dressed with patterns called furrows to scissor cut grains and to help guide the flour or meal from the center to the perimeter of the stones as the upper stone rotates above the stationary lower stone. Some of the finest millstones were not cut from single rocks but were assembled from pieces of quartz that were cemented together and bound with iron bands. (Left: Spring Mill, Mitchell, Indiana)

# Out of Nowhere Into Nothing

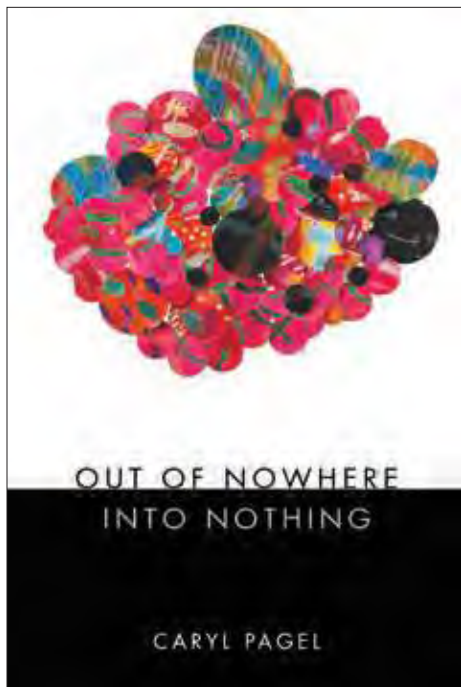
Caryl Pagel

Essays on the apparitional, the incomprehensible, and the paranormal in conversation with art, travel, and storytelling

The ghosts—literal and figurative—that drive our deepest impulses, disturb our most precious memories, and haunt the passages of our daily lives are present in this collection of sublime meditations on the unbelievable, the coincidental, and the apparitional. Often containing reflections on the art of storytelling, Caryl Pagel's essays blend memoir, research, and reflection, and are driven by a desire to observe connections between the visual and the invisible. The narrator of Pagel's essays explores each enigma or encounter (a football coach's faked death, the faces of women walking, historical accounts of hallucinations, a city's public celebration gone wrong) as an intellectual detective ascending a labyrinthine tower of clues in pursuit of a solution to an unreachable problem: always curious, and with a sense of profound wonder.

*Out of Nowhere Into Nothing* is a sprawling, highly associative consideration of the ways in which the observed material world recalls us to larger narrative and aesthetic truths. Interspersed with documentary-style photographs, Pagel's first collection of prose is a radiant, obsessive investigation into the mysteries at the center of our seemingly mundane lives.

**Caryl Pagel** is associate professor at Cleveland State University, where she teaches poetry and nonfiction in the NEOMFA program. She is author of two collections of poetry, *Twice Told* and *Experiments I Should Like Tried At My Own Death*. Pagel is cofounder and editor at Rescue Press and director of the Cleveland State University Poetry Center.



## SEPTEMBER

5.5 X 8.5 / 164 PAGES / 19 B&W FIGURES  
978-1-57366-186-7 / \$17.95t PAPER  
978-1-57366-888-0 / \$9.95 EBOOK

"Pagel is an investigative reporter carefully picking her way through the seemingly random and yet intricately related igneous rocks that form the spiral jetty of her mind. What does it mean for a woman to be 'lost in thought,' doing 'nothing,' and how does she find her way? By carefully piecing together connections between the art, psychical events, and people that have led her to the place of writing. Pagel's prose is a marvel. I stayed up late into the night reading this book, all too willing to be lost in (her, my) thought."

—Barbara Browning, author of *The Gift*

## ALSO OF INTEREST

Once into the Night

Aurelie Sheehan, Foreword by Laird Hunt

ISBN 978-1-57366-071-6 / \$16.95t PAPER  
EBOOK AVAILABLE

The Moon over Wapakoneta: Fictions and Science Fictions from Indiana and Beyond

Michael Martone

ISBN 978-1-57366-068-6 / \$16.95 PAPER  
EBOOK AVAILABLE

FC2



# Once Upon a Time in the Twenty-First Century

Unexpected Exercises in Creative Writing

Edited by Robin Behn

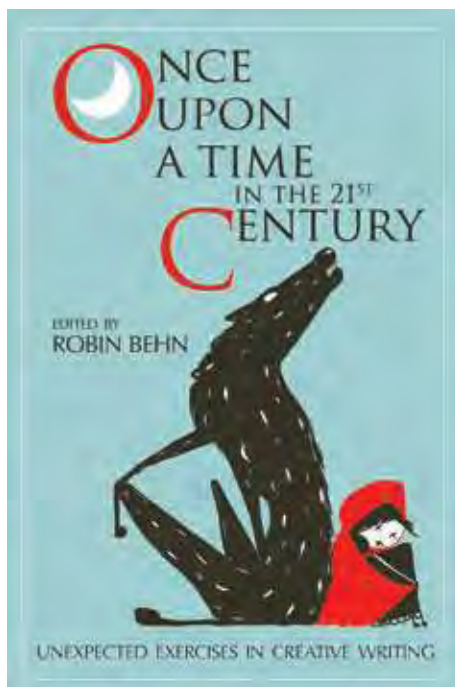
Fun and innovative exercises and prompts for creative writing students

*Once Upon a Time in the Twenty-First Century: Unexpected Exercises in Creative Writing* is a unique creative writing text that will appeal to a wide range of readers and writers—from grade nine through college and beyond. Successful creative writers from numerous genres constructed these exercises, including poetry, fiction, and creative nonfiction to one-act plays, song lyrics, genre fiction, travel guides, comics and beyond. The exercises use a broad range of creative approaches, aesthetics, and voices, all with an emphasis on demystifying the writing process and having fun.

Editor Robin Behn has divided the book into three writing sections: Genres and Forms, Sources and Methods, and Style and Subject. In each section, Behn offers a brief introduction which explains how to get started and specific ways to develop one's writing. Each introduction is followed by extensive exercises that draw on literature from classic to contemporary, as well as other art forms and popular culture. Examples range from Flannery O'Connor and Langston Hughes to Allen Ginsberg and Gertrude Stein, from Jamaica Kincaid and James Joyce to Arlo Guthrie and Harryette Mullen. Integrated within the exercises are apt examples of student writings that have emerged from actual use of the exercises in both the classroom and in writing groups. The book concludes with general advice and direction on how to get published.

Based on years of hands-on experiences in the teaching of creative writing in high schools, colleges, and after-school writing clubs, this volume of exercises offers inestimable value to students and teachers in the traditional classroom, as well as a growing number of homeschoolers, those who are part of a writing club or group, and independent writers and learners of all ages.

**Robin Behn**, is professor of English and teaches in the MFA Program in Creative Writing at The University of Alabama. She is the author of five volumes of poems, *Quarry Cross*, *The Yellow House*, *Horizon Note*, *The Red Hour*, and *Paper Bird*, and two chapbooks. She is co-editor of *The Practice of Poetry: Writing Exercises from Poets Who Teach*.



## DECEMBER

6 X 9 / 312 PAGES / 10 B&W FIGURES

ISBN 978-0-8173-5942-3 / \$24.95t PAPER

ISBN 978-0-8173-9232-1 / \$24.95 EBOOK

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## ALSO OF INTEREST

The Myth of Water: Poems from the Life of Helen Keller

Jeanie Thompson

ISBN 978-0-8173-5857-0 / \$19.95t PAPER

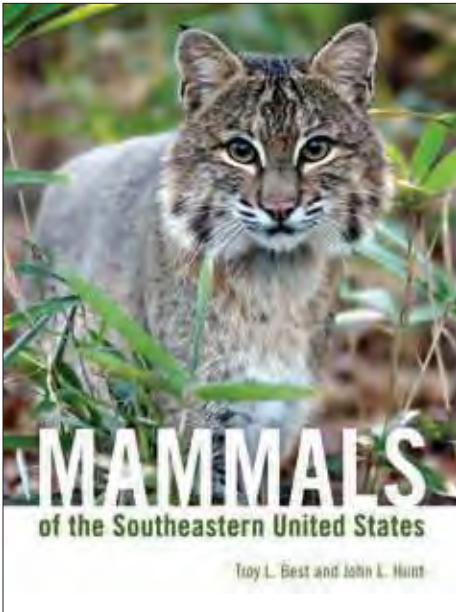
EBOOK AVAILABLE

Calligraphy Typewriters: The Selected Poems of Larry Eigner

Larry Eigner, Edited and Introduced by Curtis Faville and Robert Grenier

ISBN 978-0-8173-5874-7 / \$24.95t PAPER

EBOOK AVAILABLE



# Mammals of the Southeastern United States

Troy L. Best and John L. Hunt

First comprehensive account of the mammals of the American Southeast

The southeastern United States is home to a remarkable and diverse mammalian fauna that is a significant part of the region's rich natural heritage. *Mammals of the Southeastern United States* presents accounts of 137 species that currently or previously occurred in the Southeast. Although accessible and useful for the generalist, this book provides an up-to-date compilation of basic knowledge about native and nonnative mammals of the region that is suitable for students of all ages and for professional mammalogists and biologists alike.

This volume profiles common species like the eastern gray squirrel, the white-tailed deer, and the Virginia opossum, but also includes among its accounts many extant species, such as the jaguar and porcupine, that once occurred in the region; native species, like the Caribbean monk seal, that are now extinct; native species that have been extirpated, or wiped out, from all or part of the region, such as the red wolf, cougar, American bison, and elk; and many introduced species, including the Mexican mouse opossum, common squirrel monkey, and capybara.

Each species account includes full-color images of the animal, plates featuring at least three views of its skull, color distribution maps of its approximate geographic range in the Southeast and in North America, and an up-to-date synthesis of several aspects of its biology, including habitat, diet, predators, parasites, diseases, and behaviors. An introductory chapter on conservation summarizes the current status of mammalian populations in the region and provides insight into some of the threats mammals now encounter in the Southeast.

**Troy L. Best** is professor emeritus of biological sciences and curator emeritus of mammals at Auburn University. He is coauthor, with Michael J. Harvey and J. Scott Altenbach, of *Bats of the United States and Canada* and coauthor, with Julian L. Dusi, of *Mammals of Alabama*, a Gosse Nature Guide.

**John L. Hunt** is professor of biological sciences at the University of Arkansas at Monticello and coauthor of numerous peer-reviewed articles in such scientific journals as *Oecologia*, *Southwestern Naturalist*, *Texas Journal of Science*, *Mammalian Species*, and *Journal of the Arkansas Academy of Science*.

## AUGUST

8.5 X 11 / 496 PAGES / 331 COLOR FIGURES / 137 MAPS  
ISBN 978-0-8173-2052-2 / \$64.95s HARDCOVER  
ISBN 978-0-8173-9284-0 / \$64.95 EBOOK

"The authors have done a great job updating the information for southeastern mammals. This is a volume I think both professionals and laypeople can appreciate and find useful."

—Verity Mathis, manager of the Mammals Collection at the Florida Museum of Natural History at the University of Florida

## ALSO OF INTEREST

Mammals of Alabama  
Troy L. Best and Julian L. Dusi  
ISBN 978-0-8173-5749-8 / \$34.95t PAPER  
EBOOK AVAILABLE

Mosquitoes of the Southeastern United States  
Nathan D. Burkett-Cadena  
ISBN 978-0-8173-1781-2 / \$54.95s HARDCOVER  
EBOOK AVAILABLE



Mammals of Alabama

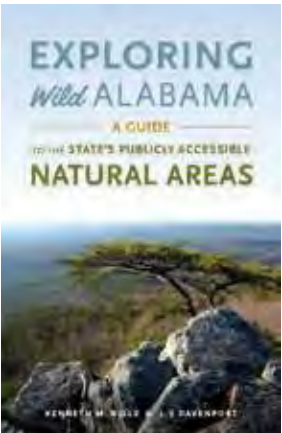
Troy L. Best and Julian L. Dusi

The first and only exhaustive guidebook to Alabama’s diverse and fascinating mammalian fauna. Includes hundreds of professional, close-up color specimen photographs of animals in their natural habitats.

6 X 9 / 520 PAGES / 223 COLOR FIGURES / 81 B&W FIGURES / 81 MAPS / 4 TABLES

ISBN 978-0-8173-5749-8  
\$34.95t PAPER

ISBN 978-0-8173-8680-1  
\$34.95 EBOOK



Exploring Wild Alabama

A Guide to the State’s Publicly Accessible Natural Areas

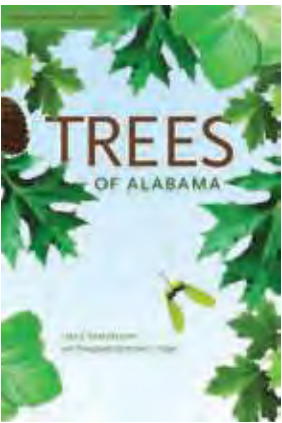
Kenneth M. Wills and L. J. Davenport

A comprehensive guide to the publicly accessible natural destinations in the state. Offers readers engaging details on wealth of remarkable sites to explore by car or canoe, bicycle or motorcycle, or on foot.

5.5 X 8.5 / 400 PAGES / 130 COLOR FIGURES / 27 MAPS

ISBN 978-0-8173-5830-3  
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ISBN 978-0-8173-8877-5  
\$29.95 EBOOK



Trees of Alabama

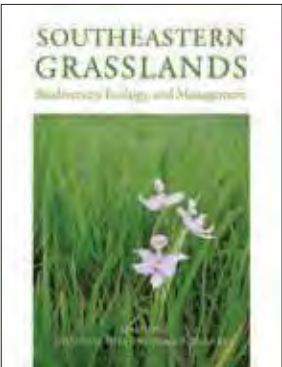
Lisa J. Samuelson, with Photographs by Michael E. Hogan

An easy-to-use guide to the most common trees in the state. Provides readers a user-friendly identification guide featuring straightforward descriptions and vivid photographs of more than 140 common species of trees.

6 X 9 / 384 PAGES / 707 COLOR FIGURES / 42 B&W FIGURES / 139 MAPS

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Southeastern Grasslands

Biodiversity, Ecology, and Management

Edited by JoVonn G. Hill and John A. Barone

A holistic approach to analyzing distinct grassland habitats that integrates ecological, historical, and archaeological data. Brings together the latest research on southeastern prairie systems and species, provides a complete picture of an increasingly rare biome, and offers solutions to many conservation biology queries.

8.75 X 11.5 / 344 PAGES / 41 COLOR FIGURES / 38 B&W FIGURES / 18 COLOR MAPS / 21 B&W MAPS / 35 TABLES

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# Alabama Justice

The Cases and Faces That Changed a Nation

Steven P. Brown

**WINNER OF THE ANNE B. & JAMES B. MCMILLAN PRIZE IN SOUTHERN HISTORY**

Examines the legacies of eight momentous US Supreme Court decisions that have their origins in Alabama legal disputes

Unknown to many, Alabama has played a remarkable role in a number of Supreme Court rulings that continue to touch the lives of every American. In *Alabama Justice: The Cases and Faces That Changed a Nation*, Steven P. Brown has identified eight landmark cases that deal with religion, voting rights, libel, gender discrimination, and other issues, all originating from legal disputes in Alabama.

Written in a concise and accessible manner, each case law chapter begins with the circumstances that created the dispute. Brown then provides historical and constitutional background for the issue followed by a review of the path of litigation. Excerpts from the Court's ruling in the case are also presented, along with a brief account of the aftermath and significance of the decision. The First Amendment (*New York Times v. Sullivan*), racial redistricting (*Gomillion v. Lightfoot*), the Equal Protection Clause of the Fourteenth Amendment (*Frontiero v. Richardson*), and prayer in public schools (*Wallace v. Jaffree*) are among the pivotal issues stamped indelibly by disputes with their origins in Alabama legal, political, and cultural landscapes. By examining such landmark twentieth-century milestones and eras such as the Scottsboro Boys trial, the Civil Rights movement, and the fight for women's rights through a legal lens, Brown sheds new and unexpected light on the ways that events in Alabama have shaped the nation.

In addition to his analysis of cases, Brown discusses the three associate Supreme Court justices from Alabama to the Supreme Court: John McKinley, John Archibald Campbell, and Hugo Black. Their cumulative influence on constitutional interpretation, the institution of the Court, and the day-to-day rights and liberties enjoyed by every American is impossible to measure. A closing chapter examines the careers and contributions of these three Alabamians.

**Steven P. Brown** is professor of political science at Auburn University. He is author of *Trumping Religion: The New Christian Right, The Free Speech Clause, and the Courts* and *John McKinley and the Antebellum Supreme Court: Circuit Riding in the Old Southwest*.



**OCTOBER**

6 X 9 / 280 PAGES / 9 B&W FIGURES / 2 MAPS  
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"This is a fine book built around a fine premise, namely that ordinary readers in Alabama—and elsewhere, but especially in Alabama—should understand the profound impact that Alabama cases have had upon our nation's laws. Any reader who examines *Alabama Justice* will understand that in the mid-twentieth century, and beyond, Alabama was an epicenter of American jurisprudence."

—Paul M. Pruitt Jr., author of *Taming Alabama: Lawyers and Reformers, 1804–1929*

## ALSO OF INTEREST

John McKinley and the Antebellum Supreme Court: Circuit Riding in the Old Southwest  
Steven P. Brown

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Constance Baker Motley: One Woman's Fight for Civil Rights and Equal Justice under Law  
Gary L. Ford Jr.

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# Civil Wars, Civil Beings, and Civil Rights in Alabama's Black Belt

## A History of Perry County

**Bertis D. English**

Foreword by Wayne Flynt

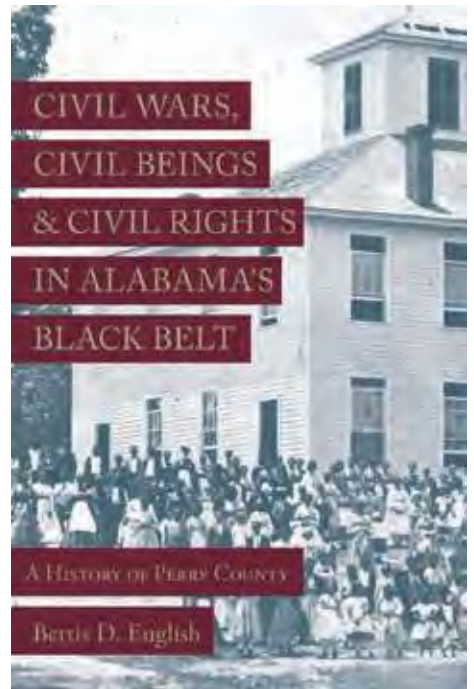
Reconstruction politics and race relations between freed blacks and the white establishment in Perry County, Alabama

In his fascinating, in-depth study, Bertis D. English analyzes why Perry County, situated in the heart of a violence-prone subregion of Alabama, enjoyed more peaceful race relations and less bloodshed than several neighboring counties. Choosing an atypical locality as central to his study, English raises questions about factors affecting ethnic disturbances in the Black Belt and elsewhere in Alabama. He also uses Perry County, which he deems an anomalous county, to caution against the tendency of some scholars to make sweeping generalizations about entire regions and subregions.

English contends Perry County was a relatively tranquil place with a set of extremely influential African American businessmen, clergy, politicians, and other leaders during Reconstruction. Together with egalitarian or opportunistic white citizens, they headed a successful campaign for black agency and biracial cooperation that few counties in Alabama matched. English also illustrates how a significant number of educational institutions, a high density of African American residents, and an unusually organized and informed African American population were essential factors in forming Perry County's character. He likewise traces the development of religion in Perry, the nineteenth-century Baptist capital of Alabama, and the emergence of civil rights in Perry, an underemphasized center of activism during the twentieth century.

This well-researched and comprehensive volume illuminates Perry County's history from the various perspectives of its black, interracial, and white inhabitants, amplifying their own voices in a novel way. The narrative includes rich personal details about ordinary and affluent people, both free and unfree, creating a distinctive resource that will be useful to scholars as well as a reference that will serve the needs of students and general readers.

**Bertis D. English** is professor of history at Alabama State University.



**OCTOBER**

**6 X 9 / 594 PAGES / 12 B&W FIGURES / 10 MAPS / 11 TABLES**

**ISBN 978-0-8173-2069-0 / \$59.95s CLOTH**

**ISBN 978-0-8173-9321-2 / \$59.95 EBOOK**

"Bertis. English presents a treasure chest of relevant and important historical material related to Perry County, Alabama, providing information that comprehensively illuminates experiences of the area's residents in a way that state and regional studies cannot."

—Kenneth M. Hamilton, author of *Booker T. Washington in American Memory*

"Among the understudied aspects of Reconstruction, are the places where the Klan dog didn't bark, much, and where terrorist violence was less common. Bertis English's book examines one of these areas, where white elites and freedpeople stepped back from the brink of all-out racial conflict. Understanding how this occurred, and what the constraints were, animates this illuminating study. This unusual approach deserves attention."

—Michael W. Fitzgerald, author of *Reconstruction in Alabama: From Civil War to Redemption in the Cotton South*

### ALSO OF INTEREST

Deep in the Piney Woods: Southeastern Alabama from Statehood to the Civil War, 1800–1865

Tommy Craig Brown

**ISBN 978-0-8173-1997-7 / \$39.95s CLOTH**

**EBOOK AVAILABLE**

# Reconstruction Politics in a Deep South State

Alabama, 1865–1874

William Warren Rogers Jr.

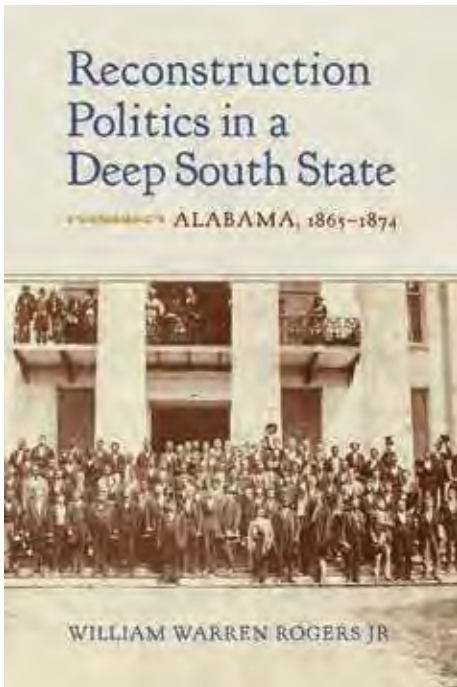
Recounts in detail the volatile political period in Alabama following the end of the Civil War

Following the end of the Civil War, white Southerners were forced to concede equal rights to those who had been enslaved, ushering in a new and ruthless brand of politics. Suddenly, the status and place of some four million people dominated the national and regional political dialogue. The Republican Party established itself quickly and powerfully with the participation of a newly freed constituency, firmly aligned against the Democratic Party that had long dictated the governance of the state. Well-heeled planters, merchants, and bankers, joined by yeoman farmers, gravitated strongly to the Democratic Party and its unabashedly white supremacist measures, staging a counterrevolution. The ensuing power struggle in the birthplace of the Confederacy is at the heart of *Reconstruction Politics in a Deep South State: Alabama, 1865–1874*.

What emerges in William Warren Rogers Jr.'s comprehensive study of the era is a detailed examination of Reconstruction politics, particularly in Alabama. By turns explosive and unpredictable, this book explores a political environment that a few years earlier would have been inconceivable. A vivid picture emerges of courthouse rallies and bitter infighting in legislative circles. Rogers's narrative ventures into darker places as well, to the Tennessee Valley and the Black Belt regions of Alabama, where Klan nightriders used violence against an enemy and ideology they could not abide.

The attempt to capture and account for the unforgiving political landscape created by the extraordinary circumstances of Reconstruction constitutes this study's most central contribution. Rogers often quotes black and white citizens, Democrats and Republicans. These firsthand voices are passionate, unvarnished, and filled with conviction, drawn from newspapers, correspondence, and various federal investigations. They offer a startling immediacy and illustrate the temper—or distemper—of the times. Readers are treated to a panoramic unveiling of Reconstruction Alabama politics that provides a sense of what was truly at stake: the values by which a region and the nation as a whole would chart its future for the century to come.

**William Warren Rogers Jr.** is professor of history at the University of North Georgia. He is author of *A Scalawag in Georgia: Richard Whiteley and the Politics of Reconstruction*, *Confederate Home Front: Montgomery during the Civil War*, and *Black Belt Scalawag: Charles Hays and the Southern Republicans in the Era of Reconstruction*.



## FEBRUARY

6 X 9 / 448 PAGES / 12 B&W FIGURES / 2 MAPS  
ISBN 978-0-8173-2074-4 / \$54.95s CLOTH  
ISBN 978-0-8173-9331-1 / \$54.95 EBOOK

"I enjoyed reading this detailed, informative, and lively account of Alabama's Reconstruction saga. The author has clearly done a great deal of work, and his dedication shows."

—Ben H. Severance, author of *A War State All Over: Alabama Politics and the Confederate Cause*

"William Warren Rogers Jr. has redeemed a critical period of Alabama history too long distorted by racist Bourbon mythology. Prodigiously researched, nicely paced, and evenly balanced, *Reconstruction Politics in a Deep South State* is a landmark study."

—John S. Sledge, author *The Mobile River, These Rugged Days: Alabama in the Civil War, and The Gulf of Mexico: A Maritime History*

## ALSO OF INTEREST

1865 Alabama: From Civil War to Uncivil Peace  
Christopher Lyle McIlwain Sr.

ISBN 978-0-8173-1953-3 / \$49.95s CLOTH  
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# Dixie's Great War

## World War I and the American South

Edited by John M. Giggie and Andrew J. Huebner

Afterword by Jay Winter

### Examining the First World War through the lens of the American South

How did World War I affect the American South? Did southerners experience the war in a particular way? How did regional considerations and, more generally, southern values and culture impact the wider war effort? Was there a distinctive southern experience of WWI?

Scholars considered these questions during “Dixie’s Great War,” a symposium held at the University of Alabama in October 2017 to commemorate the centenary of the American intervention in the war. With the explicit intent of exploring iterations of the Great War as experienced in the American South and by its people, organizers John M. Giggie and Andrew J. Huebner also sought to use historical discourse as a form of civic engagement designed to facilitate a community conversation about the meanings of the war.

Giggie and Huebner structured the panels thematically around military, social, and political approaches to the war to encourage discussion and exchanges between panelists and the public alike. Drawn from transcriptions of the day’s discussions and lightly edited to preserve the conversational tone and mix of professional and public voices, *Dixie’s Great War: World War I and the American South* captures the process of historians at work with the public, pushing and probing general understandings of the past, uncovering and reflecting on the deeper truths and lessons of the Great War—this time, through the lens of the South.

This volume also includes an introduction featuring a survey of recent literature dealing with regional aspects of WWI and a discussion of the centenary commemorations of the war. An afterword by noted historian Jay Winter places “Dixie’s Great War”—the symposium and this book—within the larger framework of commemoration, emphasizing the vital role such forums perform in creating space and opportunity for scholars and the public alike to assess and understand the shifting ground between cultural memory and the historical record.

**John M. Giggie** is associate professor of history and African American studies at the University of Alabama, where he serves as director of the Summersell Center for the Study of the South and as a Distinguished Teaching Fellow. He is author of *After Redemption: Jim Crow and the Transformation of African American Religion in the Delta, 1875–1917*, coauthor of *The Unfinished Nation: A Concise History of the American People* with Alan Brinkley and Andrew J. Huebner, and editor of *Faith in the Market: Religion and the Rise of Commercial Culture*.

**Andrew J. Huebner** is professor of history at the University of Alabama. He is author of *Love and Death in the Great War* and *The Warrior Image: Soldiers in American Culture from the Second World War to the Vietnam Era*, and coauthor of *The Unfinished Nation: A Concise History of the American People* with Alan Brinkley and John M. Giggie.



### DECEMBER

6 X 9 / 152 PAGES

ISBN 978-0-8173-2072-0 / \$44.95s HARDCOVER

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### CONTRIBUTORS

Jessica L. Adler / Nancy K. Bristow / Jonathan H. Ebel / John M. Giggie / Andrew J. Huebner / Jennifer D. Keene / Ross A. Kennedy / Derryn Moten / Michael S. Neiberg / Martin T. Olliff / Steven Trout / Ruth Smith Truss / Kara Dixon Vuic / Chad L. Williams / Jay Winter

“By bringing together leading scholars of the period to share their insights, this fascinating collection develops a nuanced range of information about the war and its effects on the South and southerners. The war’s immediate and long-term consequences for the United States were profound, but relatively few works have explored the war’s consequences on the home front. This collection makes an important contribution to our understanding of the war in the South.”

—David A. Davis, author of *World War I and Southern Modernism*

### ALSO OF INTEREST

Send the Alabamians: World War I Fighters in the Rainbow Division

Nimrod T. Frazier

ISBN 978-0-8173-5979-9 / \$24.95s PAPER

EBOOK AVAILABLE

WAR, MEMORY & Culture

# A Road Course in Early American Literature

Travel and Teaching from Atzlán to Amherst

Thomas Hallock

Essays that fuse literary scholarship and personal travelogue to explore American identity

*A Road Course in Early American Literature: Travel and Teaching from Atzlán to Amherst* explores a two-part question: what does travel teach us about literature, and how can reading guide us to a deeper understanding of place and identity? Thomas Hallock charts a teacher's journey to answering these questions, framing personal experiences around the continued need for a survey course covering early American literature up to the mid-nineteenth century.

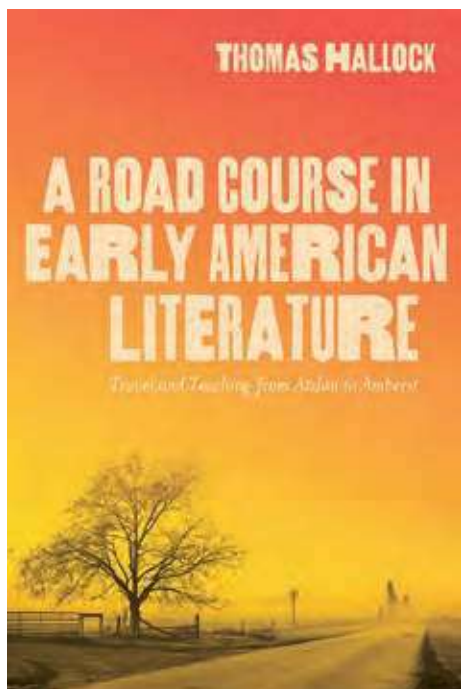
Hallock approaches literary study from the overlapping perspectives of pedagogue, scholar, unrepentant tourist, husband, father, friend, and son. Building on Ralph Waldo Emerson's premise that there is "creative reading as well as creative writing," Hallock turns to the vibrant and accessible tradition of American travel writing, employing the form of biblio-memoir to bridge the impasse between public and academic discourse and reintroduce the dynamic field of early American literature to wider audiences.

Hallock's own road course begins and ends at the Lowcountry of Georgia and South Carolina, following a circular structure of reflection. He weaves his journey through a wide swath of American literatures and authors: from Native American and African American oral traditions, to Wheatley and Equiano, through Emerson, Poe, and Dickinson, among others. A series of longer, place-oriented narratives explore familiar and lesser-known literary works from the sixteenth-century invasion of Florida through the Mexican War of 1846–1848 and the American Civil War. Shorter chapters bridge the book's central themes—the mapping of cognitive and physical space, our personal stake in reading, the tensions that follow earlier acts of erasure, and the impossibility of ever fully shutting out the past.

Exploring complex cultural histories and contemporary landscapes filled with ghosts and new voices, this volume draws inspiration from a tradition of travel, place-oriented, and literature-based works ranging from William Carlos Williams's *In the American Grain* and Jack Kerouac's *On the Road* to Alice Walker's *In Search of Our Mother's Gardens*, Wendy Lesser's *Why I Read: The Serious Pleasure of Books*, and Rebecca Mead's *My Life in Middlemarch*.

An accompanying bibliographic essay is periodically updated and available at Hallock's website: [www.roadcourse.us](http://www.roadcourse.us).

**Thomas Hallock** is professor of English at the University of South Florida St. Petersburg. He is author of *From the Fallen Tree: Frontier Narratives, Environmental Politics, and the Roots of a National Pastoral, 1749–1826* and coeditor of *Travels on the St. Johns River: John and William Bartram; William Bartram, the Search for Nature's Design: Selected Art, Letters, and Unpublished Writings*; and *Early Modern Ecostudies: From the Florentine Codex to Shakespeare*.



**FEBRUARY**

6 X 9 / 224 PAGES / 20 B&W FIGURES / 2 MAPS  
ISBN 978-0-8173-2083-6 / \$49.95\$ CLOTH  
ISBN 978-0-8173-9340-3 / \$49.95 EBOOK

"*A Road Course in Early American Literature* is a deeply, original, brilliant, entertaining book, brimming with the author's enthusiasm for his subject—American writing from the conquest of Tenochtitlan to the end of the Civil War—and for what he has learned in decades of teaching."

—Christoph Irmscher, author of *Max Eastman: A Life and Louis Agassiz: Creator of American Science*

"Thomas Hallock turns a scholarly imagination and unblinking eye on the crossroads of literature and place, traveling and trespassing in order to understand American history and what it wrought in American culture....The upshot of Hallock's cross-pollinations is this, a hybrid with novel traits, significant vigor, and a powerful heartbeat. I'm very impressed."

—Janisse Ray, author of *Ecology of a Cracker Childhood*

## ALSO OF INTEREST

Mark Twain, the World, and Me: "Following the Equator," Then and Now

Susan K. Harris

ISBN 978-0-8173-5967-6 / \$29.95\$ PAPER  
EBOOK AVAILABLE

# The Selected Literary Letters of Paul Laurence Dunbar

Edited by Cynthia C. Murillo and Jennifer M. Nader

These 250 transcribed and annotated letters reveal the personal and literary life of one of the most highly regarded African American writers and intellectuals

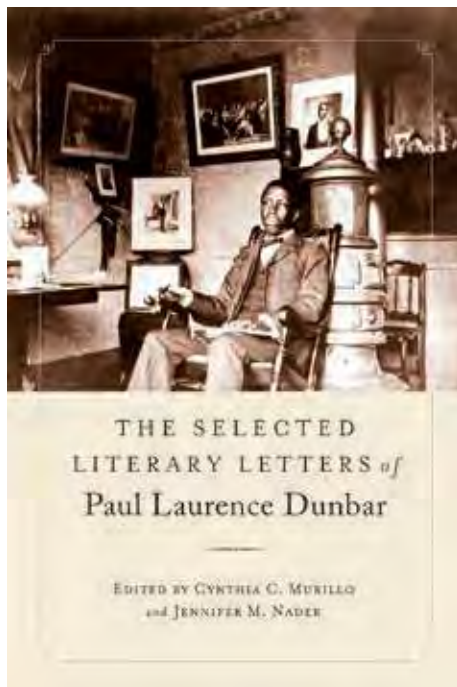
Paul Laurence Dunbar (1873–1906) was arguably the most famous African American poet, novelist, and dramatist at the turn of the twentieth century and one of the earliest African American writers to receive national recognition and appreciation. Scholars have taken a renewed interest in Dunbar but much is still unknown about this once-famous author's life and literary efforts. Dunbar's letters to various editors, friends, benefactors, scholars, and family members are crucial to any critical or theoretical understanding of his journey as a writer. His literary correspondence, in particular, records the development of an extraordinary figure whose work reached a broad readership in his lifetime, but not without considerable cost.

*The Selected Literary Letters of Paul Laurence Dunbar* is a collection of 250 letters, transcribed and annotated, that reveal the personal and literary life of one of the most highly regarded African American writers and intellectuals. Editors Cynthia C. Murillo and Jennifer M. Nader highlight Dunbar not just as a determined author and master of rhetoric, but also as a young, sensitive, thoughtful, keenly intelligent, and talented writer who battled depression, alcoholism, and tuberculosis as well as rejection and racism. Despite Dunbar's personal struggles, his literary letters disclose that he was full of hopes and dreams coupled with the resolve to flourish as a writer—at almost any cost, even when it caused controversy.

Taken together, Dunbar's letters depict his concerted effort to succeed as an author within an overtly racist literary culture, among sharp divides within the African American intellectual community, and in opposition to the demands of popular public tastes—often dictated by the demands of publishers. This wide-ranging selection of Dunbar's most relevant literary letters will serve to correct many matters of conjecture about Dunbar's life, writing, and choices by supplying factual evidence to counter speculation, assumption, and incomplete information.

**Cynthia C. Murillo** is instructor in the College of Liberal Arts at Colorado State University where she teaches courses on world literature and interdisciplinary liberal arts.

**Jennifer M. Nader** is visiting instructor in the Department of Humanities and Communication at Embry-Riddle Aeronautical University where she teaches courses in college writing, literature, technical writing, and business communication.



## FEBRUARY

6 x 9 / 176 PAGES / 2 B&W FIGURES

ISBN 978-0-8173-2078-2 / \$59.95s CLOTH

ISBN 978-0-8173-9334-2 / \$59.95 EBOOK

"In presenting Dunbar's correspondence with editors, supporters, admirers, and critics, *The Selected Literary Letters of Paul Laurence Dunbar* adds to our understanding of an important and under-appreciated figure."

—Henry B. Wonham, coeditor of *Mark Twain and Money: Language, Capital, and Culture*

## ALSO OF INTEREST

Echoes of Emerson: Rethinking Realism in Twain, James, Wharton, and Cather

Diana Hope Polley

ISBN 978-0-8173-5971-3 / \$24.95s PAPER  
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Mark Twain: The Complete Interviews

Edited by Gary Scharnhorst

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STUDIES IN  
AMERICAN  
LITERARY  
REALISM &  
NATURALISM





SEPTEMBER

6 X 9 / 312 PAGES / 12 B&amp;W FIGURES / 1 TABLE

ISBN 978-0-8173-2064-5 / \$59.95s CLOTH

ISBN 978-0-8173-9322-9 / \$59.95 EBOOK

"This collection puts forward a groundbreaking methodology for exploring connections between feminist texts across time. Asking critics to momentarily suspend context, content, and media, the contributors foreground similarities between rhetorical strategies that emerged at different moments of feminist activism. This method enables critics to see the interstitial and intersectional relationships between and among feminist rhetorics of all eras, arguments, and media. This methodology enables critics to put into conversation Victorian novels with #LikeALady-Doc, Ida B. Wells with #SolidarityIsForWhiteWomen, Jane Addams with #EuEmpregadaDoméstica, women telegraphers with women coders, and early birth control technology with HIV prevention drugs."

—Belinda A. Stillion Southard, author of *How to Belong: Women's Agency in a Transnational World*

## ALSO OF INTEREST

Lives, Letters, and Quilts: Women and Everyday Rhetorics of Resistance

Vanessa Kraemer Sohan

ISBN 978-0-8173-2038-6 / \$49.95s CLOTH

EBOOK AVAILABLE

**RHETORIC  
& CULTURE  
SOCIAL  
CRITIQUE**

# Feminist Connections

Rhetoric and Activism across Time, Space, and Place

Edited by Katherine Fredlund, Kerri Hauman, and Jessica Ouellette

Foreword by Tareq Samra Graban

Afterword by Kristine L. Blair

Highlights feminist rhetorical practices that disrupt and surpass boundaries of time and space

In 1917, Alice Paul and other suffragists famously picketed in front of the White House while holding banners with short, pithy sayings such as "Mr. President: How long must women wait for Liberty?" Their juxtaposition of this short phrase with the image of the White House (a symbol of liberty and justice) relies on the same rhetorical tactics as memes, a genre contemporary feminists use frequently to make arguments about reproductive rights, Black Lives Matter, sex-positivity, and more. Many such connections between feminists of different spaces, places, and eras have yet to be considered, let alone understood. *Feminist Connections: Rhetoric and Activism across Time, Space, and Place* reconsiders feminist rhetorical strategies as linked, intergenerational, and surprisingly consistent despite the emergence of new forms of media and intersectional considerations.

Contributors to this volume highlight continuities in feminist rhetorical practices that are often invisible to scholars, obscured by time, new media, and wildly different cultural, political, and social contexts. Thus, this collection takes a nonchronological approach to the study of feminist rhetoric, grouping chapters by rhetorical practice rather than time, content, or choice of media.

By connecting historical, contemporary, and future trajectories, this collection develops three feminist rhetorical frameworks: revisionary rhetorics, circulatory rhetorics, and response rhetorics. A theorization of these frameworks explains how feminist rhetorical practices (past and present) rely on similar but diverse methods to create change and fight oppression. Identifying these strategies not only helps us rethink feminist rhetoric from an academic perspective but also allows us to enact feminist activist rhetorics beyond the academy during a time in which feminist scholarship cannot afford to remain behind its hallowed yet insular walls.

**Katherine Fredlund** is associate professor of English and director of the First-Year Writing Program at University of Memphis. Her scholarship has appeared in *Rhetoric Review*, *College English*, *Peitho*, *Composition Forum*, *Feminist Teacher*, and elsewhere.

**Kerri Hauman** is associate professor of writing, rhetoric, and composition and codirector of the First-Year Seminar Program at Pennsylvania University. Her scholarship has appeared in *Pedagogy*, *Composition Studies*, and *Feminist Teacher*.

**Jessica Ouellette** is assistant professor of English and women and gender studies and director of Writing Programs at the University of Southern Maine. Her scholarship has appeared in *Computers and Composition*, *Peitho*, *Harlot*, and elsewhere.

# Disorder in the Court

## Morality, Myth, and the Insanity Defense

Andrea L. Alden

The first book-length rhetorical history and analysis of the insanity defense

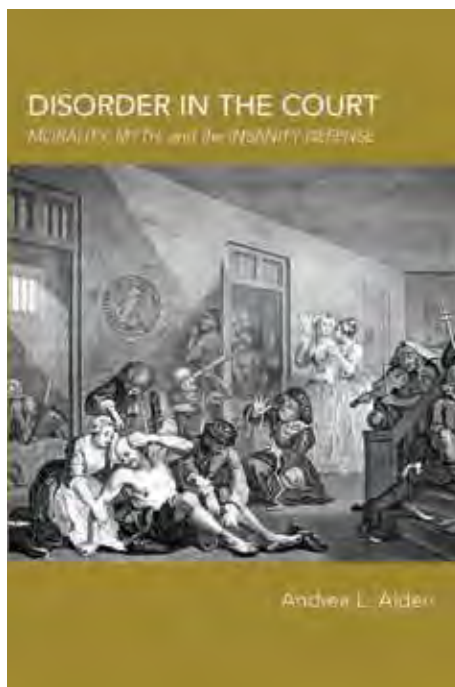
The insanity defense is considered one of the most controversial, most misunderstood, and least straightforward subjects in the American legal system. *Disorder in the Court: Morality, Myth, and the Insanity Defense* traces the US legal standards for the insanity defense as they have evolved from 1843, when they were first codified in England, to 1984, when the US government attempted to revise them through the Insanity Defense Reform Act. Throughout this period “insanity” existed primarily as a legal term rather than a medical one; yet the testimony of psychiatric experts is required in cases in which an insanity defense is raised.

The adjudication of such cases by courtroom practice is caught between two different but overlapping discourses, the legal and the medical, both of which have historically sought to assert and maintain firm disciplinary boundaries. Both expert and lay audiences have struggled to understand and apply commonplace definitions of sanity, and the portrayal of the insanity defense in popular culture has only served to further frustrate such understandings.

Andrea L. Alden argues that the problems with understanding the insanity defense are, at their foundation, rhetorical. The legal concept of what constitutes insanity and, therefore, an abdication of responsibility for one’s actions does not map neatly onto the mental health professions’ understandings of mental illness and how that affects an individual’s ability to understand or control his or her actions. Additionally, there are multiple layers of persuasion involved in any effort to convince a judge, jury—or a public, for that matter—that a defendant is or is not responsible for his or her actions at a particular moment in time.

Alden examines landmark court cases such as the trial of Daniel McNaghtan, *Durham v. United States*, and the trial of John Hinckley Jr. that signal the major shifts in the legal definitions of the insanity defense. Combining archival, textual, and rhetorical analysis, Alden offers a close reading of texts including trial transcripts, appellate court opinions, and relevant medical literature from the time period. She contextualizes these analyses through popular texts—for example, newspaper articles and editorials—showing that while all societies have maintained some version of mental illness as a mitigating factor in their penal systems, the insanity defense has always been fraught with controversy.

Andrea L. Alden is assistant professor of English at Grand Canyon University.



SEPTEMBER

6 X 9 / 208 PAGES

978-0-8173-6003-0 / \$29.95s PAPER

978-0-8173-9363-8 / \$29.95 EBOOK

“This is a terrific book and one that is long overdue. *Disorder in the Court* engages two important, but relatively understudied, areas of rhetorical scholarship—the rhetoric of law and the rhetoric of medicine—in order to shed light on the intriguing issue of insanity defenses.”

—Edward Schiappa, author of *Beyond Representational Correctness: Rethinking Criticism of Popular Media* and coauthor of *Argumentation: Keeping Faith with Reason*

“An important contribution that provides a concise rhetorical assessment of the development of the insanity defense in America.”

—Francis J. Mootz III, author of *Law, Hermeneutics, and Rhetoric* and *Rhetorical Knowledge in Legal Practice and Critical Legal Theory*

Rhetoric, Law,  
and the Humanities

# Salt in Eastern North America and the Caribbean

History and Archaeology

Edited by Ashley A. Dumas and Paul N. Eubanks

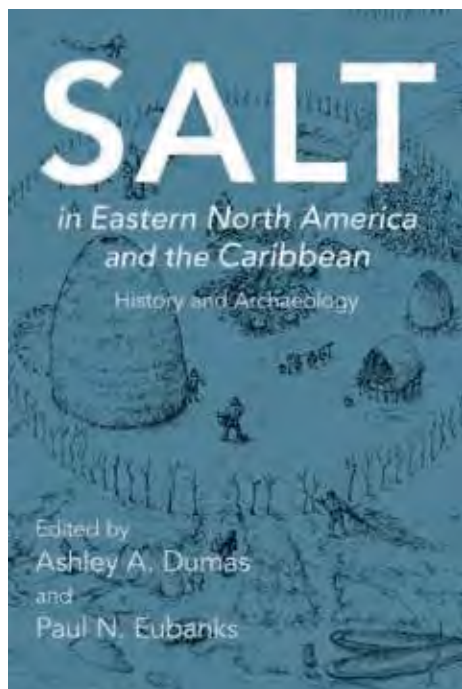
Case studies examining the archaeological record of an overlooked mineral

Salt, once a highly prized trade commodity essential for human survival, is often overlooked in research because it is invisible in the archaeological record. *Salt in Eastern North America and the Caribbean: History and Archaeology* brings salt back into archaeology, showing that it was valued as a dietary additive, had curative powers, and was a substance of political power and religious significance for Native Americans. Major salines were embedded in the collective memories and oral traditions for thousands of years as places where physical and spiritual needs could be met. Ethnohistoric documents for many Indian cultures describe the uses, taboos, and other beliefs about salt.

The volume is organized into two parts: Salt Histories and Salt in Society. Case studies from prehistory to post-Contact and from New York to Jamaica address what techniques were used to make salt, who was responsible for producing it, how it was used, the impact it had on settlement patterns and sociopolitical complexity, and how economies of salt changed after European contact. Noted salt archaeologist Heather McKillop provides commentary to conclude the volume.

**Ashley A. Dumas** is associate professor of anthropology and director of the Fort Tombeche Archaeological site, University of West Alabama.

**Paul N. Eubanks** is assistant professor of anthropology at Middle Tennessee State University.



## FEBRUARY

6 X 9 / 232 PAGES / 29 B&W FIGURES / 9 MAPS / 4 TABLES  
ISBN 978-0-8173-2076-8 / \$69.95s HARDCOVER  
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## CONTRIBUTORS

Ian W. Brown / Ashley A. Dumas / Ann M. Early / Paul N. Eubanks / Hannah Guidry / Nancy A. Kenmotsu / Larry McKee / Heather McKillop / Steven M. Meredith / Maureen Meyers / Joost Morsink / Timothy K. Pertula / Kevin E. Smith / Alyssa Sperry

"*Salt in Eastern North America and the Caribbean* offers several new datasets from across the region as well as innovative conceptual frameworks for understanding salt production and consumption. To my knowledge, it is the first interregional consideration of indigenous salt production in this part of the world since Ian Brown's seminal publication in 1980—now nearly 40 years old."

—Alice P. Wright, author of *Garden Creek: The Archaeology of Interaction in Middle Woodland Appalachia*

## ALSO OF INTEREST

Baking, Bourbon, and Black Drink: Foodways Archaeology in the American Southeast

Edited by Tanya M. Peres and Aaron Deter-Wolf

ISBN 978-0-8173-1992-2 / \$64.95s CLOTH  
EBOOK AVAILABLE

ARCHAEOLOGY  
of **FOOD**



# The Story of Food in the Human Past

How What We Ate Made Us Who We Are

Robyn E. Cutright

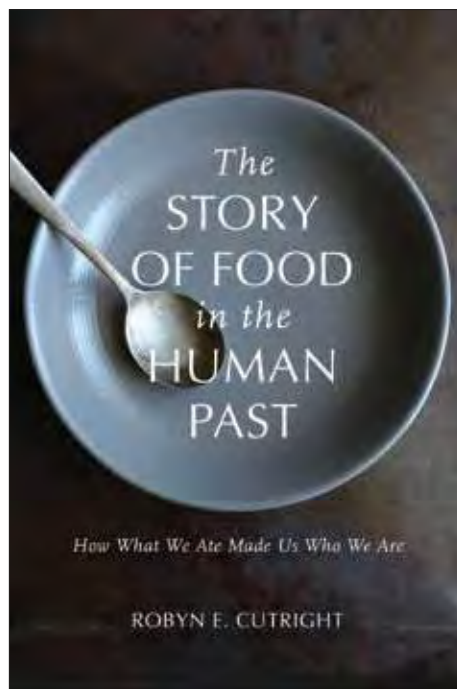
A sweeping overview of how and what humans have eaten in their long history as a species

*The Story of Food in the Human Past: How What We Ate Made Us Who We Are* uses case studies from recent archaeological research to tell the story of food in human prehistory. Beginning with the earliest members of our genus, Robyn E. Cutright investigates the role of food in shaping who we are as humans during the emergence of modern Homo sapiens and through major transitions in human prehistory such as the development of agriculture and the emergence of complex societies.

Cutright begins her fascinating study with a discussion of how food shaped humans in evolutionary terms by examining what makes human eating unique, the use of fire to cook, and the origins of cuisine as culture and adaptation through the example of Neanderthals. The second part of the book describes how cuisine was reshaped when humans domesticated plants and animals and examines how food expressed ancient social structures and identities such as gender, class, and ethnicity. Cutright shows how food took on special meaning in feasts and religious rituals and also pays attention to the daily preparation and consumption of food as central to human society.

Cutright synthesizes recent paleoanthropological and archaeological research on ancient diet and cuisine and complements her research on daily diet, culinary practice, and special-purpose mortuary and celebratory meals in the Andes with comparative case studies from around the world to offer readers a holistic view of what humans ate in the past and what that reveals about who we are.

**Robyn E. Cutright** is the Charles T. Hazelrigg Associate Professor of Anthropology and Latin American Studies at Centre College.



**JANUARY**

6 X 9 / 288 PAGES / 14 COLOR FIGURES / 17 B&W FIGURES / 9 MAPS

ISBN 978-0-8173-2082-9 / \$79.95s CLOTH

ISBN 978-0-8173-5985-0 / \$34.95s PAPER

ISBN 978-0-8173-9338-0 / \$34.95 EBOOK

"*The Story of Food in the Human Past* is fascinating and well written and covers a broad swath of archaeology with a tone that will not only engage students, but also general readers interested in the archaeology of food."

—Jerry D. Moore, author of *The Prehistory of Home* and *Visions of Culture: An Introduction to Anthropological Theories and Theorists, Fifth Edition*

## ALSO OF INTEREST

Feeding Cahokia: Early Agriculture in the North American Heartland

Gayle J. Fritz

ISBN 978-0-8173-6004-7 / \$29.95s PAPER

EBOOK AVAILABLE

ARCHAEOLOGY  
of **FOOD**

# Feeding Cahokia

## Early Agriculture in the North American Heartland

Gayle J. Fritz

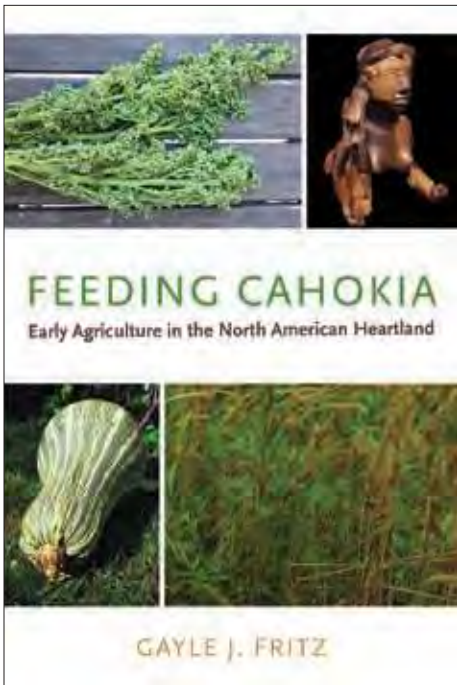
An authoritative and thoroughly accessible overview of farming and food practices at Cahokia

Agriculture is rightly emphasized as the center of the economy in most studies of Cahokian society, but the focus is often predominantly on corn. This farming economy is typically framed in terms of ruling elites living in mound centers who demanded tribute and a mass surplus to be hoarded or distributed as they saw fit. Farmers are cast as commoners who grew enough surplus corn to provide for the elites.

*Feeding Cahokia: Early Agriculture in the North American Heartland* presents evidence to demonstrate that the emphasis on corn has created a distorted picture of Cahokia's agricultural practices. Farming at Cahokia was biologically diverse and, as such, less prone to risk than was maize-dominated agriculture. Gayle J. Fritz shows that the division between the so-called elites and commoners simplifies and misrepresents the statuses of farmers—a workforce consisting of adult women and their daughters who belonged to kin groups crosscutting all levels of the Cahokian social order. Many farmers had considerable influence and decision-making authority, and they were valued for their economic contributions, their skills, and their expertise in all matters relating to soils and crops. Fritz examines the possible roles played by farmers in the processes of producing and preparing food and in maintaining cosmological balance.

This highly accessible narrative by an internationally known paleo-ethnobotanist highlights the biologically diverse agricultural system by focusing on plants, such as erect knotweed, chenopod, and maygrass, which were domesticated in the midcontinent and grown by generations of farmers before Cahokia Mounds grew to be the largest Native American population center north of Mexico. Fritz also looks at traditional farming systems to apply strategies that would be helpful to modern agriculture, including reviving wild and weedy descendants of these lost crops for redomestication. With a wealth of detail on specific sites, traditional foods, artifacts such as famous figurines, and color photos of significant plants, *Feeding Cahokia* will satisfy both scholars and general interest readers.

**Gayle J. Fritz** is professor emerita of anthropology at Washington University in St. Louis.



### AVAILABLE

6 X 9 / 232 PAGES  
 22 COLOR FIGURES / 19 B&W FIGURES / 3 MAPS / 8 TABLES  
 978-0-8173-6004-7 / \$29.95s PAPER  
 978-0-8173-9217-8 / \$29.95 EBOOK

"Gayle Fritz has provided new data that leads to new insights about the role of domestic crops and the farmers who grew them in such abundance that they supported Cahokia's population. This readable volume brings together years of research and paints a new and enlightened picture of the United States' greatest ancient city."

—*American Archaeology*

"*Feeding Cahokia* . . . is an excellent summation of cultivated plant subsistence practices as evidenced by the material record from the interior Midwest. Because it is written in an accessible manner, it will appeal to anyone interested in the native cultivated crop complex: first in documenting its very existence and secondly for setting the record straight on its importance. As such, it is a good introduction to those topics for archaeologists wanting to understand and incorporate the archaeobotanical record into their research."

—*Midcontinental Journal of Archaeology*

# Time, Typology, and Point Traditions in North Carolina Archaeology

## Formative Cultures Reconsidered

I. Randolph Daniel Jr.

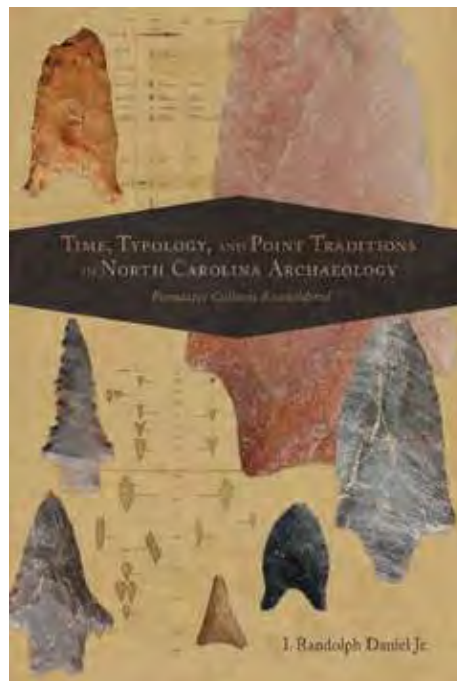
### A reconsideration of the seminal projectile point typology

In the 1964 landmark publication *The Formative Cultures of the Carolina Piedmont*, Joffre Coe established a projectile point typology and chronology that, for the first time, allowed archaeologists to identify the relative age of a site or site deposit based on the point types recovered there. Consistent with the cultural-historical paradigm of the day, the “Coe axiom” stipulated that only one point type was produced at one moment in time in a particular location. Moreover, Coe identified periods of “cultural continuity” and “discontinuity” in the chronology based on perceived similarities and differences in point styles through time.

In *Time, Typology, and Point Traditions in North Carolina Archaeology: Formative Cultures Reconsidered*, I. Randolph Daniel Jr. reevaluates the Coe typology and sequence, analyzing their strengths and weaknesses. Daniel reviews the history of the projectile point type concept in the Southeast and revisits both Coe’s axiom and his notions regarding cultural continuity and change based on point types. In addition, Daniel updates Coe’s typology by clarifying or revising existing types and including types unrecognized in Coe’s monograph. Daniel also adopts a practice-centered approach to interpreting types and organizes them into several technological traditions that trace ancestral-descendent communities of practice that relate to our current understanding of North Carolina prehistory.

Appealing to professional and avocational archaeologists, Daniel provides ample illustrations of points in the book as well as color versions on a dedicated website. Daniel dedicates a final chapter to a discussion of the ethical issues related to professional archaeologists using private artifact collections. He calls for greater collaboration between professional and avocational communities, noting the scientific value of some private collections.

**I. Randolph Daniel Jr.** is professor and chair of anthropology at East Carolina University. A noted expert on Native American stone tools, he is author of *Hardaway Revisited: Early Archaic Settlement in the Southeast*.



### MARCH

7 X 10 / 224 PAGES / 47 B&W FIGURES / 2 MAPS / 2 TABLES

ISBN 978-0-8173-2086-7 / \$59.95s HARDCOVER

ISBN 978-0-8173-9343-4 / \$59.95 EBOOK

“Daniel deftly covers a variety of topics, including theory and collector-professional relationships, augmenting the discussion of stone-tool types and culture history, that make this work significantly more than a picture book for comparative purposes.”

—Philip J. Carr, coeditor of *Contemporary Lithic Analysis in the Southeast: Problems, Solutions, and Interpretations*

### ALSO OF INTEREST

Garden Creek: The Archaeology of Interaction in Middle Woodland Appalachia

Alice P. Wright

ISBN 978-0-8173-2040-9 / \$54.95s CLOTH

EBOOK AVAILABLE

Megadrought in the Carolinas: The Archaeology of Mississippian Collapse, Abandonment, and Coalescence

John S. Cable

ISBN 978-0-8173-2046-1 / \$64.95s CLOTH

EBOOK AVAILABLE

ARCHAEOLOGY  
of the  
AMERICAN  
SOUTH



# The Sephardim in the Holocaust

A Forgotten People

Isaac Jack Lévy with Rosemary Lévy Zumwalt

Documents the first-hand experiences in the Holocaust of the Sephardim from Greece, the Balkans, North Africa, Libya, Cos, and Rhodes

The Sephardim suffered devastation during the Holocaust, but this facet of history is poorly documented. What literature exists on the Sephardim in the Holocaust focuses on specific countries, such as Yugoslavia and Greece, or on specific cities, such as Salonika, and many of these works are not available in English.

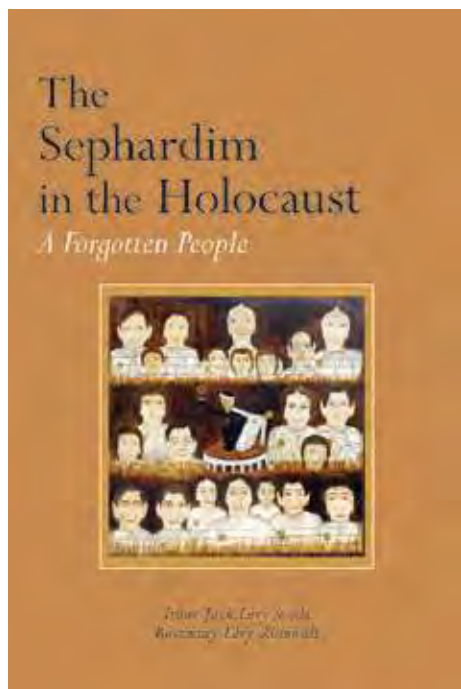
*The Sephardim in the Holocaust: A Forgotten People* embraces the Sephardim of all the countries shattered by the Holocaust and pays tribute to the memory of the more than 160,000 Sephardim who perished. Isaac Jack Lévy and Rosemary Lévy Zumwalt draw on a wealth of archival sources, family history (Isaac and his family were expelled from Rhodes in 1938), and more than 150 interviews conducted with survivors during research trips to Belgium, Canada, France, Greece, Israel, Mexico, the Netherlands, the former Yugoslavia, and the United States. Lévy follows the Sephardim from Athens, Corfu, Cos, Macedonia, Rhodes, Salonika, and the former Yugoslavia to Auschwitz.

The authors chronicle the interminable cruelty of the camps, from the initial selections to the grisly work of the *Sonderkommandos* inside the crematoria, detailing the distinctive challenges the Sephardim faced, with their differences in language, physical appearance, and pronunciation of Hebrew, all of which set them apart from the Ashkenazim. They document courageous Sephardic revolts, especially those by Greek Jews, which involved intricate planning, sequestering of gunpowder, and complex coordination and communication between Ashkenazi and Sephardic inmates—all done in the strictest of secrecy. And they follow a number of Sephardic survivors who took refuge in Albania with the benevolent assistance of Muslims and Christians who opened their doors to give sanctuary, and traces the fate of the approximately 430,000 Jews from Morocco, Algiers, Tunisia, and Libya from 1939 through the end of the war.

The author's intention is to include the Sephardim in the shared tragedy with the Ashkenazim and others. The result is a much needed, accessible, and viscerally moving account of the Sephardim's unique experience of the Holocaust.

**Isaac Jack Lévy** (1928–2020) was distinguished professor emeritus of Spanish language and literature at University of South Carolina. He is author of *And the World Stood Silent: Sephardic Poetry of the Holocaust* and coauthor, with Rosemary Lévy Zumwalt, of *Ritual Medical Lore of Sephardic Women: Sweetening the Spirits, Healing the Sick*.

**Rosemary Lévy Zumwalt** is retired from Agnes Scott College where she was dean of the college and professor of anthropology. She is author of *Franz Boas: The Emergence of the Anthropologist*.



**OCTOBER**

6 X 9 / 248 PAGES / 11 B&W FIGURES  
 ISBN 978-0-8173-2071-3 / \$79.95s CLOTH  
 ISBN 978-0-8173-5984-3 / \$29.95s PAPER  
 ISBN 978-0-8173-9324-3 / \$29.95 EBOOK

"An important contribution to the study of the Holocaust in the Sephardic context. This is a momentous monograph that encompasses 40 years of research by an eminent and trailblazing researcher."

—Shmuel Refael, author of *Conceptualizing the Unconceptualized: La Vida de Adolf Hitler, El Haman Moderno (The Life of Adolf Hitler, The Modern Haman)*

## ALSO OF INTEREST

The Kishinev Ghetto, 1941–1942: A Documentary History of the Holocaust in Romania's Contested Borderlands

Paul A. Shapiro with chronology by Radu Ioanid and Brewster Chamberlin and translations by Angela Jianu

ISBN 978-0-8173-1864-2 / \$39.95s CLOTH  
 EBOOK AVAILABLE

A Final Reckoning: A Hannover Family's Life and Death in the Shoah

Ruth Gutmann, Foreword by Kenneth Waltzer

ISBN 978-0-8173-5993-5 / \$19.95t PAPER  
 EBOOK AVAILABLE

## Jews and Judaism: History and Culture

# Revolution as Reformation

Protestant Faith in the Age of Revolutions,  
1688–1832

Edited by Peter C. Messer and William Harrison Taylor

Essays that explore how Protestants responded to the opportunities and perils of revolution in the transatlantic age

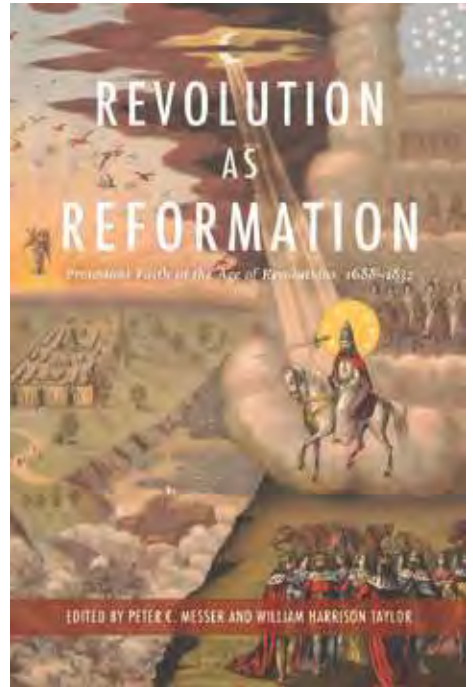
*Revolution as Reformation: Protestant Faith in the Age of Revolutions, 1688–1832* highlights the role that Protestantism played in shaping both individual and collective responses to revolution. These essays explore the various ways that the Protestant tradition, rooted in a perpetual process of recalibration and reformulation, provided the lens through which Protestants experienced and understood social and political change in the Age of Revolutions. In particular, they call attention to how Protestants used those changes to continue or accelerate the Protestant imperative of refining their faith toward an improved vision of reformed religion.

The editors and contributors define faith broadly: they incorporate individuals as well as specific sects and denominations, and as much of “life experience” as possible, not just life within a given church. In this way, the volume reveals how believers combined the practical demands of secular society with their personal faith and how, in turn, their attempts to reform religion shaped secular society.

The wide-ranging essays highlight the exchange of Protestant thinkers, traditions, and ideas across the Atlantic during this period. These perspectives reveal similarities between revolutionary movements across and around the Atlantic. The essays also emphasize the foundational role that religion played in people’s attempts to make sense of their world, and the importance they placed on harmonizing their ideas about religion and politics. These efforts produced novel theories of government, encouraged both revolution and counterrevolution, and refined both personal and collective understandings of faith and its relationship to society.

**Peter C. Messer** is associate professor of history at Mississippi State University. He is the author of *Stories of Independence: Identity, Ideology, and History in Eighteenth-Century America* and coeditor, with William Harrison Taylor, of *Faith and Slavery in the Presbyterian Diaspora*.

**William Harrison Taylor** is associate professor of history at Alabama State University. He is author of *Unity in Christ and Country: American Presbyterians in the Revolutionary Era, 1758–1801* and coeditor, with Peter C. Messer, of *Faith and Slavery in the Presbyterian Diaspora*.



## JANUARY

6 X 9 / 304 PAGES / 1 B&W FIGURE  
ISBN 978-0-8173-2075-1 / \$59.95s CLOTH  
ISBN 978-0-8173-9332-8 / \$59.95 EBOOK

“*Revolution as Reformation* is an important addition to studies of the Atlantic world and to histories of Protestantism. Any scholar working on the intersection between religion and politics in this era would be happy to have this volume handy.”

—Amanda Porterfield, author of *Corporate Spirit: Religion and the Rise of the Modern Corporation*

## CONTRIBUTORS

Bryan A. Banks / David Bebbington / Rick Kennedy / Gideon Mailer / Rebecca K. McCoy / Peter C. Messer / S. Scott Rohrer / Anderson R. Rouse / William Harrison Taylor / S. Spencer Wells / Katrina Jennie-Lou Wheeler

## ALSO OF INTEREST

Unity in Christ and Country: American Presbyterians in the Revolutionary Era, 1758–1801

William Harrison Taylor

ISBN 978-0-8173-1945-8 / \$49.95s CLOTH  
EBOOK AVAILABLE

Doctrine and Race: African American Evangelicals and Fundamentalism between the Wars

Mary Beth Swetnam Mathews

ISBN 978-0-8173-5918-8 / \$29.95s PAPER  
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RELIGION AND  
AMERICAN CULTURE

# Ethnic Entrepreneurs, Crony Capitalism, and the Making of the Franco-Mexican Elite

José Galindo

A groundbreaking historical narrative of corruption and economic success in Mexico

*Ethnic Entrepreneurs, Crony Capitalism, and the Making of the Franco-Mexican Elite* provides a new way to understand the scope and impact of crony capitalism on institutional development in Mexico. Beginning with the Porfiriato, the period between 1876 and 1911 named for the rule of President Porfirio Díaz, José Galindo identifies how certain behavioral patterns of the Mexican political and economic elite have repeated over the years, and analyzes aspects of the political economy that have persisted, shaping and at times curtailing Mexico's economic development.

Strong links between entrepreneurs and politicians have allowed elite businessmen to receive privileged support, such as cheap credit, tax breaks, and tariff protection, from different governments and to run their companies as monopolies. In turn, successive governments have obtained support from businesses to implement public policies, and, on occasion, public officials have received monetary restitution. Galindo notes that Mexico's early twentieth-century institutional framework was weak and unequal to the task of reining in these systematic abuses. The cost to society was high and resulted in a lack of fair market competition, unequal income distribution, and stunted social mobility.

The most important investors in the banking, commerce, and manufacturing sectors at the beginning of the twentieth century in Mexico were of French origin, and Galindo explains the formation of the Franco-Mexican elite. This Franco-Mexican narrative unfolds largely through the story of one of the richest families in Mexico, the Jeans, and their cotton textile empire. This family has maintained power and wealth through the current day as Emilio Azcárraga Jean, a great-grandson of one of the members of the first generation of the Jean family to arrive in Mexico, owns Televisa, a major mass media company with one of the largest audiences for Spanish-language content in the world.

**José Galindo** is professor at the Instituto de Investigaciones Histórico-Sociales, Universidad Veracruzana. He is author of *La CNDH: Una consecuencia de la política económica y social de México (1970–1990)*, editor of *México contemporáneo: Aspectos económicos, políticos y sociales*, and coeditor of *Narrativas estatales de los sistemas estatales anticorrupción en México: Reflexiones desde lo local*.



**JANUARY**

**6 X 9 / 232 PAGES / 11 B&W FIGURES / 5 MAPS / 17 TABLES**  
**ISBN 978-0-8173-2080-5 / \$54.95s CLOTH**  
**ISBN 978-0-8173-9336-6 / \$54.95 EBOOK**

"This is a compelling case study of crony capitalism in Mexico, one that previously has not been studied at such length. Galindo makes a convincing argument that neither the neo-institutionalists nor those who focus on social networks fully capture the structural foundations for Mexican capitalism. Formal institutions were often much stronger than neo-institutionalists recognize, according to Galindo, though they were too weak to curb the crony capitalism and corruption endemic to Mexican modernization, as other scholars might argue. In this, Galindo stakes important new ground that seeks to understand social networks and institutions in relation to each other."

—Susan M. Gauss, author of *Made in Mexico: Regions, Nation, and the State in the Rise of Mexican Industrialism, 1920s–1940s*

## ALSO OF INTEREST

Taxing Blackness: Free Aframerican Tribute in Bourbon New Spain

Norah L. A. Gharala

**ISBN 978-0-8173-2007-2 / \$54.95s CLOTH**  
**EBOOK AVAILABLE**

Technology and Culture in Twentieth-Century Mexico

Edited by Araceli Tinajero and J. Brian Freeman

**ISBN 978-0-8173-1796-6 / \$59.95s CLOTH**  
**EBOOK AVAILABLE**



# The Power of Their Will

Slaveholding Women in Nineteenth-Century Cuba

Teresa Prados-Torreira

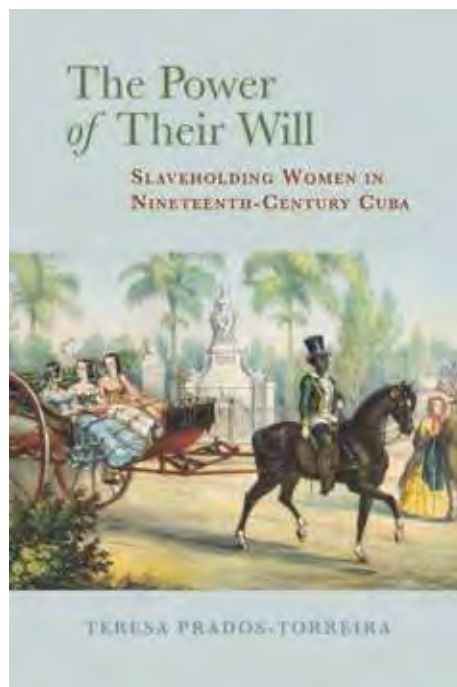
A valuable narrative of the often paradoxical and conflicting human bonds between female owners and the enslaved in nineteenth-century Cuba

In the early nineteenth century, while abolitionism was rising and the slave trade was declining in the Atlantic world, Spain used this opportunity to massively expand plantation slavery in Cuba. Between 1501 and 1866, more than 778,000 Africans were torn from their homelands and brought to work for the Cuban slaveholding class.

An understudied aspect of Cuban slaveholding society is the role of the white Cuban slave mistress (*amas*). *The Power of Their Will: Slaveholding Women in Nineteenth-Century Cuba* illuminates the interaction of female slaveholders and the enslaved during this time. Teresa Prados-Torreira shows, despite the lack of political power in a highly patriarchal society, Cuban women as property owners were instrumental in supporting the long duration of slavery, whether by enforcing the disciplining of the enslaved in the domestic sphere or helping to create the illusion of slavery as a humane institution. Thousands of Creole slaveholding women relied on slaves to lead a comfortable life. Even the subsistence of many poor women depended on the income derived from the hiring out of their enslaved.

In this accessible cultural history, culled from government documents, fiction, newspaper articles, traveler's accounts, women's wills, and archival research, Prados-Torreira coalesces a valuable narrative out of the often paradoxical and conflicting stories of the human bonds between the female owner and the enslaved. Narrative chapters, enlivened by vignettes, describe the daily life of slave mistresses in the main cities of Havana and Santiago and other towns, workings of sugar mills and coffee plantations, how slaveholding women coping with slave rebellions and wartime during the Ten Years' War, and how personal relationships could occasionally affect the balance of power.

**Teresa Prados-Torreira** is professor of American history at Columbia College Chicago. She is author of *Mambisas: Rebel Women in Nineteenth-Century Cuba*.



**JANUARY**

**6 X 9 / 144 PAGES / 7 B&W FIGURES / 2 MAPS**

**ISBN 978-0-8173-2079-9 / \$49.95s CLOTH**

**ISBN 978-0-8173-9335-9 / \$49.95 EBOOK**

"Like no other work on the subject I am aware of, *The Power of Her Will* gives the reader the information needed to gain insights into the external lives of Cuban slaveholding women as they went about their prescribed tasks and permissible pleasures."

—D. J. Walker, editor and translator of Miguel Ciges Aparicio's *On Captivity: A Spanish Soldier's Experience in a Havana Prison, 1896–1898*

"*The Power of Her Will* is engaging and draws on evocative examples primarily from traveler's accounts, notarial records, and petitions for reversals of property confiscations during the Cuban War of Independence."

—Adriana Chira, Emory College

## ALSO OF INTEREST

Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic  
Erika Denise Edwards

**ISBN 978-0-8173-2036-2 / \$54.95s CLOTH**  
**EBOOK AVAILABLE**

Taxing Blackness: Free Afromexican Tribute in Bourbon New Spain  
Norah L. A. Gharala

**ISBN 978-0-8173-2007-2 / \$54.95s CLOTH**  
**EBOOK AVAILABLE**

# Korean Showdown

National Policy and Military Strategy in a Limited War, 1951–1952

Bryan R. Gibby

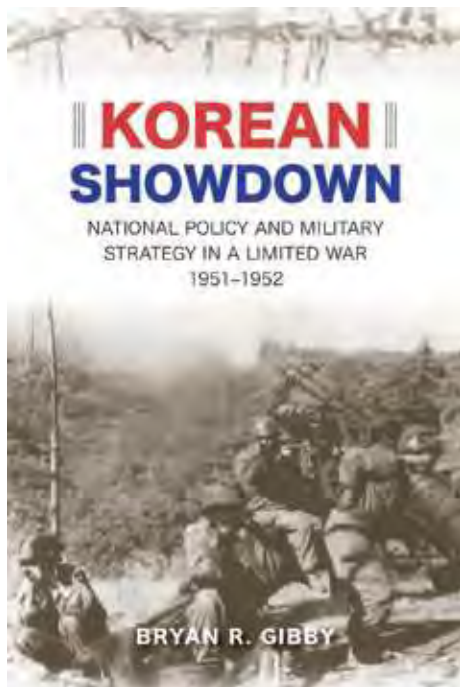
A historical analysis of the policies and military strategies applied during the Korean War stalemate period

*Korean Showdown: National Policy and Military Strategy in a Limited War, 1951–1952* takes a holistic and integrative approach to strategy, operations, and tactics during the Korean War's stalemate period and demonstrates how these matters shaped each other and influenced, or were influenced by, political and strategic policy decision-making. Bryan R. Gibby offers an analysis of the major political and military decisions affecting how the war was conducted operationally and diplomatically by examining American, Chinese, North Korean, and South Korean operations in the context of fighting a limited war with limited means, but for objectives that were not always limited in scope or ambition. The foundational political decision was Harry Truman's voluntary repatriation policy, which extended the war by up to eighteen months. Its military counterpart was the American-led Operation Showdown, the last deliberate military offensive to coerce concessions at the negotiation table. Showdown's failure (and the Communists' own equally disappointing military efforts) opened up new avenues for solving the war short of a militarily imposed solution.

Gibby's research draws on primary sources from American, Korean, and Chinese archives and publications. Many of these sources have not yet been mined in diplomatic and military histories of the Korean War. This innovative book also addresses a significant gap in the study of Korean military operations—the linkage between ground and air pressure campaigns, as well as the many Chinese and American operations conducted to establish negotiation positions. Gibby also explores many political and propagandist developments that assumed great importance in the summer of 1952, such as prisoner of war riots, the bombing of hydroelectric dams, and the South Korean constitutional crisis, which significantly influenced American and Chinese military decision-making.

Ultimately, this volume serves as a cautionary analysis of the limits of force, the necessity to understand an adversary, and the importance of strategic consensus. It also offers an effective case study on an underappreciated period of civil-military tension during the Cold War and on how civilian politicians and military leaders must collaborate to determine a realistic and effective strategy.

**Bryan R. Gibby** is associate professor and acting deputy head of the Department of History at the United States Military Academy at West Point. A colonel in the US Army, Gibby is a combat veteran and former battalion commander. He is author of *The Will to Win: American Military Advisors in Korea, 1946–1953*, which was recognized with the Distinguished Writing Award by the Army Historical Foundation.



**JANUARY**

6 X 9 / 400 PAGES / 8 B&W FIGURES / 12 MAPS / 11 TABLES  
ISBN 978-0-8173-2073-7 / \$54.95s CLOTH  
ISBN 978-0-8173-9329-8 / \$54.95 EBOOK

"*Korean Showdown* links the tactical, operational, and strategic levels for the two Koreas, the US, and the People's Republic of China. For the first time in an English language work, this book shows the Chinese side of this dynamic and how it interacted with the American side on all three levels."

—William M. Donnelly, author of *Under Army Orders: The Army National Guard during the Korean War*

## ALSO OF INTEREST

*The Will to Win: American Military Advisors in Korea, 1946–1953*

Bryan R. Gibby

ISBN 978-0-8173-1764-5 / \$49.95s CLOTH  
EBOOK AVAILABLE

*An American Rabbi in Korea: A Chaplain's Journey in the Forgotten War*

Milton J. Rosen, translated and edited by Stanley R. Rosen

ISBN 978-0-8173-5922-5 / \$24.95s PAPER  
EBOOK AVAILABLE

# Antisubmarine Warrior in the Pacific

Six Subs Sunk in Twelve Days

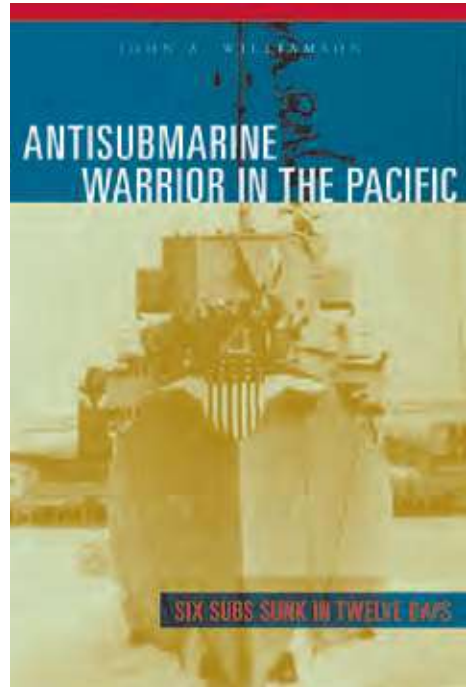
John A. Williamson

The USS *England* was a 1200-ton, 306-foot, long-hull destroyer escort. Commissioned into service in late 1943 and dispatched to the Pacific the following February, the *England* and its crew, in one 12-day period in 1944, sank more submarines than any other ship in U.S. naval history: of the six targets attacked, all six were destroyed. For this distinction, legendary in the annals of antisubmarine warfare, the ship and her crew were honored with the Presidential Unit Citation.

After convoying in the Atlantic, John A. Williamson was assigned to the *England*—first as its executive officer, then as its commanding officer—from the time of her commissioning until she was dry-docked for battle damage repairs in the Philadelphia Naval Yard fifteen months later. Besides being a key participant in the remarkable antisubmarine actions, Williamson commanded the *England* in the battle of Okinawa, where she was attacked by kamikaze planes.

Williamson narrates his memoir with authority and authenticity, describes naval tactics and weaponry precisely, and provides information gleaned from translations of the orders from the Japanese high command to Submarine Squadron 7. The author details the challenges of communal life aboard ship and explains the intense loyalty that bonds crew members for life. Ultimately, Williamson offers a compelling portrait of himself, an inexperienced naval officer who, having come of age in Alabama during the Depression, rose to become the most successful World War II antisubmarine warfare officer in the Pacific.

**John A. Williamson** was honored with the Legion of Merit for combat, the Silver Star, and the Department of Defense Medal for Distinguished Service in World War II. He was an entrepreneur and philanthropist in Birmingham, Alabama, until his death in 2004.



**DECEMBER**

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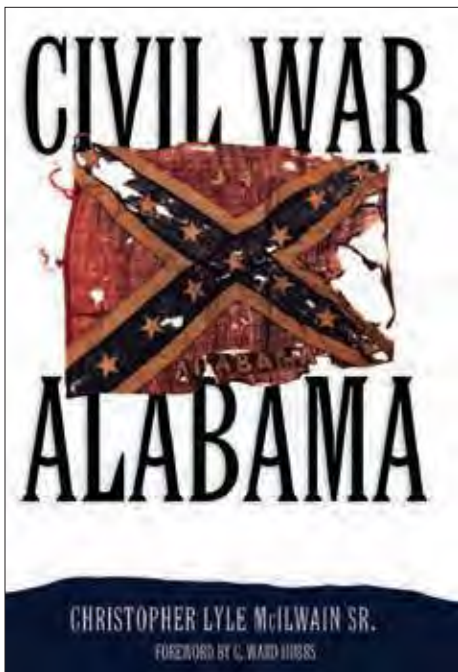
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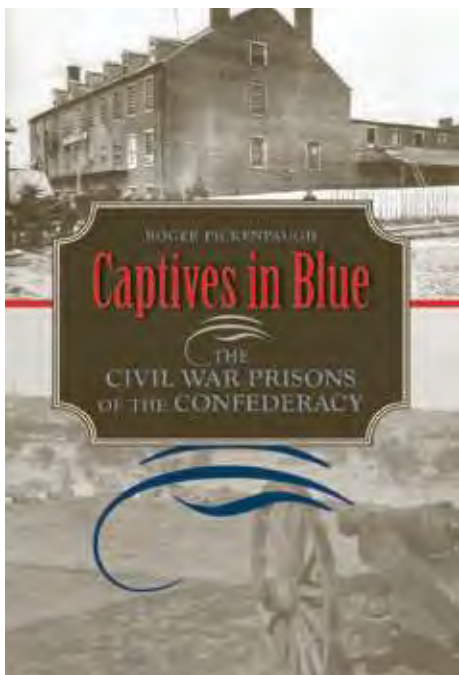
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**Christopher Lyle McIlwain Sr.** is an attorney in Tuscaloosa, Alabama, who has spent more than twenty-five years researching nineteenth-century Alabama, focusing particularly on law, politics, and the Civil War. He is author of *1865 Alabama: From Civil War to Uncivil Peace* and his articles have appeared in *Alabama Review* and *Alabama Heritage* magazine.

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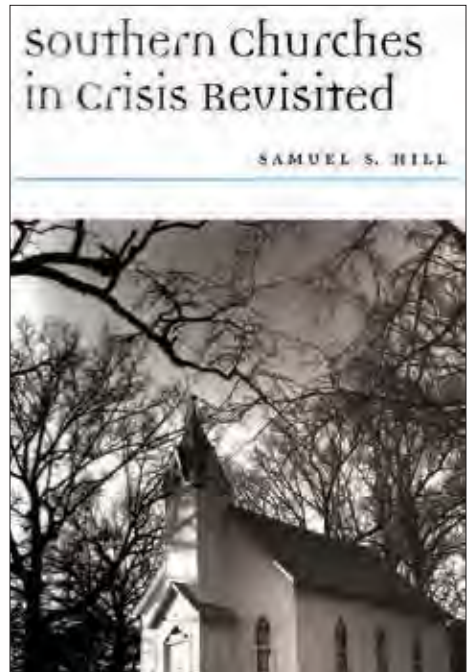
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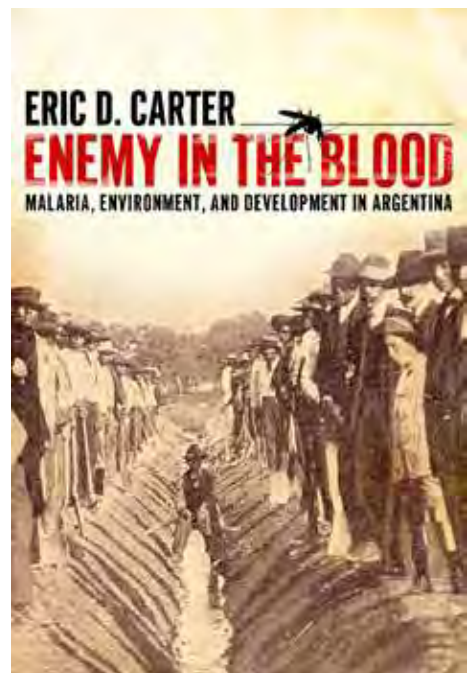
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Dr. Schrapnel includes a wide array of audience reactions in the form of bogus letters from fictional readers, confirming that language and literature are everyone's business. He also offers an annual list of words that writers and speakers should use more often—a lexicographer's equivalent to the endangered species list—and coins terms such as prufrockery and grendelish.

**Richard McKee** now lives in Venice, Florida, and is retired from the State College of Florida. His satire and creative non-fiction have won awards from the Florida Freelance Writers Association and the south Florida chapter of the National Writers Club.



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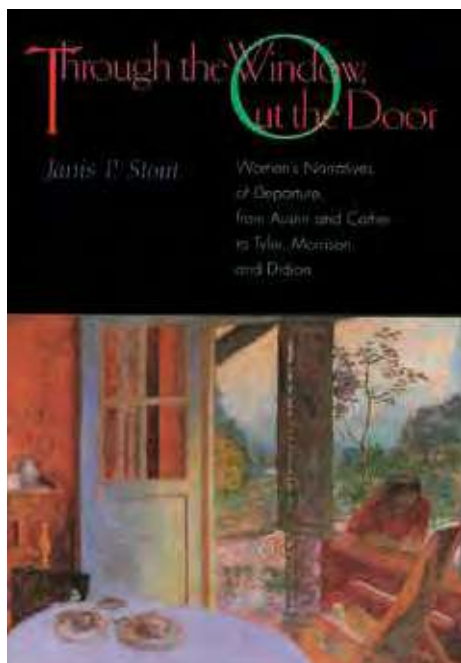
Women's Narratives of Departure, from Austin and Cather to Tyler, Morrison, and Didion

Janis P. Stout

An important moment in many novels and poems by American women writers occurs when a central character looks out a window or walks out the door of a house. These acts of departure serve to convey such values as the rejection of constraining social patterns, the search for individual fulfillment, and the entry into the political. Janis P. Stout examines such moments and related patterns of venture and travel in the fiction of five major American novelists of the twentieth-century: Mary Austin, Willa Cather, Anne Tyler, Toni Morrison, and Joan Didion. Stout views these five writers within a spectrum of narrative engagements with issues of home and departure anchored at one end by Sarah Orne Jewett and at the other by Marilynne Robinson, whose *Housekeeping* posits a vision of female transience.

*Through the Window, Out the Door* ranges an expansive territory. Moving between texts and contexts, Stout shows how women writers have envisioned the walls of both physical and social structures (including genres) as permeable boundaries, drawing on both a rhetoric of liberation and a rhetoric of domesticity to construct narrative arguments for women's right to move freely between the two.

**Janis P. Stout** is professor of English emerita at Texas A&M University. Her publications include *Cather Among the Moderns* and *South by Southwest: Katherine Anne Porter and the Burden of Texas History*.



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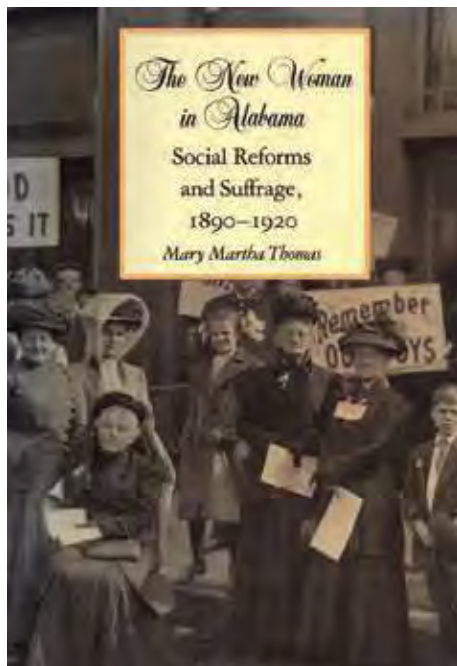
Mary Martha Thomas

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Between 1890 and 1920, middle-class white and black Alabama women created many clubs and organizations that took them out of the home and provided them with roles in the public sphere. Beginning with the Alabama Woman's Christian Temperance Union in the 1880s and followed by the Alabama Federation of Women's Clubs and the Alabama Federation of Colored Women's Clubs in the 1890s, women spearheaded the drive to eliminate child labor, worked to improve the educational system, upgraded the jails and prisons, and created reform schools for both boys and girls.

*The New Woman in Alabama* is the first study of its kind to focus on the reform activities of women in Alabama during the Progressive Era to consider the southern woman and all the organizations of middle-class black and white women in the South and particularly in Alabama, and to explore the drive of Alabama women to obtain the vote.

Mary Martha Thomas (1927–2015) was professor of history at Jacksonville State University and author of *Riveting and Rationing in Dixie: Alabama Women and the Second World War* and *Southern Methodist University: Founding and Early Years*.



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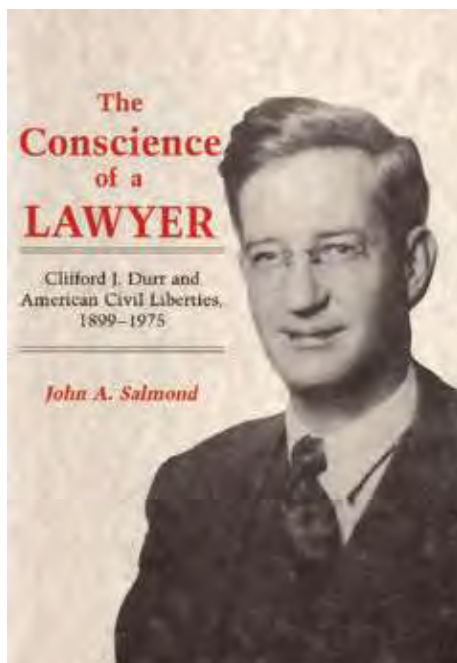
Clifford J. Durr and American Civil Liberties, 1899–1975

John A. Salmond

Clifford Judkins Durr was an Alabama lawyer who played an important role in defending activists and others accused of disloyalty during the New Deal and McCarthy eras. His uncompromising commitment to civil liberties and civic decency caused him to often take unpopular positions.

In December 1955, when police arrested Rosa Parks for refusing to give her bus seat to a white man, Durr ultimately stepped in and lent his extensive legal prowess to the case, thus continuing the quest for civil rights. Closing his firm in 1964, Durr began to lecture in the United States and abroad. He died at his grandfather's farm in 1975.

John A. Salmond (1937–2013) was emeritus professor of history at La Trobe University, Australia, and author of *Southern Struggles: The Southern Labor Movement and the Civil Rights Struggle*; *A Southern Rebel: The Life and Times of Aubrey Willis Williams, 1890–1965*; and many more.



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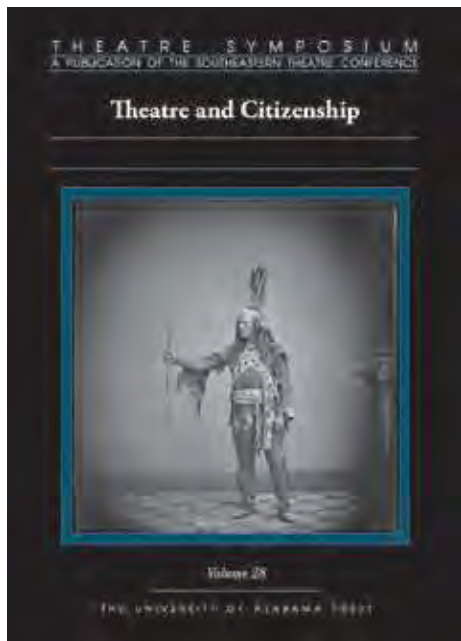
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**Andrew Gibb** is area head for Theatre History, Theory, and Criticism in the School of Theatre and Dance at Texas Tech University. He is the author of *Californios, Anglos, and the Performance of Oligarchy in the U.S. West* and has published work in *Theatre History Studies*, *New England Theatre Journal*, *Latin American Theatre Review*, *Theatre Symposium*, and *Texas Theatre Journal*.



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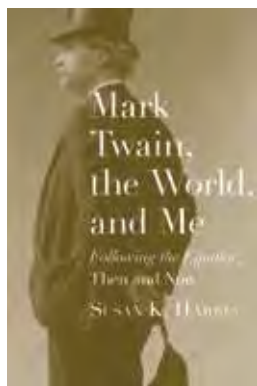
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**Lisa Jackson-Schebetta** is associate professor of theatre history at Skidmore College. She is author of *Traveler, there is no road: Theater, the Spanish Civil War, and the Decolonial Imagination in the Americas*.



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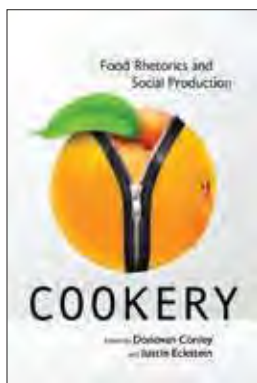
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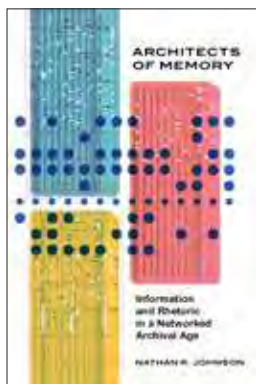
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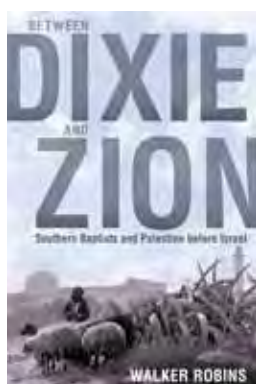
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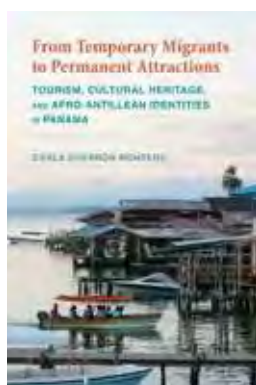
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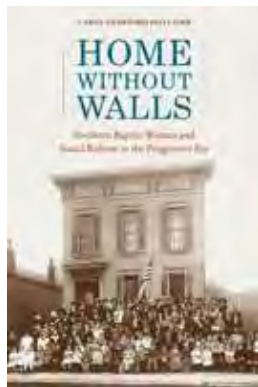
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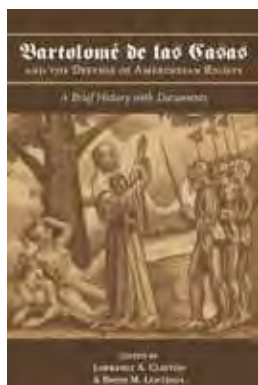
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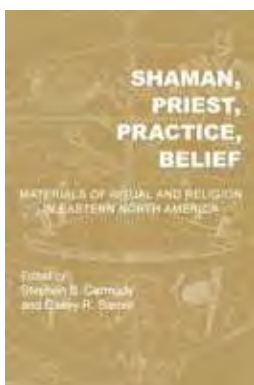
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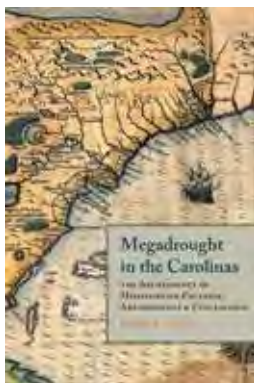
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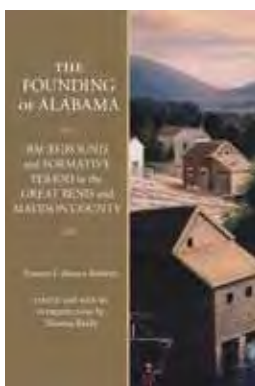
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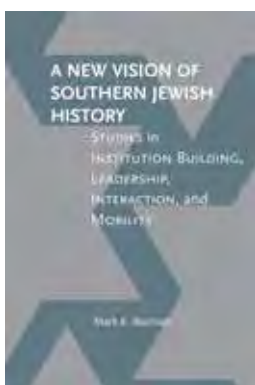
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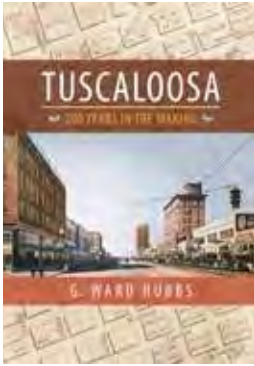
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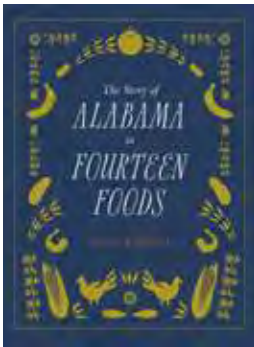
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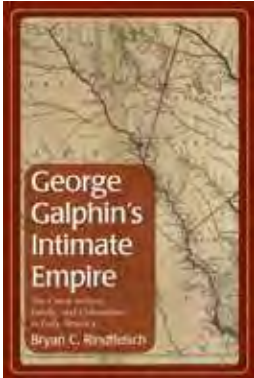


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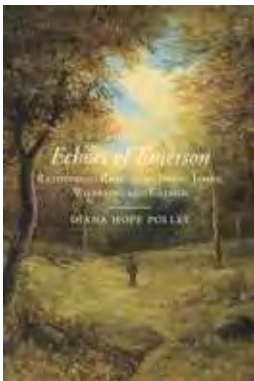
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