

Spring 2021



UAP

THE UNIVERSITY OF ALABAMA® PRESS



### ON THE COVER

A cerulean warbler from the book *Kennesaw: Natural History of a Southern Mountain* (p. 1).  
Photo by Giff Beaton.

### ABOUT THE PRESS

As the scholarly publishing arm of the university, The University of Alabama Press serves as an agent in the advancement of learning and the dissemination of scholarship. The Press applies the highest standards to all phases of publishing, including acquisitions, editorial, production, and marketing. An editorial board comprised of representatives from all doctoral degree-granting public universities within Alabama oversees the publishing program.

Projects are selected that support, extend, and preserve academic research. The Press also publishes books that foster an understanding of the history and culture of this state and region. The Press publishes in a variety of formats, both print and electronic, and uses short-run technologies to ensure that works are widely available.

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*The first in-depth ecological treatment of one of the most frequently visited national battlefield parks in the country*

## Kennesaw

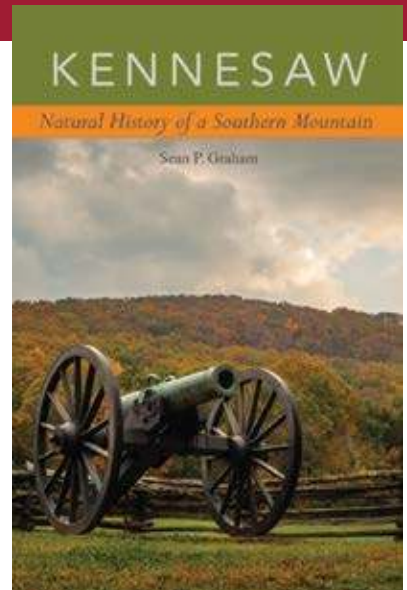
### *Natural History of a Southern Mountain*

Sean P. Graham

Designated as a battlefield in 1917 and as a park in 1935, the 2,965-acre Kennesaw Mountain National Battlefield Park now preserves far more than the military history and fallen soldiers it was originally founded to commemorate. Located approximately twenty miles northwest of downtown Atlanta, Kennesaw Mountain rises 608 feet above the rolling hills and hardwood forests of the Georgia Piedmont. Kennesaw Mountain's geology and topography create enough of a distinctive ecosystem to make it a haven for flora and fauna alike. As the tallest mountain in the metropolitan Atlanta area, it is also a magnet for human visitors. Featuring eighteen miles of interpretive trails looping around and over the mountain, the park is a popular destination for history buffs, outdoor recreationists, and nature enthusiasts alike.

Written for a diverse range of readers and park visitors, *Kennesaw: Natural History of a Southern Mountain* provides a comprehensive exploration of the entire park punctuated with humor, colorful anecdotes, and striking photographs of the landscape. Sean P. Graham begins with a brief summary of the park's human history before transitioning to a discussion of the mountain's nature, including its unique geology, vegetation, animals, and plant-animal interactions. Graham also focuses on Kennesaw Mountain's most important ecological and conservation attribute—its status as a globally important bird refuge. An insightful chapter on bird watching and the region's migrating bird populations includes details on migratory patterns, birding hot spots, and the mountain's avian significance. An epilogue revisits the park's Civil War history, describing how Union veterans pushed for establishment of the park as a memorial, inadvertently creating a priceless biological preserve in the process.

**Sean P. Graham** is associate professor of biology and curator of the vertebrate collections at Sul Ross State University. He is author of *American Snakes*.



### MARCH

6 X 9 / 200 PAGES / 15 COLOR FIGURES / 1 MAP

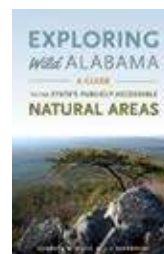
ISBN 978-0-8173-5999-7 / \$24.95t PAPER

ISBN 978-0-8173-9344-1 / \$24.95 EBOOK

"Any visitor to Kennesaw Mountain, whether amateur naturalist or professional ecologist, whether military historian or geologist, whether bird watcher or botanist, will want to read this book. *Kennesaw* melds the mosaic of southern culture and the natural habitat known as Kennesaw Mountain into a fascinating and informational story."

—WHIT GIBBONS, COAUTHOR OF *ECOVIEWS TOO: ECOLOGY FOR ALL SEASONS*

### ALSO OF INTEREST



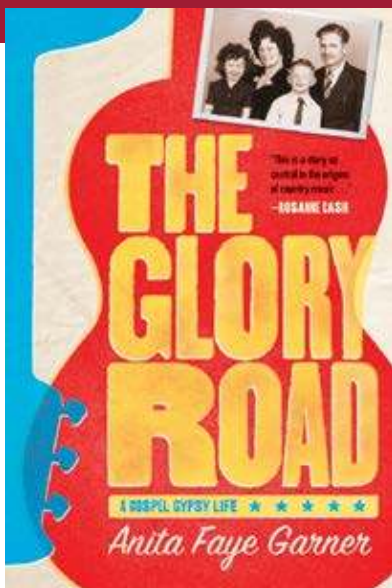
Exploring Wild Alabama: A Guide to the State's Publicly Accessible Natural Areas

**Kenneth M. Wills and L. J. Davenport**

ISBN 978-0-8173-5830-3

\$29.95t

EBOOK AVAILABLE



*Stories and songs from a childhood spent in a vanished world of revivals and road shows*

## The Glory Road

*A Gospel Gypsy Life*

Anita Faye Garner

Anita Faye Garner grew up in the South—just about every corner of it. She and her musical family lived in Texarkana, Bossier City, Hot Springs, Jackson, Vicksburg, Hattiesburg, Pascagoula, Bogalusa, Biloxi, Gulfport, New Orleans, and points between, picking up sticks every time her father, a Pentecostal preacher known as “Brother Ray,” took over a new congregation.

In between jump-starting churches, Brother Ray took his wife and kids out on the gospel revival circuit as the Jones Family Singers. Ray could sing and play, and “Sister Fern” (Mama) was a celebrated singer and songwriter, possessed of both talent and beauty. Rounding out the band were the young Garner (known as Nita Faye then) and her big brother Leslie Ray. At all-day singings and tent revivals across the South, the Joneses made a joyful noise for the faithful and loaded into the car for the next stage of their tour.

But growing up gospel wasn’t always joyous. The kids practically raised and fended for themselves, bonding over a shared dislike of their rootless life and strict religious upbringing. Sister Fern dreamed of crossing over from gospel to popular music and recording a hit record. An unlikely combination of preacher’s wife and glamorous performer, she had the talent and presence to make a splash, and her remarkable voice brought Saturday night rock and roll to Sunday morning music. Always singing, performing, and recording at the margins of commercial success, Sister Fern shared a backing band with Elvis Presley and wrote songs recorded by Johnny Cash and many other artists.

In her touching memoir *The Glory Road*, Anita Faye Garner re-creates her remarkable upbringing. The story begins with Ray’s attempts to settle down and the family’s inevitable return to the gospel circuit and concludes with Sister Fern’s brushes with stardom and the family’s journey west to California where they finally landed—with some unexpected detours along the way. *The Glory Road* carries readers back to the 1950s South and the intersections of faith and family at the very roots of American popular music.

**Anita Faye Garner** enjoyed a long career in radio, on the air in San Francisco and Los Angeles and as host of nationally syndicated shows, *The Great Starship* and *Something Special*. She was an announcer for decades for KCET-TV in Hollywood, PBS for Southern California. She won the 2009 John Steinbeck Short Story Award, and her work appears in *Saturday Evening Post*’s 2015 Great American Fiction anthology.

### APRIL

6 X 9 / 256 PAGES / 22 B&W FIGURES  
ISBN 978-0-8173-2091-1 / \$29.95t CLOTH  
ISBN 978-0-8173-9350-2 / \$29.95 EBOOK

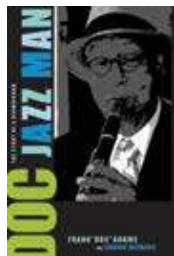
“*The Glory Road* takes us to an important cultural crossroad of America—where gospel met rockabilly, and Saturday night collided with Sunday morning in the late 1950s in the Deep South. It’s also a very personal family story of a deeply religious preacher, Raymond Jones, whose wife, Fern, had a big voice and even bigger musical ambitions. Anita Garner’s recounting of her parents’ lives—their tensions and travails on the ‘gypsy road’ of tent revivals and recording studios—echoes one of her mother’s most famous songs: ‘I Was There When It Happened.’”

—DAYTON DUNCAN, WRITER/PRODUCER OF  
KEN BURNS’ *COUNTRY MUSIC*

“*The Glory Road* touches several bases: southern culture, family life, the evangelical ethos, commercial music, migration, and spousal relations. It will appeal to both a general and specialized audience.”

—MICHAEL T. BERTRAND, AUTHOR OF *RACE, ROCK, AND ELVIS*

### ALSO OF INTEREST



**Doc: The Story of a Birmingham Jazz Man**  
**Frank “Doc” Adams and Burgin Mathews**  
ISBN 978-0-8173-1780-5  
\$34.95t CLOTH  
ISBN 978-0-8173-5959-1  
\$19.95t PAPER  
EBOOK AVAILABLE



*"This is a story so central to the origins of country music: the marriage of Saturday night and Sunday morning, and the literal marriage of two musicians, sometimes at odds with each other creatively and personally. The song written by Fern Jones 'I Was There When It Happened' was performed around the world by my dad and the Tennessee Three, became the title of the memoir of Marshall Grant (the bass player in the Tennessee Three), and was revived yet again when I performed it every night on a recent tour I did with Ry Cooder. Anita Garner was 'there when it happened,' and her book tells us what we ought to know."*

—ROSANNE CASH

### Excerpted from *The Glory Road*

Hot Springs, Arkansas, 1951

By the summer of 1951, when I was ten and Leslie Ray was twelve, we were sick and tired of being little evangelists. We'd had our fill of traipsing around from state to state in the Deep South performing with Daddy and our unusual Mother.

We had recently been led to believe, no we'd been promised, that we wouldn't have to travel anymore, since Daddy had just taken on a new church to pastor in Murfreesboro, less than a hundred miles away. We'd barely unpacked at the parsonage, yet here we were, headed to Hot Springs with a car full of instruments so The Joneses could perform their unique musical selections.

Mother wrote songs with a beat, combining styles into something that soon would be called rockabilly. Daddy brought her from honky-tonks to church and she promised to perform only church music, but even when she sang a hymn, Sister Fern rocked in the name of the Lord. The way she sounded and the way she looked created ripples wherever we went, and at functions like this big Singing, it was always possible that ripples could turn into waves.

By any name, Mother and Daddy's music was becoming more popular, setting in motion an interminable round of Musical Houses. When our parents played it in church, it was called Southern gospel, a distinction used by white people singing the same songs as Black people, who called their church music gospel without the other word attached to it.

Both of them dreamed out loud, so there was no mistaking who wanted what. Mother's dreams were quite specific: a recording contract, a pink Cadillac, and a mink stole. Though Daddy was a performer



*The Jones kids, Nita Faye, The Baby, and Leslie Ray, in Murfreesboro, Arkansas, in 1952.*

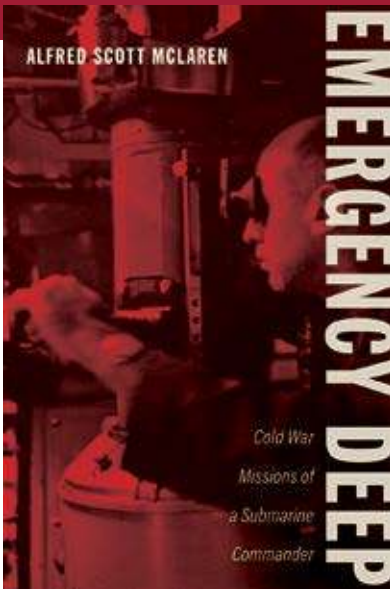
too, it was clear his heart was in small churches. We were on his side. It was her music, after all, that kept us on the road.

I wouldn't blame you if you saw the loudspeakers on top of the big old sedan that crawled through town and thought to yourself, There goes some politician trying to get elected. In our part of the world, people running for office relied on the same methods we gospel crusaders used, so did bail bondsmen and anybody else with something to sell. By now our efforts didn't seem so much the sacred calling Daddy proclaimed as a sideshow to be avoided.

When the speakers began to blare, my brother and I were inside one of those cars, slunk so far down you couldn't see us, our bodies folded as near to flat as we could achieve, kissing the floorboards in an effort to deny any connection to the people in the front seat.

We cringed while our family's name barked out of the speakers, when it was The Joneses trumpeted as the group who'd be appearing at the All-Day Singing at the campgrounds outside Hot Springs. But wait a minute folks, this very day The Joneses will also perform even earlier, at a certain time on a street corner.

We were the parade out in front of the circus, drumming up business for the main event. We were old enough by then to know that not everyone lived the way we did, not even all true believers did. Oddities, that's what we were.



## MAY

6 X 9 / 296 PAGES / 32 B&W FIGURES / 2 MAPS

ISBN 978-0-8173-2092-8 / \$34.95t CLOTH

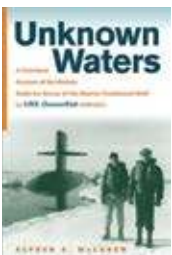
ISBN 978-0-8173-9356-4 / \$34.95 EBOOK

"*Emergency Deep* is authored by a highly-rated, successful commander of a combat submarine in a conflict that while 'cold' could have gone 'hot' at any time. The human side—the personalities, the honest discussions of human behavior, including tension, humor, and occasional terror are handled very well. The volume does an exceptional job of being relatable to anyone who might never get a chance to be in a virtual pressure cooker like a nuclear submarine."

—JAMES P. DELGADO, AUTHOR OF *WAR AT SEA: A SHIPWRECKED HISTORY FROM ANTIQUITY TO THE TWENTIETH CENTURY* AND *SILENT KILLERS: SUBMARINES AND UNDERWATER WARFARE*

MARITIME CURRENTS  
HISTORY AND ARCHAEOLOGY

## ALSO OF INTEREST



Unknown Waters: A First-Hand Account of the Historic Under-ice Survey of the Siberian Continental Shelf by USS *Queenfish* (SSN-651)

Alfred S. McLaren

ISBN 978-0-8173-5977-5

\$19.95t PAPER

EBOOK AVAILABLE

*Conveys in dramatic detail the high-risk, covert operations of a nuclear attack submarine during the zenith of the Cold War*

## Emergency Deep

*Cold War Missions of a Submarine Commander*

Alfred Scott McLaren

Captain Alfred Scott McLaren served as commander of the USS *Queenfish* (SSN 651) from September 1969 to May 1973, the very height of the Cold War. As commander, McLaren led at least six major clandestine operations, including the first-ever exploration of the entire Siberian Continental Shelf: a perilous voyage detailed in his previous book *Unknown Waters*.

*Emergency Deep: Cold War Missions of a Submarine Commander* conveys the entire spectrum of Captain McLaren's experiences commanding the USS *Queenfish*, mainly in the waters of the Russian Far East and also off Vietnam. McLaren offers a riveting and deeply human story that illuminates the intensity and pressures of commanding a nuclear attack submarine in some of the most difficult circumstances imaginable.

Relying on his own notes and records, as well as discussions with former officers and shipmates, McLaren focuses on operational matters both great and small. He recounts his unique perspectives on attack-submarine tactics and exploratory techniques in high-risk or uncharted areas, matters of leadership and team-building and the morale of his crews, and the innumerable and often unforeseen ways his philosophy of command played out on a day-to-day basis, with consequences that ran the gamut from the mundane to the dire and life-threatening.

Readers are also treated to significant new information and insight on submarine strategy, maneuvers, and culture. Such details illuminate and bring to life, with both great humor and gravitas, the intensity and pressures on those engaged in covert missions on nuclear attack submarines.

**Alfred Scott McLaren**, PhD and retired US Navy Captain, is recipient of the Distinguished Service Medal and two Legions of Merit, president emeritus of the Explorers Club, former senior pilot of the SAS Super Aviator submersible, and president emeritus of the American Polar Society. He is author of *Unknown Waters: A First-Hand Account of the Historic Under-ice Survey of the Siberian Continental Shelf by USS *Queenfish* (SSN-651)* and *Silent and Unseen: On Patrol in Three Cold War Attack Submarines*.



## Excerpted from *Emergency Deep*

### *The Big Event*

On another monotonous foggy day, we were at periscope depth, more than half way through our scheduled mission in this area. Thus far we hadn't much to show for what should have been a particularly active period for local Soviet submarine and surface forces. Then, our luck suddenly changed. Shortly after lunch, ECM picked up radar emissions from a submarine exiting Petropavlovsk on the surface. Sonar soon reported a possible Soviet nuclear submarine heading our way. We positioned ourselves to make an intercept.

To my great frustration, dense fog precluded sighting the outbound submarine. The signal strength of its search radar steadily increased, however, and I decided to go deep when it reached a strength level of three. Being early summer, the water temperature was still essentially isothermal as we increased depth, and sonar had no difficulty maintaining contact. Figuring whatever it was would soon submerge, we proceeded below 400 feet and slowed to minimum turns.

We had no sooner settled on depth than sonar reported that the submarine had increased speed and was submerging. Cavitating heavily, it seemed as if it was submerging on top of us! No active sonar was heard during its dive, and it rapidly passed overhead, several hundred feet above us. We let a few minutes go by to ensure there was not another submarine following in its wake and then reversed course to the east so as to fall in directly astern of it. Sonar regained strong contact on its propeller cavitation, and began recording it, as it emerged from our starboard baffles. It was still at a relatively shallow depth, on a steady easterly course, and making a good 15 knots, obviously in a hurry.

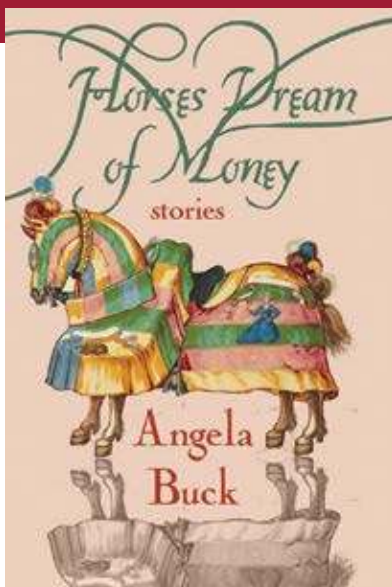
We increased speed and maneuvered to a position off its starboard quarter at a range that gave us plenty of time to stay out of its way and remain undetected if it decided to clear baffles or make a major course change. In the meantime, sonar began detecting and recording some of the acoustic tonals emitted by the submarine and excitedly classified it as a Yankee-class ballistic missile submarine. Bingo! It was *Queenfish's* very first detection and intercept of this class of Soviet nuclear submarine, which was equivalent to our George Washington-class SSBN. The Yankee proceeded due east for another hour and then changed course to the northeast. Not what we expected!



*Trailing operations. (US Navy)*

The Yankee decreased speed to approximately 12 knots, as I recall, and proceeded to a deeper depth that suppressed but did not eliminate its cavitation. During mid-evening, the Yankee slowed and briefly cleared its baffles to starboard. It then headed for either periscope depth or the surface. We hoped for the latter, of course. Remaining at a prudent distance astern, we followed it to periscope depth. A quick observation revealed a periscope and what appeared to be a HF or VHF radio mast to the northeast. Our guess was that it was up to fix position and copy a radio broadcast. It remained steady on course, at approximately three knots, for the better part of an hour. I took several more observations on its periscope to refine our fire-control solution and then returned beneath the sea to a depth below 300 feet, to await its return to depth.

The Yankee increased speed and noisily returned to its previous transit depth, which sonar estimated to be above 300 feet. We proceeded to below 400 feet and took a position deep in its starboard quarter so as to maintain solid contact. The navigator, Bob Baumhardt, projected the Yankee's course ahead sufficiently to reveal that it might well be headed for the approximately 200-mile gap between the Soviet Komandorski Islands and Attu Island, the most westerly of the U.S. Aleutian Islands. Was it headed for the Bering Sea and the Arctic, a new practice missile firing location, or a deterrent patrol position somewhere in the northern Pacific? It was anyone's guess at this point. One thing for sure: the *Queenfish* team would be doing everything possible to remain glued to it, wherever it went. Sonar would also continuously record every sound emitted by the Yankee until we were ordered to break off the trail.



## FEBRUARY

5.5 X 8.5 / 196 PAGES

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"These stories are experimental and bold, even innovative. I was completely caught off guard by the originality of the voice and the depth and unique character of the story arcs here. Extremely original writing, in the spirit of Brian Evenson's avant-garde horror hybrids."

—DAN CHAON, AUTHOR OF *ILL WILL*

"A late capitalist Leonora Carrington."

—SARAH BLACKMAN, AUTHOR OF *HEX* AND *MOTHER BOX*

*A visceral, stark, and deadpan collection of stories that brilliantly fuse humor with horror*

# Horses Dream of Money

Stories

Angela Buck

*Horses Dream of Money* is a daring collection of tales, darkly humorous, that eerily channels the surreal and sinister mood of the times. Preoccupied with the fault lines between life and death, and veering often into horror, Angela Buck brings a raw energy and witty sobriety to these accounts of human life and connection with the intimacy of fireside-storytelling, gimlet-eyed revelry in bloodletting, and a masterful sleight of hand between the fantastical and the quotidian.

"The Solicitor" reinvents the coming-of-age story as a romance-for-hire between a girl and her "solicitor," a man whose services are demanded by her mother and enforced by a cruel master. "Coffin-Testament" is a fabulous futuristic account of the extinction of human life on earth written 1,667 years later by a group of lady robots channeling Sir Thomas Browne to muse on their own mortality. "The Bears at Bedtime" documents a compound of cuddly kind worker-bears and their ruthless doings. "Bisquit" imagines today's precariat as a lovable horse who is traded from one master to another until a horse race brings his maddeningly repetitive adventures to a violent conclusion.

**Angela Buck** has worked in hotels, hospitals, libraries, grocery stores, restaurants, bookstores, schools, amusement parks, museums, and universities. She lives in Columbus, Ohio, and teaches at Capital University.

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## ALSO OF INTEREST



The Town of Whispering Dolls  
**Susan Neville**

ISBN 978-1-57366-185-0

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*A hypnotic tale of a Jewish refugee from Europe and his three years stranded aboard the Vasari*

## The Airship

*Incantations*

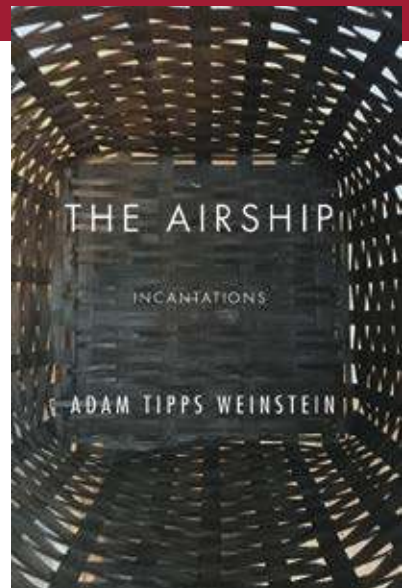
Adam Tipps Weinstein

*The Airship* is the hypnotic fictional biography of Nathan Cohen, who is deported from the United States in 1912 under the Alien Act and who spends the first years of World War I on a passenger ship, shuttled between the US and Argentina. Newspapers call him “The Wandering Jew” and “The Man Without a Country,” speculating he will spend the rest of his life at sea.

From one tragedy (the Jewish diaspora) to another (the Shoah of the conquest of the Americas), Adam Tipps Weinstein provides a wise, rich, nuanced, and mischievous retelling of Cohen’s travels, and his wish for a new line of flight, which he realizes when he launches his beloved Laika, aboard a scavenged hot-air balloon.

Told through a series of incantations—spells, songs, folk tales, ghosts, charms—the book traces Cohen’s biography across time and a great expanse of geography. The concepts of home and homeland are stretched until they break. Was there ever a home? How do we know when we have arrived? *The Airship* incants these paradoxes of location, nationality, faith, and belonging in a bordered and borderless world.

**Adam Tipps Weinstein** writes and teaches in Salt Lake City, Utah. He is author of *Some Versions of the Ice*, a collection of uncanny writings from the Library of Babel.



### FEBRUARY

5.5 X 8.5 / 122 PAGES

ISBN 978-1-57366-187-4 / \$16.95t PAPER

ISBN 978-1-57366-889-7 / \$9.95 EBOOK

“*The Airship: Incantations* is a thrilling book of historiographic omniscience that rereads the past through research often exposed quite casually to its readers. Weinstein fixes on the page a method of understanding the past by inserting imaginative dreamscapes as if on microscope slides between the words and sentences of primary and secondary sources.”

—BRIAN KITELEY, AUTHOR OF *THE RIVER GODS AND I KNOW MANY SONGS, BUT I CANNOT SING*



### ALSO OF INTEREST



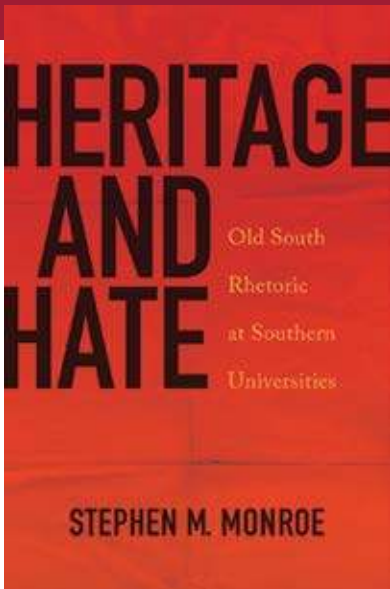
The Book of Kane and Margaret: A Novel

**Kiik Araki-Kawaguchi**

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## JUNE

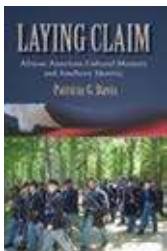
6 X 9 / 288 PAGES / 22 B&W FIGURES  
 ISBN 978-0-8173-2093-5 / \$39.95x CLOTH  
 ISBN 978-0-8173-9357-1 / \$39.95 EBOOK

"The old saying goes that one can only be harmed by sticks and stones, not words. That has never been true, not even when issued as a playground taunt. Stephen M. Monroe's *Heritage and Hate* demonstrates the power of words, symbols, and narrative to harm, hide, and reveal truth. In clear, measured prose, Monroe shows readers how Confederate images and language contain layers of mythologies that obscure history and perpetuate the idea of white supremacy. This is a book that should be read not only by southerners but also by anyone interested in the ways we use language and symbols in American society to wield and maintain power."

—W. RALPH EUBANKS, AUTHOR OF *EVER IS A LONG TIME: A JOURNEY INTO MISSISSIPPI'S DARK PAST*



## ALSO OF INTEREST



Laying Claim: African American Cultural Memory and Southern Identity  
 Patricia G. Davis

ISBN 978-0-8173-1921-2  
 \$34.95s CLOTH  
 EBOOK AVAILABLE

*How southern universities continue to wrestle with the words and symbols that embody and perpetuate Old South traditions*

## Heritage and Hate

*Old South Rhetoric at Southern Universities*

Stephen M. Monroe

The US South is a rhetorical landscape that pulsates with division, a place where words and symbols rooted in a deeply problematic past litter the ground and contaminate the soil. Stephen M. Monroe's provocative study focuses on predominantly white southern universities where Old South rhetoric still reverberates, where rebel flags cast a shadow over attempts at racial harmony, school cheers to reinforce racial barriers, and student yearbooks to create and protect an oppressive culture of exclusion. Across the region, in college towns like Oxford, Mississippi; Athens, Georgia; and Tuscaloosa, Alabama—communities remain locked in a difficult, recursive, and inherently rhetorical struggle that wrestles with this troubling legacy.

Words, images, and symbols are not merely passive artifacts of southern history, Monroe argues, but formative agents that influence human behavior and shape historical events. Drawing on research from many disciplines, including rhetoric, southern studies, history, sociology, and African American studies, Monroe develops the concept of confederate rhetoric: the collection of Old South words and symbols that have been and remain central to the identity conflicts of the South. He charts examples of such rhetoric at work in southern universities from Reconstruction to the present day.

Tracing the long life and legacy of Old South words and symbols at southern universities, this book provides close and nuanced analysis of the rhetorical conflicts that have resulted at places like the University of Mississippi and the University of Missouri. Some conflicts erupted during the civil rights movement, when the first African American students sought admission to all-white southern universities and colleges, and others are brewing now, as African Americans (and their progressive white peers) begin to cement genuine agency and voice in these communities. Tensions have been, and remain, high.

Ultimately, Monroe offers hope and optimism, contending that if words and symbols can be used to damage and divide, then words and symbols can also be used to heal and unify. Racist rhetoric can be replaced by antiracist rhetoric. The old South can become new. While resisting naïve or facile arguments, *Heritage and Hate* ultimately finds the promise of progress within the tremendous power of language.

**Stephen M. Monroe** is chair and assistant professor in the Department of Writing and Rhetoric at the University of Mississippi.

*A seasoned cardiologist shares his experiences, opinions, and recommendations about heart disease and other cardiac problems*

## A Strong and Steady Pulse

*Stories from a Cardiologist*

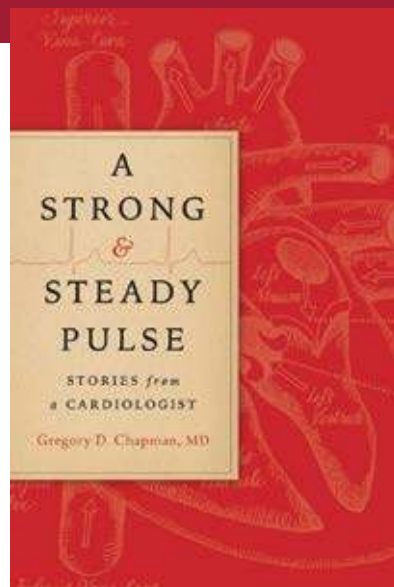
Gregory D. Chapman, MD

*A Strong and Steady Pulse: Stories from a Cardiologist* provides an insider's perspective on the field of cardiovascular medicine told through vignettes and insights drawn from Gregory D. Chapman's three decades as a cardiologist and professor of medicine. In twenty-six bite-sized chapters based on real life patients and experiences, Chapman provides an overview of contemporary cardiovascular diseases and treatments, illuminating the art and science of medical practice for lay audiences and professionals alike.

Chapman's inspiration for this memoir was a wish to provide medical students and general readers alike with a better understanding of cardiac disease and its contributing factors in modern life and to provide insights on the diagnostic process, medical decision making, and patient care. Each chapter presents a patient and their initial appearance, described in clear detail as Chapman gently walks us through his evaluation and the steps taken to determine the underlying problem. Chapman's stories are about real people dealing with life and death situations—including the physicians, nurses, medical students, and other team members who try to save lives in emergent, confusing conditions.

The sometimes hard-won solutions to these medical challenges are informed by Chapman's past experiences as an intern and resident in Manhattan during the AIDS epidemic, as a postdoctoral fellow at Duke University in the 1990s, and in practice in Nashville, Tennessee and Birmingham, Alabama as well as new technology and cutting-edge research. Topics addressed include the recognition and management of heart attack, heart failure, arrhythmia, valvular heart disease, cardiac transplantation, broken heart syndrome, hypertension, and the depression some people experience after a heart attack, as well as who benefits most from statin drugs, the Apple Watch ECG feature, and oral anticoagulants. Finally, the emergence of the Covid-19 virus and its disruption of normal hospital routines is addressed in an epilogue.

**Gregory D. Chapman**, MD, FACC, is in his third decade of practicing medicine and cardiology. A professor of medicine at the University of Alabama at Birmingham, he has published research papers in *Circulation*, *Circulation Research*, and the *American Journal of Cardiology*. His commentary and letters have appeared in *American Journal of Medicine*, *New England Journal of Medicine*, and the *New York Times*. He is listed in *Best Doctors in America*. A native of Hokes Bluff, Alabama, he lives in Birmingham.



### SEPTEMBER

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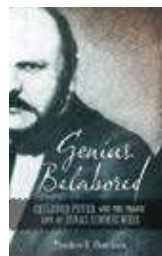
"Dr. Chapman, through his patients' histories, shares his experiences and insights across three decades of caring for patients with cardiovascular disease. I highly recommend his well-written, easy-to-read narrative not only to health care providers and their students but also to patients. All will benefit from a better understanding of their care."

—F. ANDREW GAFFNEY, MD, PROFESSOR OF MEDICINE, VANDERBILT UNIVERSITY

"In this wonderful book of medical vignettes, Dr. Chapman, an interventional cardiologist, recounts poignant stories about his patients and his life that link the art and science of medicine, and in the end, generate wisdom that will be appreciated by patients and physicians alike."

—SUMANTH D. PRABHU, MD, PROFESSOR OF MEDICINE, DIRECTOR, DIVISION OF CARDIOVASCULAR DISEASE, UNIVERSITY OF ALABAMA AT BIRMINGHAM

### ALSO OF INTEREST

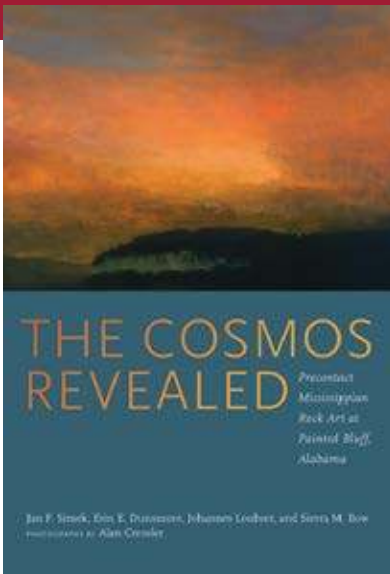


Genius Belabored:  
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Ignaz Semmelweis

**Theodore G.  
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## FEBRUARY

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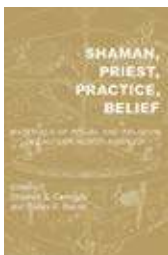
"*The Cosmos Revealed* is a landmark synthesis of one of the Native South's most unusual and intriguing archaeological sites. The authors provide a richly detailed account of this rock art complex, including its history, preservation, and meaning."

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350 TO 750*

"Provides extremely thorough, state-of-the-art research on a well-known and very important site by providing a detailed empirical account, combined with a well-supported and logical symbolic interpretation."

—DAVID S. WHITELY, AUTHOR OF *CAVE  
PAINTINGS AND THE HUMAN SPIRIT: THE  
ORIGIN OF CREATIVITY AND BELIEF*

## ALSO OF INTEREST



Shaman, Priest, Practice, Belief: Materials of Ritual and Religion in Eastern North America

Edited by Stephen B. Carmody and Casey R. Barrier

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*The definitive rock art book on  
Painted Bluff, Alabama*

## The Cosmos Revealed

*Precontact Mississippian Rock Art  
at Painted Bluff, Alabama*

Jan F. Simek, Erin E. Dunsmore, Johannes Loubser,  
and Sierra M. Bow

Photographs by Alan Cressler

Foreword by LaDonna Brown

Boasting more than 130 paintings and engravings, Painted Bluff is perhaps the most elaborate prehistoric pictograph site east of the Mississippi River. Positioned at several levels on a dramatic sandstone cliff along the Tennessee River in northern Alabama, the spectacular paintings and engravings depict mythical creatures, dancing humans, and mystical portals. *The Cosmos Revealed: Precontact Mississippian Rock Art at Painted Bluff, Alabama* is the first complete documentation of one of the most important archaeological sites in eastern North America. Through art, the site materializes a model or "cosmogram" of the Mississippian Native American view of the universe, offering connections between the visible and invisible worlds for Native spiritual leaders and other visitors.

Richly illustrated chapters cover the historical background, geology and archaeology, documentation methods, types of rock art, stratigraphy, paint recipes, TVA management, graffiti removal, and a summary that broadly synthesizes the meaning, timeframe, artistry, organization, conceptual boundaries, and the cosmos revealed. This groundbreaking study features 113 color photographs and a complete catalog of the pictographs and petroglyphs at the site.

**Jan F. Simek** is Distinguished Professor of Science in the anthropology department at the University of Tennessee, Knoxville, and president emeritus of the University of Tennessee.

**Erin E. Dunsmore** is senior archaeological specialist with the Tennessee Valley Authority in Knoxville. She is coeditor of *TVA Archaeology: Seventy-Five Years of Prehistoric Site Research*.

**Johannes Loubser** is an archaeologist and rock art specialist at Stratum Unlimited, Alpharetta, Georgia. He is expert in the assessment and conservation of damaged rock art sites.

**Sierra M. Bow** is a PhD student in anthropology at the University of Tennessee, Knoxville. She studies the chemistry and technology of precontact paints in the Southeast.

**Alan Cressler** is a hydrologic technician at the US Geological Survey and a renowned photographer specializing in natural history and prehistory.

*Examines a host of rock art sites  
from Nova Scotia to Maryland*

## Rock Art in an Indigenous Landscape

*From Atlantic Canada to Chesapeake Bay*

Edward J. Lenik with Nancy L. Gibbs

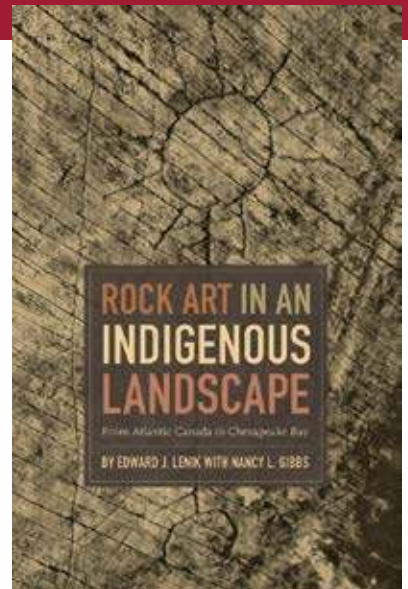
Rock art, petroglyphs, and pictographs have been made by indigenous peoples for thousands of years. Images have been found on bedrock, cliff faces, ridge tops, and boulders and in rock shelters. Some rock surfaces are covered with abstract and geometric designs such as concentric circles, zigzag lines, grids, and cross-hatched and ladder-like patterns. Others depict humans, footprints and handprints, mammals, serpents, and mythic creatures. All were meticulously pecked, incised or painted. This ancient art form connects us to Native Americans' past, traditions, world views, and sacred places.

*Rock Art in an Indigenous Landscape: From Atlantic Canada to Chesapeake Bay* is the culmination of the research of preeminent rock art scholar Edward J. Lenik. Here, he profiles more than 64 examples of rock art in varied locations from Nova Scotia to Maryland. Chapters are organized geographically and lead the reader through coastal sites, rivers and streams, lakes and ponds, and upland sites.

Lenik discusses the rock art examples in the context of the indigenous landscape, noting the significance of the place of discovery. Coverage includes a meticulous description of the design or motif and suggestions of time frame, artist-makers, and interpretations. Where possible, indigenous views on the artifacts enrich the narrative. Other invaluable elements are a discussion of how to identify indigenous rock art; a glossary of rock art terms and features and archaeological culture periods; an up-to-date bibliography; and an appendix of a number of reported but unconfirmed petroglyph sites in the regions.

**Edward J. Lenik** is president and principal investigator of Sheffield Archaeological Consultants and an authority on rock art in the Northeast and Mid-Atlantic. He is author of *Picture Rocks: American Indian Rock Art in the Northeast Woodlands*; *Making Pictures in Stone: American Indian Rock Art of the Northeast*; and *Amulets, Effigies, Fetishes, and Charms: Native American Artifacts and Spirit Stones from the Northeast*.

**Nancy L. Gibbs** is an artist, writer, rock art researcher, and longtime collaborator with Edward J. Lenik.



**JUNE**

6 X 9 / 184 PAGES / 64 B&W FIGURES

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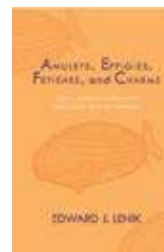
HARDCOVER

ISBN 978-0-8173-9362-5 / \$49.95 EBOOK

"Lenik and Gibb's volume, *Rock Art in an Indigenous Landscape*, gives voice to the Native American rock art of the northeastern United States and adjacent Canadian provinces. It is a major contribution to the literature on this topic and a must-have book for rock art researchers."

—RICHARD F. VEIT, COEDITOR OF  
*ARCHAEOLOGIES OF AFRICAN AMERICAN  
LIFE IN THE UPPER MID-ATLANTIC*

### ALSO OF INTEREST



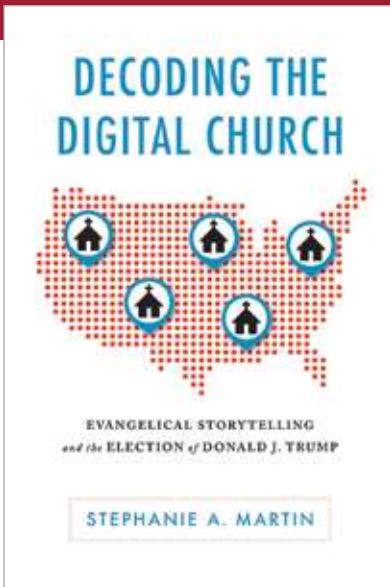
Amulets, Effigies,  
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Native American Arti-  
facts and Spirit Stones  
from the Northeast

**Edward J. Lenik**

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"*Decoding the Digital Church* offers a compelling and readable analysis of evangelical sermons around contemporary politics from the 2008 recession through the Trump election. For newcomers to religious rhetoric, this book will surely provide an accessible introduction to the mystifying relationship between evangelicals and Republican politics."

—KRISTY MADDUX, AUTHOR OF *THE FAITHFUL CITIZEN: POPULAR CHRISTIAN MEDIA AND GENDERED CIVIC IDENTITIES*

**RHETORIC  
& CULTURE  
& SOCIAL  
CRITIQUE**

## ALSO OF INTEREST



Goodbye, My Tribe:  
An Evangelical Exodus  
Vic Sizemore

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*A nuanced look at the rhetorical narratives used by conservative Republicans and evangelicals to make both personal and political choices*

## Decoding the Digital Church

*Evangelical Storytelling and the Election of Donald J. Trump*

Stephanie A. Martin

As a political constituency, white conservative evangelicals are generally portrayed as easy to dupe, disposed to vote against their own interests, and prone to intolerance and knee-jerk reactions. In *Decoding the Digital Church: Evangelical Storytelling and the Election of Donald J. Trump*, Stephanie A. Martin challenges this assumption and moves beyond these overused stereotypes to develop a refined explanation for this constituency's voting behavior.

This volume offers a fresh perspective on the study of religion and politics and stems from the author's personal interest in the ways her experiences with believers differ from how scholars often frame this group's rationale and behaviors. To address this disparity, Martin examines sermons, drawing on her expertise in rhetoric and communication studies with the benefits of ethnographic research in an innovative hybrid approach she terms a "digital rhetorical ethnography." Martin's thorough research surveys more than 150 online sermons from America's largest evangelical megachurches in 37 different states. Through listening closely to the words of the pastors who lead these conservative congregations, Martin describes a gentler discourse less obsessed with issues like abortion or marriage equality than stereotypes of evangelicals might suggest. Instead, the political-economic sermons and stories from pastors encourage true believers to remember the exceptional nature of the nation's founding while also deemphasizing how much American citizenship really means.

Martin grapples with and pays serious, scholarly attention to a seeming contradiction: while the large majority of white conservative evangelicals voted in 2016 for Donald J. Trump, Martin shows that many of their pastors were deeply concerned about the candidate, the divisive nature of the campaign, and the potential effect of the race on their congregants' devotion to democratic process itself. In-depth chapters provide a fuller analysis of our current political climate, recapping previous scholarship on the history of this growing divide and establishing the groundwork to set up the dissonance between the political commitments of evangelicals and their faith that the rhetorical ethnography addresses.

**Stephanie A. Martin** is associate professor of corporate communication and public affairs at Southern Methodist University. She is coauthor of *Visual Ethics: A Guide for Photographers, Journalists, and Filmmakers* and editor of *Columns to Characters: The Presidency and the Press Enter the Digital Age*.



*Examines public discourse from the Progressive Era over the state's right to regulate women's bodies and their reproduction*

## Corporal Rhetoric

*Regulating Reproduction in the Progressive Era*

Barbara Schneider

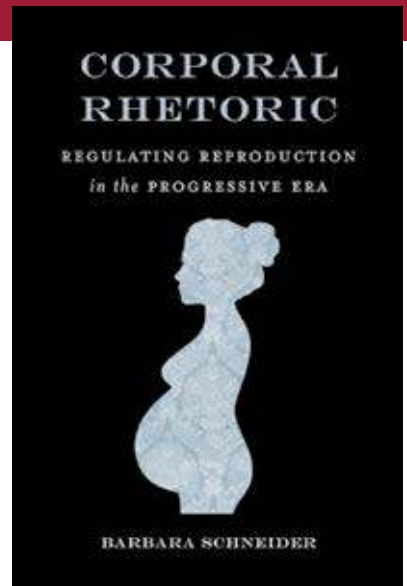
When Justice Oliver Wendell Holmes determined in 1927 that sterilization was a legitimate means of safeguarding the nation's health, he was asserting the state's right to regulate the production of the national body. His opinion represented a culmination of arguments about reproduction and immigration that had been circulating for years but that intensified during the Progressive Era.

Drawing on feminist historiography and genre studies, *Corporal Rhetoric: Regulating Reproduction in the Progressive Era* explores the rhetoric of medical research, new technologies, and material practices that shifted the idea of childbirth as an act of God or Nature to a medical procedure enacted by male physicians on the bodies of women made passive by both drugs and discourse. Barbara Schneider considers how efficiency, the hallmark of scientific management, was raised to a cardinal virtue by its inclusions in the powerful mediums of presidential speeches, national educational policies, and eugenics discourse to reclassify babies, long regarded as gifts, as either valuable assets or defective products.

Schneider shows how the legal system drew upon medicine, scientific management, and the emerging discipline of sociology to restrict women's labor in order to preserve reproductive capacity, categorized by Supreme Court opinions as a public good rather than a private capacity. Throughout, she ties the arguments developed during this era to current debates about mothering rhetorics, reproductive rights, immigration, and conceptions of the nation.

By weaving together medical research reports, clinical practices, case studies, legal opinions and legislative acts, and the epistemology of scientific management, Schneider illuminates the network that women such as Margaret Sanger, Jane Addams, Lillian Gilbreth and multiple others negotiated as they sought to give women room to exercise their reproductive capacity. Through her analysis of the machinery of these discourses and the material uptake of their genres in the daily practices of reproductive bodies, Schneider offers a provisional theory of corporal rhetoric that begins to answer the call for a new material theory of the body.

**Barbara Schneider** is professor of English at the University of Toledo. Her scholarship has appeared in *College Composition and Communication (CCC)*, *Rhetoric Society Quarterly*, *Pedagogy*, and the *Journal of Multimodal Rhetorics*. She has also contributed chapters to anthologies, including *Rhetorical Bodies*.



### AUGUST

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Rhetoric, Law,  
and the Humanities

### ALSO OF INTEREST



Disorder in the Court:  
Morality, Myth, and  
the Insanity Defense

**Andrea L. Alden**

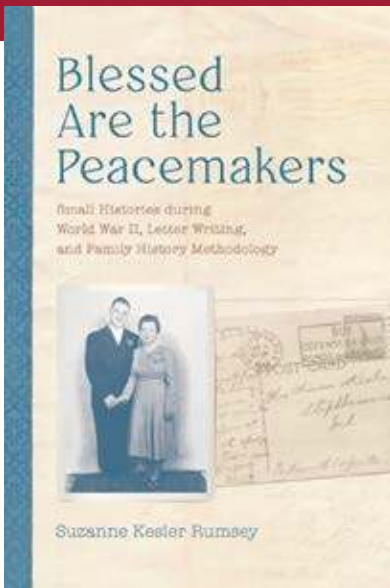
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*An uncommon and intimate account of the lives of two conscientious objectors*

## Blessed Are the Peacemakers

*Small Histories during World War II, Letter Writing, and Family History Methodology*

Suzanne Kesler Rumsey

In the summer of 2013, Suzanne Kesler Rumsey discovered hundreds of letters exchanged between her late grandparents, Miriam and Benjamin Kesler. The letters, written between 1941 and 1946, were filled with typical wartime sentiments: love and longing, anguish at being apart, uncertainty about the war and the country's future, and attempts at humor to keep their spirits up. What is unusual about their story is that Ben Kesler was not writing from a theater of war. Instead, Ben, a member of the Dunkard Brethren Church, was a conscientious objector. He, along with about 12,000 other men, opted to join the Civilian Public Service (CPS) and contribute to "work of national importance" at one of the 218 CPS camps around the country.

In *Blessed Are the Peacemakers: Small Histories during World War II, Letter Writing, and Family History Methodology*, Rumsey has mined not only her grandparents' letters but also archival research on CPS camps and historical data from several Mennonite and Brethren archives to recapture the narrative of Ben's service at two different camps and of Miriam's struggle to support herself and her husband financially at the young age of seventeen. Ben and Miriam's life during the war was extraordinarily ordinary, spanning six years of unrecognized and humble work for their country. Ben was not compensated for his work in the camps, and Miriam stayed home and worked as a day laborer, as a live-in maid, as a farmhand, and in the family butcher shop in order to earn enough money to support them both. Small histories like that of her grandparents, Rumsey argues, provide a unique perspective on significant political and historical moments.

*Blessed Are the Peacemakers* also explores the rhetorical functions of letter writing as well as the methodology of family history writing. Ben and Miriam's letters provide an apt backdrop to examine the genre, a relatively understudied mode of literacy. Rumsey situates the young couple's correspondence within *ars dictaminis*, the art of letter writing, granting new insights into the genre and how personal accounts shape our understanding of historical events.

**Suzanne Kesler Rumsey** is professor of English and linguistics at Purdue University Fort Wayne. Her work has appeared in *College Composition and Communication (CCC)*, *Literacy*, *Journal of Technical Writing and Communication*, and *Journal of Literacy and Technology*. Rumsey serves on the editorial board of *Literacy in Composition Studies* and is a review editor for several journals including *Research in the Teaching of English*, *CCC*, and *enculturation*.

### MAY

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"*Blessed Are the Peacemakers* provides an excellent example of how historical scholarship in rhetoric and composition, as well as in other fields, can be made stronger—meaning more self-aware and more engaging—by emphasizing and even prioritizing the narrative and personal/familial frameworks that structure and support that scholarship."

—WENDY B. SHARER, AUTHOR OF *VOTE and VOICE: WOMEN'S ORGANIZATIONS AND POLITICAL LITERACY, 1915–1930*

### ALSO OF INTEREST



Lives, Letters, and Quilts: Women and Everyday Rhetorics of Resistance

Vanessa Kraemer Sohan

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*Investigates the ground-breaking role American women played in commemorating those who served and sacrificed in World War One*

## Forgotten Veterans, Invisible Memorials

*How American Women Commemorated the Great War, 1917–1945*

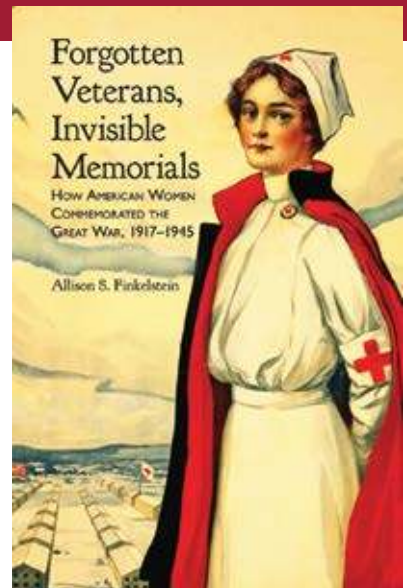
Allison S. Finkelstein

In *Forgotten Veterans, Invisible Memorials: How American Women Commemorated the Great War, 1917–1945* Allison S. Finkelstein argues that American women activists considered their own community service and veteran advocacy to be forms of commemoration just as significant and effective as other, more traditional forms of commemoration such as memorials. Finkelstein employs the term “veteranism” to describe these women’s overarching philosophy that supporting, aiding, and caring for those who serve needed to be a chief concern of American citizens, civic groups, and the government in the war’s aftermath. However, these women did not express their views solely through their support for veterans of a military service narrowly defined as a group predominantly composed of men and just a few women. Rather, they defined anyone who served or sacrificed during the war, including women like themselves, as veterans.

These women veteranists believed that memorialization projects that centered on the people who served and sacrificed was the most appropriate type of postwar commemoration. They passionately advocated for memorials that could help living veterans and the families of deceased service members at a time when postwar monument construction surged at home and abroad. Finkelstein argues that by rejecting or adapting traditional monuments or by embracing aspects of the living memorial building movement, female veteranists placed the plight of all veterans at the center of their commemoration efforts. Their projects included diverse acts of service and advocacy on behalf of people they considered veterans and their families as they pushed to infuse American memorial traditions with their philosophy. In doing so, these women pioneered a relatively new form of commemoration that impacted American practices of remembrance, encouraging Americans to rethink their approach and provided new definitions of what constitutes a memorial.

Meticulously researched, *Forgotten Veterans, Invisible Memorials* utilizes little-studied sources and reinterprets more familiar ones. Readers will come away with a better understanding of how American women supported the military from outside its ranks before they could fully serve from within, principally through action-based methods of commemoration that remain all the more relevant today.

**Allison S. Finkelstein** is Senior Historian at Arlington National Cemetery.



### AUGUST

6 X 9 / 288 PAGES / 31 B&W FIGURES  
ISBN 978-0-8173-2101-7 / \$54.95s CLOTH  
ISBN 978-0-8173-9368-7 / \$54.95 EBOOK

“Allison Finkelstein’s book expands our knowledge of the women who served the nation in a time of war, and who wanted their work to be remembered. She recovers not just the work they did, but their attempts to commemorate it in ways that honored and ‘paid forward’ their commitments to serving others. They did this, as she shows, not just by erecting monuments, but by forming ‘living memorials’ such as buildings and schools but also less tangible things such as advocacy work and providing financial support. These “veteranists” worked to make the public see women not just as war-time volunteers but as veterans, in their own right, even though many of them had worked in non-official and non-governmental capacities.”

—PEARL JAMES, AUTHOR *THE NEW DEATH: AMERICAN MODERNISM AND WORLD WAR I* AND EDITOR OF *PICTURE THIS! WORLD WAR I POSTERS AND VISUAL CULTURE*

### WAR, MEMORY, & Culture

#### ALSO OF INTEREST

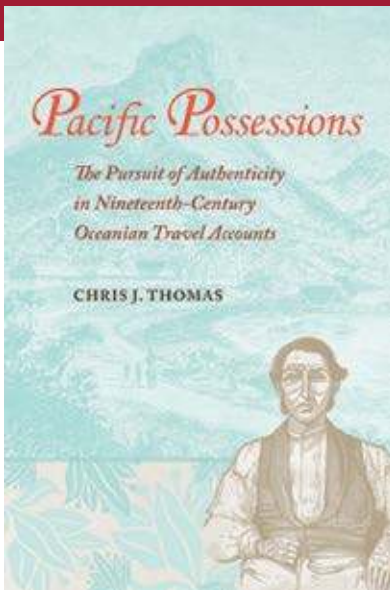


Portraits of Remembrance: Painting, Memory, and the First World War

Edited by Margaret Hutton and Steven Trout

ISBN 978-0-8173-2050-8  
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*Reframes Polynesia and Melanesia through analysis of nineteenth-century travel writing*

## Pacific Possessions

*The Pursuit of Authenticity in Nineteenth-Century Oceanian Travel Accounts*

Chris J. Thomas

In *Pacific Possessions: The Pursuit of Authenticity in Nineteenth-Century Oceanian Travel Accounts*, Chris J. Thomas expands the literary canon on Polynesia and Melanesia beyond the giants, such as Herman Melville and Jack London, to include travel narratives by British and American visitors. These accounts were widely read and reviewed when they first appeared but have largely been ignored by scholars. For the first time, Thomas defines these writings as a significant literary genre.

Recovering these works allows us to reconceive of nineteenth-century Oceania as a vibrant hub of cultural interchange. *Pacific Possessions* recaptures the polyphony of voices that enlivened this space through the writing of these travelers, while also paying attention to their Oceanian interlocutors. Each chapter centers on a Pacific cultural marker, what Thomas refers to as each writer's "possession": the Tongan tattoo, the Hawaiian hula, the Fijian cannibal fork, and Robert Louis Stevenson's cache of South Seas photographs.

Thomas analyzes how westerners formed narratives around these objects and what those objects meant within nineteenth-century Oceanian cultures. He argues that the accounts served to shape a version of Oceanian authenticity that persists today. The profiled traveler-writers had complex experiences, at times promoting exoticized exaggerations of so-called authentic Polynesian and Melanesian cultures and at other times genuinely engaging in cultural exchange. However, their views were ultimately compromised by a western lens. In Thomas's words, "the authenticity is at once celebrated and written over."

**Chris J. Thomas** is lecturer in communication skills at Kelley School of Business, Indiana University.

### MAY

6 X 9 / 184 PAGES / 27 B&W FIGURES  
ISBN 978-0-8173-2094-2 / \$54.95s CLOTH  
ISBN 978-0-8173-9358-8 / \$54.95 EBOOK

"Thomas's book reclaims a fascinating and unjustly neglected body of writing that continues to shape our perception of Oceania today. His nuanced readings illuminate the ways in which the Western imagination in the nineteenth century crafted the Pacific, and how in turn encounters with Pacific cultures challenged Western notions of authenticity and identity. Intelligent and lucid, this study of contested cultural markers and the narratives shaped around them is an important contribution to our understanding of the making of a postcolonial and globalized "South Seas"."

—CHARLES ADAMS, AUTHOR OF *THE NARRATIVE OF ROBERT ADAMS, A BARBARY CAPTIVE: A CRITICAL EDITION*

### ALSO OF INTEREST



Mark Twain, the World, and Me: "Following the Equator," Then and Now

Susan K. Harris

ISBN 978-0-8173-5967-6  
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*Demonstrates how contemporary manifestations of civic publics trace directly to the early days of nationhood*

## Virtuous Citizens

*Counterpublics and Sociopolitical Agency in Transatlantic Literature*

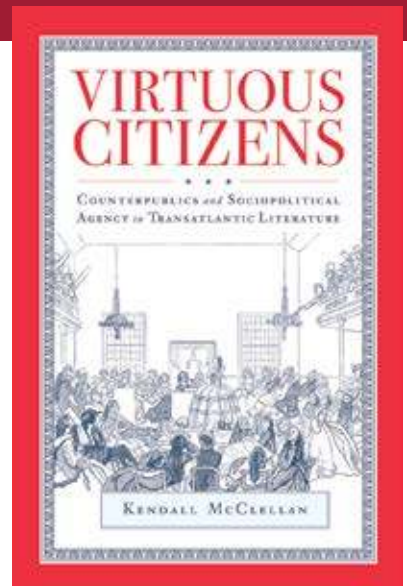
Kendall McClellan

The rise of the bourgeois public sphere and the contemporaneous appearance of counterpublics deeply influenced not only how politicians and philosophers understood the relationships among citizens, disenfranchised subjects, and the state but also how members of the polity understood themselves. In *Virtuous Citizens: Counterpublics and Sociopolitical Agency in Transatlantic Literature*, Kendall McClellan uncovers a fundamental and still redolent transformation in conceptions of civic identity that occurred over the course of the eighteenth and nineteenth centuries. Literature of this period exposes an emotional investment in questions of civic selfhood born out of concern for national stability and power, which were considered products of both economic strength and the nation's moral fiber. McClellan shows how these debates traversed the Atlantic to become a prominent component of early American literature, evident in works by James Fenimore Cooper, Catharine Maria Sedgwick, Sarah Josepha Hale, and Harriet Beecher Stowe, among others.

Underlying popular opinion about who could participate in the political public, McClellan argues, was an impassioned rhetorical wrestling match over the right and wrong ways to demonstrate civic virtue. Relying on long-established tropes of republican virtue that lauded self-sacrifice and disregard for personal safety, abolitionist writers represented loyalty to an ideals-based community as the surest safeguard of both private and public virtue. This evolution in civic virtue sanctioned acts of protest against the state, offered disenfranchised citizens a role in politics, and helped usher in the modern transnational public sphere.

To illuminate some of the fundamental issues underlying today's sociopolitical unrest, McClellan traces the transatlantic origins of questions still central to the representation of movements like Black Lives Matter, the Women's March, and the Alt-Right: What is the primary loyalty of a virtuous citizen? Are patriots those who defend the current government against attacks, external and internal, or those who challenge the government to fulfill sociopolitical ideals?

**Kendall McClellan** is lecturer in the Department of English at California State University Channel Islands. Her peer-reviewed scholarship has appeared in *MP: An Online Feminist Journal* and the edited collection *Nineteenth-Century British Travelers in the New World*.



### FEBRUARY

6 X 9 / 192 PAGES

ISBN 978-0-8173-2081-2 / \$54.95s CLOTH

ISBN 978-0-8173-9337-3 / \$54.95 EBOOK

"By placing political and economic philosophy in dialogue with popular literature, and particularly sentimental novels by women, *Virtuous Citizens* uncovers transformations in conceptions of civic identity that preceded and enabled the political activism of our own time. McClellan offers a captivating literary history, written in lucid and accessible terms, of the moment when liberalism became central to Anglo-American notions of citizenship."

—JULIET SHIELDS, AUTHOR OF *NATION AND MIGRATION: THE MAKING OF BRITISH ATLANTIC LITERATURE, 1765–1835*

### ALSO OF INTEREST



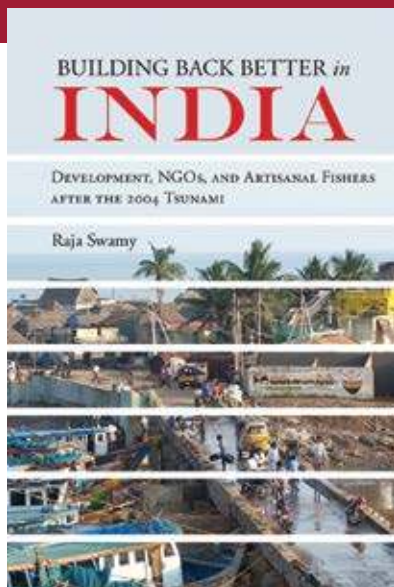
Charlotte Perkins Gilman and a Woman's Place in America

**Edited by Jill Bergman**

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JUNE

6 X 9 / 232 PAGES / 9 B&amp;W FIGURES / 1 MAP

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"After the 2004 tsunami in South India, reconstruction efforts leveraged the humanitarian gift of inland housing to relocate the artisanal fishing population and privatize the coastal commons. But the task of securing a spatial fix for capital accumulation failed. With keen ethnographic insight, Swamy shows how fishers sustained their claim to coastal life and livelihood while transforming humanitarian gifts into assets. Challenging assumptions about its depoliticizing and disciplining effects, he argues for humanitarianism as a contested process that can reset the contours of economy and politics."

—Ajantha Subramanian, author of *The Caste of Merit: Engineering Education in India*



## ALSO OF INTEREST



Civil Becomings:  
Performative Politics  
in the Amazon and  
the Mediterranean  
**Raúl Acosta**

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*Critically examines the role of humanitarian aid and disaster reconstruction*

## Building Back Better in India

*Development, NGOs, and Artisanal Fishers after the 2004 Tsunami*

Raja Swamy

*Building Back Better in India: Development, NGOs, and Artisanal Fishers after the 2004 Tsunami* addresses the ways in which natural disasters impact the strategies and priorities of neoliberalizing states in the contemporary era. In the light of growing scholarly and public concern over "disaster capitalism" and the tendency of states and powerful international financial institutions to view disasters as "opportunities" to "build back better," Raja Swamy offers an ethnographically rich account of post-disaster reconstruction, its contested aims, and the mixed outcomes of state policy, humanitarian aid, and local resistance. Using the 2004 Indian Ocean tsunami as a case study, Swamy investigates the planning and implementation of a reconstruction process that sought to radically transform the geography of a coastal district in the Indian state of Tamil Nadu.

Drawing on an ethnographic study conducted in Tamil Nadu's Nagapattinam District, Swamy shows how and why the state-led, multilaterally financed, and NGO-mediated reconstruction prioritized the displacement of coastal fisher populations. Exploring the substantive differences shaping NGO action, specifically in response to core political questions affecting the well-being of their ostensible beneficiaries, this account also centers the political agency of disaster survivors and their allies among NGOs in contesting the meanings of recovery while navigating the process of reconstruction.

If humanitarian aid brought together NGOs and fishers as givers and recipients of aid, it also revealed in its workings competing and sometimes contradictory assumptions, goals, interests, and strategies driving the fraught historical relationship between artisanal fishers and the state. Importantly, this research foregrounds the ambiguous role of NGOs involved in the distribution of aid, as well as the agency and strategic actions of the primary recipients of aid—the fishers of Nagapattinam—as they struggled with a reconstruction process that made receipt of the humanitarian gift of housing conditional on the formal abandonment of all claims to the coast. *Building Back Better in India* thus bridges scholarly concerns with disasters, humanitarianism, and economic development with those focused on power, agency, and resistance.

**Raja Swamy** is assistant professor in the Department of Anthropology at the University of Tennessee, Knoxville. Supplemental material is available at the author's website, [www.bbbindia.org](http://www.bbbindia.org)

*Examines the largely unexplored topics in Caribbean archaeology of looting of heritage sites, fraudulent artifacts, and illicit trade of archaeological materials*

## Real, Recent, or Replica

*Precolumbian Caribbean Heritage as Art, Commodity, and Inspiration*

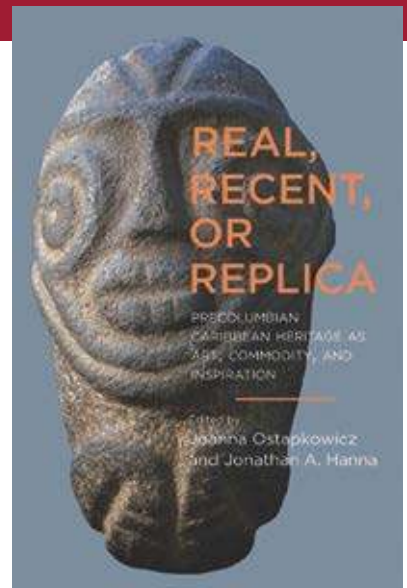
Edited by Joanna Ostapkowicz and Jonathan A. Hanna

*Real, Recent, or Replica: Precolumbian Caribbean Heritage as Art, Commodity, and Inspiration* is the first book-length study of its kind to highlight the increasing commodification of Caribbean Precolumbian heritage. Amerindian art, including “Taíno” art, has become highly coveted by collectors, spurring a prolific and increasingly sophisticated black market of forgeries, but also contemporary artistic engagement, openly appreciated as modern artworks taking inspiration from the past. The contributors to this volume contend with difficult subject matter including the continued looting of archaeological sites in the region, the seismic increase of forgeries, and the imbalance of power and economic relations between the producers and consumers of neo-Amerindian art.

The case studies document the considerable time depth of forgeries in the region (since the late nineteenth century), address the policies put in place by Caribbean governments and institutions to safeguard national patrimony, and explore the impact looted and forged artefacts have on how museums and institutions collect and ultimately represent the Caribbean past to their audiences. Overall, the volume emphasizes the continued desire for the “authentic” Precolumbian artifact, no matter the cost. It provides insights for archaeologists, museum professionals, art historians, and collectors to combat illegal trade and support communities in creating sustainable heritage industries.

**Joanna Ostapkowicz** is research associate in Caribbean archaeology at the University of Oxford. She is coeditor of *Iconography and Wetsite Archaeology of Florida's Watery Realms*.

**Jonathan A. Hanna** is curator at the Grenada National Museum in St. George's. He holds a PhD in Anthropology from Pennsylvania State University and his research focuses mainly on geoarchaeology and ancient human behavioral ecology in Grenada.



### FEBRUARY

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Arlene Alvarez / Lesley-Gail Atkinson Swaby / Amanda Byer / Roger Colten / L. Antonio Curet / Mariana C. Françaço / Alexander Geurds / Elena Guarch Rodríguez / Jonathan A. Hanna / Corinne L. Hofman / Menno L. P. Hoogland / Vernon James Knight / José R. Oliver / Joanna Ostapkowicz / Peter E. Siegel / John G. Swogger / Roberto Valcárcel Rojas / Donna Yates

*“Real, Recent, or Replica* raises important questions and contributes to anthropological perspectives on the entangled and complicated history of collecting, looting, fakes, replicas, authenticity, and cultural heritage. It is encouraging to see that archaeologists in the Caribbean are thinking about these issues.”

—MARY JANE BERMAN, MIAMI UNIVERSITY

CAE

### ALSO OF INTEREST



Historical Archaeologies of the Caribbean: Contextualizing Sites through Colonialism, Capitalism, and Globalism

Edited by Todd M. Ahlman and Gerald F. Schroedl

ISBN 978-0-8173-2032-4  
\$64.95s CLOTH





*Explores the archaeology of Mississippian communities and households using new data and advances in method and theory*

## Reconsidering Mississippian Communities and Households

Edited by Elizabeth Watts Malouchos and Alleen Betzenhauser

First published in 1995, *Mississippian Communities and Households*, edited by J. Daniel Rogers and Bruce D. Smith, was a foundational text that advanced southeastern archaeology in significant ways and brought household-level archaeology to the forefront of the field. The impressive breadth of case studies presented allowed archaeologists to grapple with the complexities of Mississippian social organization across the region.

*Reconsidering Mississippian Communities and Households* revisits and builds on what has been learned in the years since the Rogers and Smith volume. Edited by Elizabeth Watts Malouchos and Alleen Betzenhauser, this new volume advances the field further with the diverse perspectives of current social theory and methods and big data as applied to communities in Native America from the AD 900s to 1700s and from northeast Florida to southwest Arkansas. The book is divided into four parts with overarching themes: articulating communities and households; coalescing and conflicting communities; community and cosmos; and movement, memory, and histories.

Watts Malouchos and Betzenhauser bring together scholars researching diverse Mississippian Southeast and Midwest sites to investigate aspects of community and household construction, maintenance, and dissolution. By tacking back and forth between daily domestic practices and wider communal landscapes, contributors engage with communities and households as locations of daily social, political, economic, and religious negotiations. Thirteen original case studies prove that community can be enacted and expressed in various ways, including in feasting, pottery styles, war and conflict, and mortuary treatments.

**Elizabeth Watts Malouchos** is a research archaeologist at the Illinois State Archaeological Survey's American Bottom Field Station, part of the Prairie Research Institute at the University of Illinois Urbana-Champaign.

**Alleen Betzenhauser** is coordinator of the Illinois State Archaeological Survey's American Bottom Field Station, part of the Prairie Research Institute at the University of Illinois Urbana-Champaign.

### APRIL

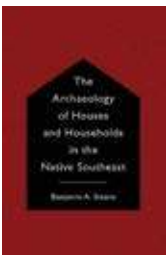
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ARCHAEOLOGY  
*of the*  
AMERICAN  
SOUTH

### ALSO OF INTEREST



The Archaeology of  
Houses and House-  
holds in the Native  
Southeast

**Benjamin A. Steere**

ISBN 978-0-8173-1949-6  
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*Focuses on a period in history when new ideas of self-regulation, adaptation, and fitness became central to a variety of biological disciplines*

## Life Out of Balance

*Homeostasis and Adaptation in a Darwinian World*

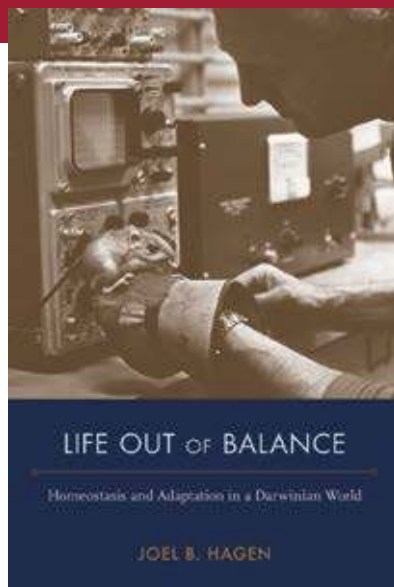
Joel B. Hagen

*Life Out of Balance* focuses on a period in history when new ideas of self-regulation, adaptation, and fitness became central to a variety of biological disciplines. During the decades surrounding World War II, these ideas developed in several quite different contexts and led to greater debates about the merits of such models as applied to larger systems, including society at large. Particularly in its later cybernetic form, homeostasis seemed to provide new ways of discussing balance and regulation that avoided discredited approaches of earlier champions of vitalism and mechanism. It provided a common perspective and terminology for discussing self-regulating “systems,” whether biological, mechanical, or social. Although enormously fruitful and influential, homeostatic perspectives also generated numerous controversies when critics questioned the degree to which biological systems are characterized by balance and self-regulation. Resolving these controversies continues to be a challenge in modern biology.

If natural selection constitutes the first law of biology, scientists who champion homeostasis as a theoretical model claim that it is a second law, equally important and closely related to the first. Such claims notwithstanding, homeostasis has generated a series of controversies since it was formalized by Walter Cannon in the late 1920s. Critics contended that Cannon took a too-optimistic view of life, not only ignoring pathological deviations from normality but also failing to adequately explain the ability of living things to respond adaptively to environmental challenges.

Underlying these controversies was the unresolved problem of integrating physiology and other areas of functional biology with the emerging evolutionary synthesis of Mendelian genetics and Darwinian natural selection. The physiological idea of homeostasis as the adaptive “fit” between the organism and its environment and the Darwinian idea of adaptation and fitness in terms of reproductive success might seem to be complementary in an unproblematic way, but historically they have had an uneasy relationship.

**Joel B. Hagen** is professor of biology at Radford University. He is author of *An Entangled Bank: The Origins of Ecosystem Ecology* and coauthor of *Doing Biology*.



**APRIL**

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“The idea of balance and directionality in ecological systems has a rich history, but usually not as well connected to the work of systematists and physiologists. The standard narrative for the midcentury period has been the rejection of physiological metaphors and superorganisms in favor of a Gleasonian ‘individualistic concept,’ nicely tied to an origin story for evolutionary ecology as a discipline. Hagen brings a welcome corrective to that history by revealing the widespread and persistent appeal and use of the idea of homeostasis across multiple fields.”

—WILLIAM C. KIMLER, NORTH CAROLINA  
STATE UNIVERSITY



### ALSO OF INTEREST



The Green Revolution in the Global South: Science, Politics, and Unintended Consequences

**R. Douglas Hurt**

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## AUGUST

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"This will be a signal book in its exploration of the persistence of 'song' and 'music' as provocations to poetry, particularly the venturesome and innovative work of the poets here scrutinized which largely avoid the more obvious poetic petitions to musicality by way of formal versification. The legacy unpacked here is of compelling interest, and Zamsky has proven to be a most discerning, articulate, and dedicated chronicler."

—JED RASULA, AUTHOR OF *DESTRUCTION WAS MY BEATRICE: DADA AND THE UNMAKING OF THE TWENTIETH CENTURY*



## ALSO OF INTEREST



Word Toys: Poetry and Technics

**Brian Kim Stefans**

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*Restages fundamental debates about the relationship between poetry and music*

# Orphic Bend

*Music and Innovative Poetics*

**Robert L. Zamsky**

*Orphic Bend: Music and Innovative Poetics* explores the impact of music on recent pioneering literary practices in the United States. Adopting the myth of Orpheus as its framework, Robert L. Zamsky argues that works by Charles Bernstein, Robert Creeley, John Taggart, Tracie Morris, and Nathaniel Mackey restage ancient debates over the relationship between poetry and music even as they develop work that often sharply diverges from traditional literary forms. Opening each chapter with a consideration of the orphic roots of lyric, Zamsky integrates contemporary debates over the prospects and limitations of humanism, the meaningfulness of gesture and performance, and the nature of knowledge with the poetics of the writers under consideration, grounding his analysis in close readings of their work.

The myth of Orpheus is used as a lens throughout the book, its different facets illuminating sometimes dramatically different aspects of the shared framework of poetry and music. In the case of Bernstein, for instance, Zamsky highlights Ezra Pound's meditations on the relationship between poetry and music (the ground upon which Pound seeks to recapture the lost possibilities of the Renaissance) and Bernstein's incisive critique of Pound. For her part, Morris emphasizes the performative power of spoken language, foregrounding the fact that all spoken language bears cultural, communal, and personal marks of the speaker, improving an ensemble self even within the most elemental features of language. Meanwhile, in Mackey's work, the orphic voice of the poet powerfully reaches toward an order of knowledge in which poetry and music are nearly indecipherable from one another.

The text explores a range of musical influences on the writers under consideration, from opera to different iterations of jazz, and underscores the variety of ways in which music informs their work. Many of these writers effectively present a theory of music in their invocations of it as an inspiration for, or as an analog to, poetic practice. Zamsky's focus on poetry and music echoes important interdisciplinary studies on literary modernism, a period for which the importance of music to literary practice is well established and extends that discussion to the contemporary context. In doing so, *Orphic Bend* provides an important opportunity to consider both the specific legacy of modernism, and to situate contemporary writers in broader historical contexts.

**Robert L. Zamsky** is associate professor of English at New College of Florida. His scholarship has appeared in *Modernism/modernity*, *Callaloo*, *Arizona Quarterly*, and *Texas Studies in Language and Literature*.

*Recounts the stories of the USS Block Island CVE-21 and CVE-106 and their crews, many of whom served on both ships in the Atlantic and Pacific theatres*

## Valor and Courage

The Story of the USS *Block Island*  
Escort Carriers in World War II

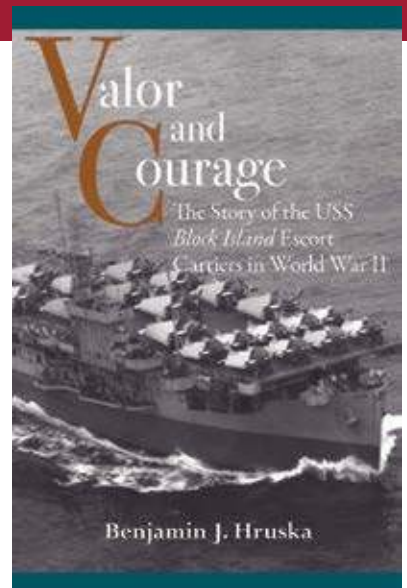
Benjamin J. Hruska

In *Valor and Courage: The Story of the USS Block Island Escort Carriers in World War II*, Benjamin J. Hruska explores the history and commemoration of the USS *Block Island*—or, more properly, the *Block Islands*, as two escort carriers bore that name during WWII. The first, CVE-21, was the only escort carrier sunk in the Atlantic theater after being torpedoed by German U-boats off the coast of North Africa.

Of the CVE-21's 957 crew members, six sailors were killed and eighteen injured in the strike, and four of the *Block Island*'s fighter pilots were lost later in the day searching for a safe place to land their planes. When the CVE-106 was commissioned to replace its predecessor, Captain Massie Hughes successfully persuaded the Navy to keep the CVE-21's crew together in manning the new ship. After resurrection as the CVE-106, the *Block Island* was assigned to the Pacific theater where it fought until the end of the war. The saga of these two ships and the crew that navigated two very different theaters of war offers a unique lens on naval strategy and engineering as it evolved during WWII, especially as pertains to the escort carrier class—generally underappreciated both in naval studies and in public memory.

Using archival materials, dozens of oral histories, primary sources, and official records, Hruska traces the life of the *Block Island* from the CVE-21's construction through its missions in the Atlantic, its work as an antisubmarine hunter, its destruction, and the lasting impact of those experiences on its crew. Hruska's study juxtaposes traditional military history with an examination of the acts of remembrance and commemoration by veterans who served on the escort carriers, how those practices evolved over time, and how the meanings of personal wartime experiences and memories gradually shifted throughout that process.

**Benjamin J. Hruska** is a public historian who teaches at Basis Prescott Charter School in Prescott, Arizona. He is author of *Interpreting Naval History at Museums and Historic Sites* and contributor to *Beyond Combat: Australian Military Activity Away from the Battlefield* and *Volunteering around the Block: Revisiting Block Island's Manisseean Heritage*.



**JULY**

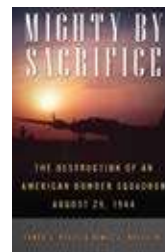
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"In *Valor and Courage*, Dr. Benjamin Hruska tackles a daunting task—the full story of two WWII escort aircraft carriers bearing the same name. Thus, 'Fighting Block Island' became a byword for the 'baby flat-tops' that fought Germany in the Atlantic and Japan in the Pacific. But far more than ships and aircraft, *Valor and Courage* properly focuses on the men of both vessels who remain an inspiration for their current heirs operating nuclear-powered descendants and supersonic jets."

—BARRETT TILLMAN, AUTHOR OF *ON WAVE AND WING: THE 100-YEAR QUEST TO PERFECT THE AIRCRAFT CARRIER*

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HISTORY AND ARCHAEOLOGY

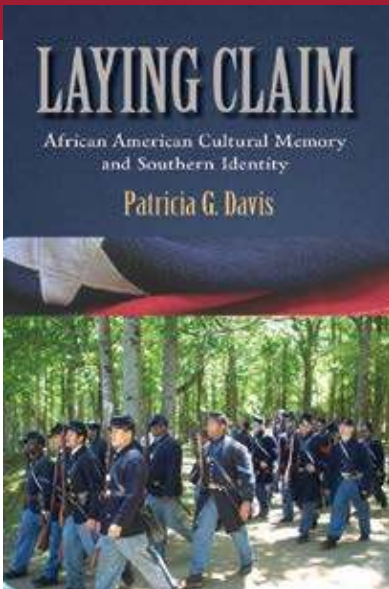
### ALSO OF INTEREST



**Mighty by Sacrifice:**  
The Destruction of  
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**James L. Noles and  
James L. Noles Jr.**  
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RHETORIC  
 & CULTURE  
 SOCIAL  
 CRITIQUE

## Laying Claim

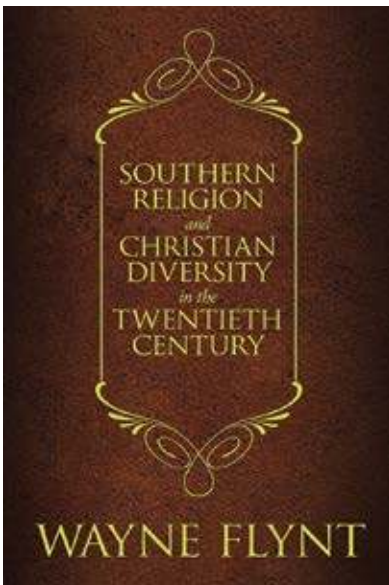
*African American Cultural Memory and Southern Identity*  
 Patricia G. Davis

*An exploration of the historic, cultural, and rhetorical forces that define and sustain African American “southernness”*

In *Laying Claim: African American Cultural Memory and Southern Identity*, Patricia G. Davis identifies the Civil War as the central narrative around which official depictions of southern culture have been defined. Because that narrative has largely excluded African American points of view, southern identity is typically represented as monolithically White.

Davis traces how the growing participation of Black public voices in the realms of Civil War memory—battlefields, museums, reenactments, online communities—has dispelled the mirage of “southernness” as a stolid bulwark of White culture and has begun to create a more fluid sense of southernness that welcomes contributions by all of the region’s peoples.

**Patricia G. Davis** is associate professor of communication at Georgia State University.



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## Southern Religion and Christian Diversity in the Twentieth Century

Wayne Flynt

*A fascinating collection of essays that illuminates the often-overlooked complexity among southern Protestants*

*Southern Religion and Christian Diversity in the Twentieth Century* is a collection of fifteen essays by award-winning scholar Wayne Flynt that explore and reveal the often-forgotten religious heterogeneity of the American South. This volume offers much to readers and scholars interested in the South, religion, and theology.

Writing with his hallmark wit, warmth, and, erudition, Flynt gently but persuasively dispels the myth—comforting to some, dismaying to others—of religion in the South as a uniform realm of reactionary conservatism, and vastly more diverse in belief and temperament than commonly perceived.

**Wayne Flynt** is a distinguished university professor emeritus at Auburn University and the author or coauthor of twelve books, including *Alabama in the Twentieth Century*; *Alabama Baptists: Southern Baptists in the Heart of Dixie*; *Dixie’s Forgotten People: The South’s Poor Whites*; *Taking Christianity to China: Alabama Missionaries in the Middle Kingdom, 1850–1950*; and a memoir, *Keeping the Faith: Ordinary People, Extraordinary Lives*.

## Alabama Politics in the Twenty-First Century

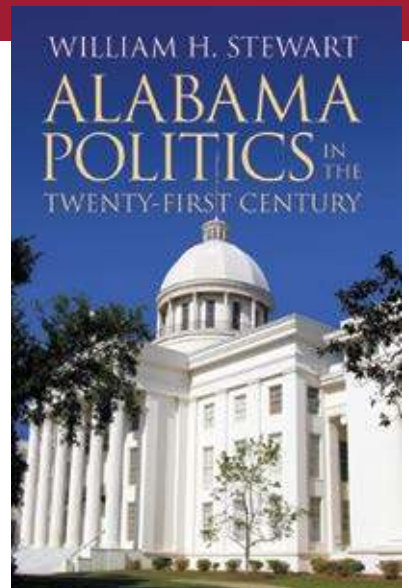
William H. Stewart

*An expansive and accessible primer on Alabama state politics, past and present*

William H. Stewart's *Alabama Politics in the Twenty-First Century* explores the often-misunderstood details of contemporary Alabama politics. Stewart concentrates on Alabama's statecraft from the first decade of the twenty-first century through the November 2010 elections and considers what the widespread Republican victories mean for their constituents. He also studies several different themes prominent during the 2010 elections, including the growing number and influence of special interest groups, the respective polarization of whites and blacks into the Republican and Democratic parties, and the increasingly unwieldy state constitution.

Featuring detailed descriptions of important concepts and events presented in a thorough and intelligible manner, this this cohesive and comprehensive publication volume is perfect for scholars, students, and everyday Alabamians.

**William H. Stewart** (1939-2021) is the author of *The Alabama State Constitution* and a coauthor of *Alabama Government and Politics*. He is professor emeritus of political science at the University of Alabama.



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## Selma

*A Bicentennial History*

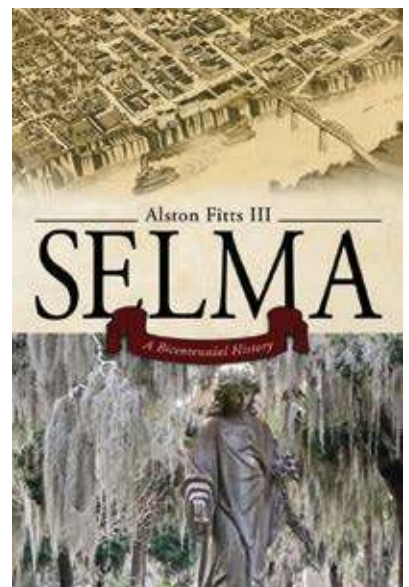
Alston Fitts III

*A sweeping account of the history of the city of Selma from its founding to the present including a deeper understanding of the civil rights movement there and its continuing effects to this day.*

In 1989, Alston Fitts III published a brief history of Selma, Alabama, from its founding through the aftermath of the civil rights movement. *Selma: A Bicentennial History* is a greatly revised and expanded version of Fitts's history of the city, replete with a wealth of new, never-before-published illustrations, which further develops a number of significant events, corrects critical errors, and, most importantly, incorporates many new stories and materials that document Selma's establishment, growth, and development.

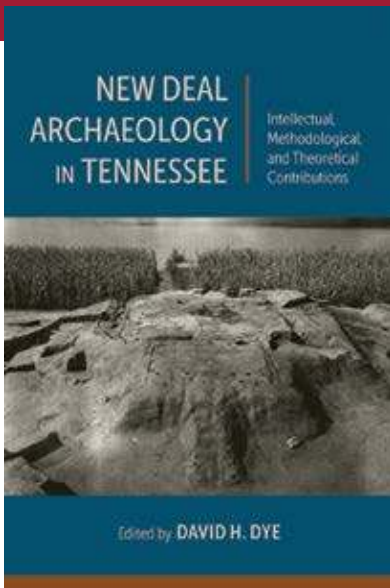
Selma's transformative role within the state and the nation is fully explored, and most notable is a nuanced and complex discussion of race relations from the rise of the civil rights era to modern times.

**Alston Fitts III** is a native of Tuscaloosa, Alabama. A former English teacher, Fitts served for decades as the director of information and principal fundraiser for the Edmundite Missions, a Catholic organization based in Selma.



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## New Deal Archaeology in Tennessee

*Intellectual, Methodological, and Theoretical Contributions*

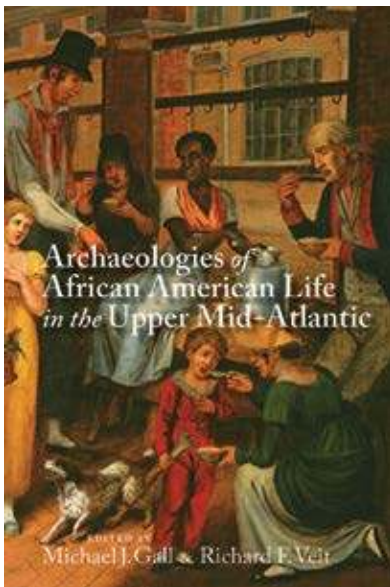
Edited by David H. Dye

*The engrossing story of southeastern archaeology in the 1930s*

The Tennessee Valley Authority Act of May 1933 initiated an ambitious program of flood control and power generation by way of a chain of hydroelectric dams on the Tennessee River. The construction of these dams flooded hundreds of thousands of square miles of river bottoms, campsites, villages, and towns that had been homes to Native Americans for centuries. This triggered an urgent need to undertake extensive archaeological fieldwork throughout the region.

The twelve insightful essays in *New Deal Archaeology in Tennessee* document and explore this unique peak in archaeological study. Chapters highlight then-new techniques such as mound “peeling” and stratigraphic excavation adapted from the University of Chicago; the four specific New Deal sites of Watts Bar Reservoir, Mound Bottom, Pack, and Chickamauga Basin; bioarchaeology in the New Deal; and the enduring impact of the New Deal on contemporary fieldwork.

**David H. Dye** is associate professor of archaeology at the University of Memphis. He is author of *War Paths, Peace Paths: An Archaeology of Cooperation and Conflict in Native Eastern North America* and editor of *Cave Archaeology of the Eastern Woodlands: Essays in Honor of Patty Jo Watson*.

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## Archaeologies of African American Life in the Upper Mid-Atlantic

Edited by Michael J. Gall and Richard F. Veit

*Insights into the archaeology and cultural history of African American life from a collection of sites in the Mid-Atlantic*

This groundbreaking volume explores the archaeology of African American life and cultures in the Upper Mid-Atlantic region, using sites dating from the eighteenth through the twentieth centuries and in locations throughout Delaware, Pennsylvania, New Jersey, and New York.

Editors Michael J. Gall and Richard F. Veit bring together cutting-edge scholarship from both emerging and established scholars that reveal the diverse ways in which African Americans reacted to and resisted the challenges posed by life in a borderland between the North and South through the transition from slavery to freedom. In addition to extensive archival research, contributors synthesize the material finds of archaeological work in slave quarter sites, tenant farms, communities, and graveyards.

**Michael J. Gall** is a principal senior archaeologist at Richard Grubb and Associates, Inc., in Cranbury, New Jersey.

**Richard F. Veit** is professor of anthropology and chair of the Department of History and Anthropology at Monmouth University.



## The Pinochet Generation

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**John R. Bawden** is professor of history at the University of Montevallo and teaches courses on Latin America, world history, and historical methods. His articles on the Chilean military have been published in the *Journal of Latin American Studies* and *The Latin Americanist*.



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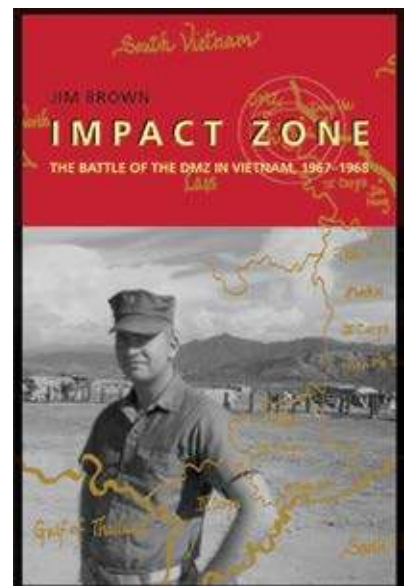
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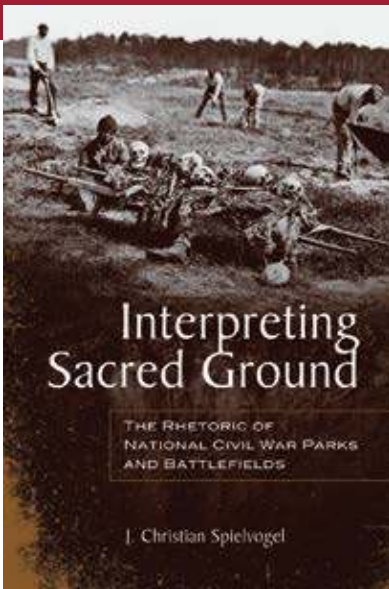
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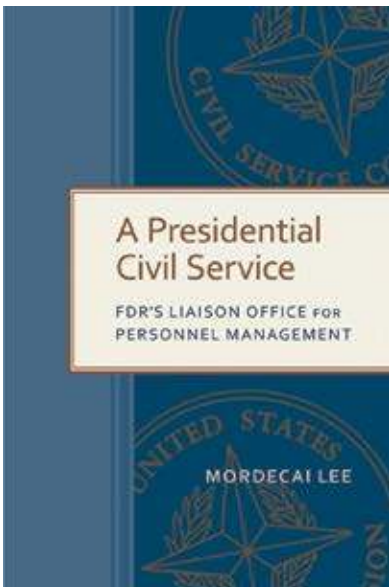
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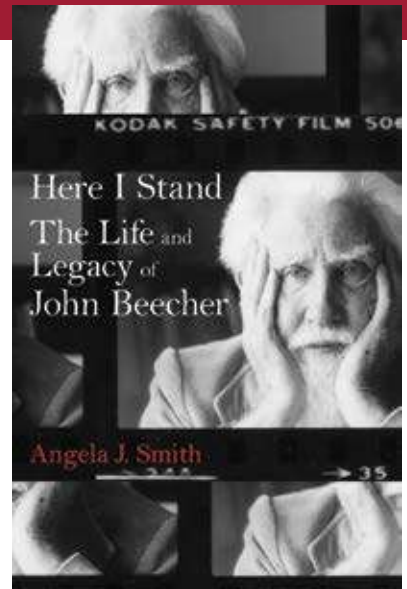
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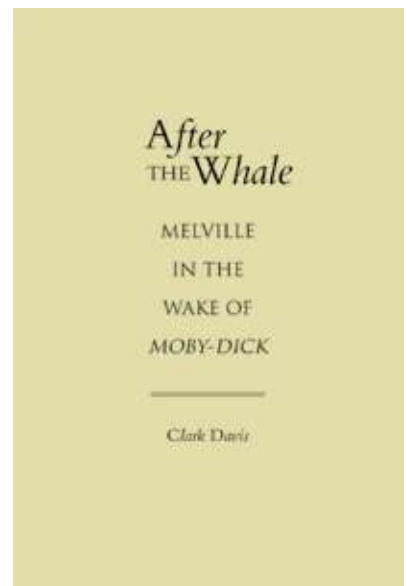
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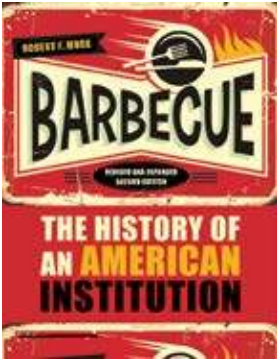
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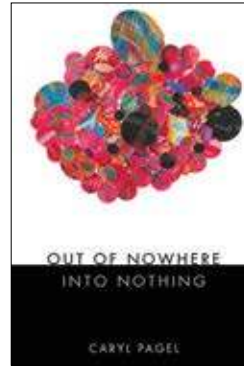
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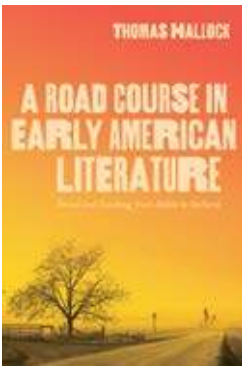
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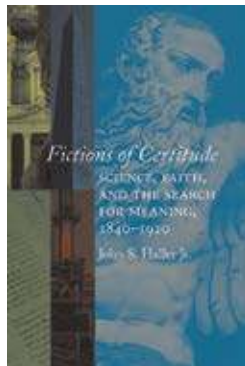
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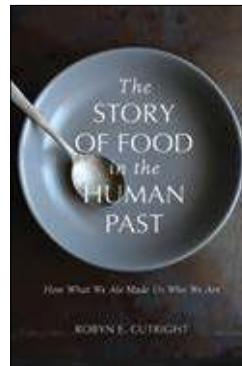
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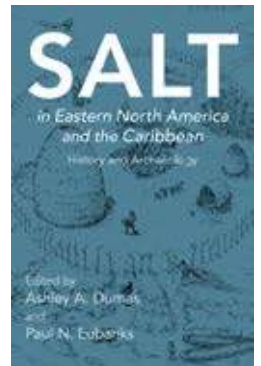
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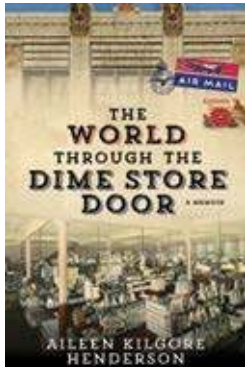
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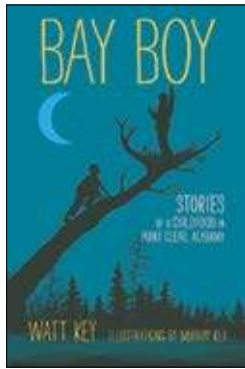


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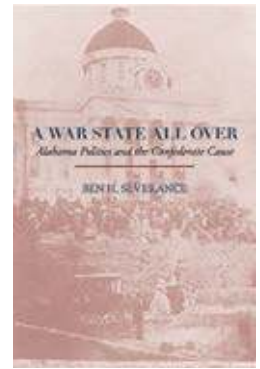


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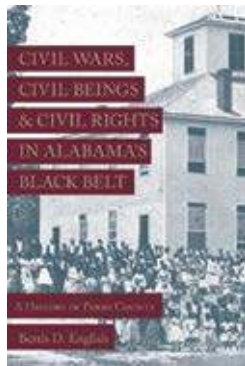


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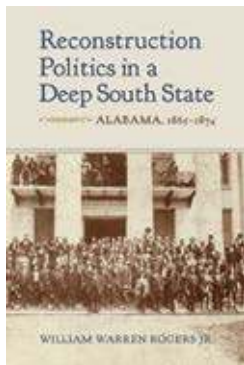


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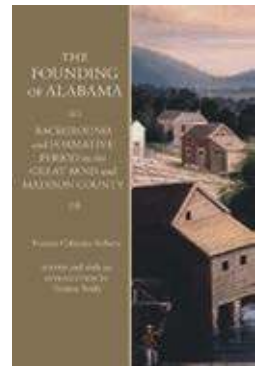


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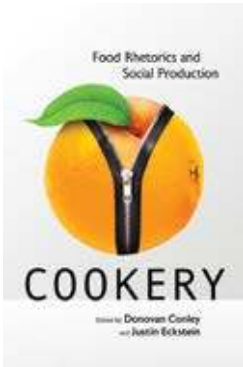
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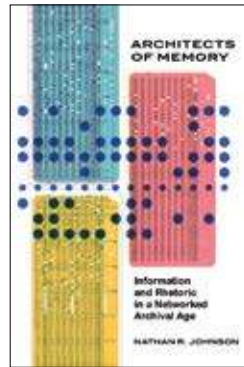
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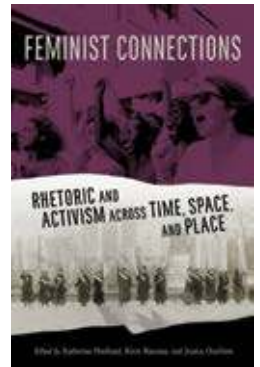


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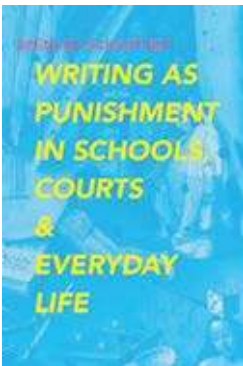


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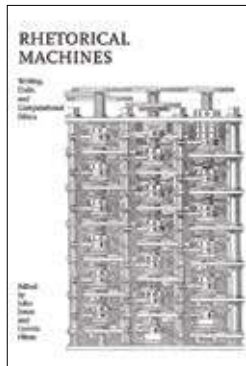
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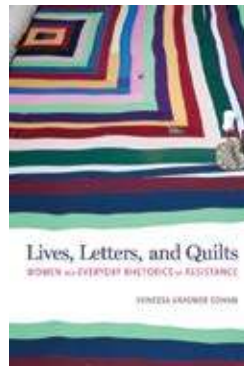


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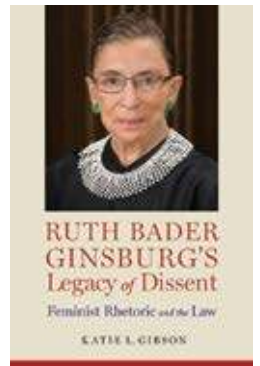


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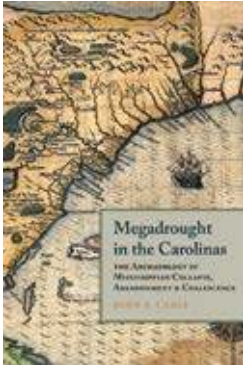


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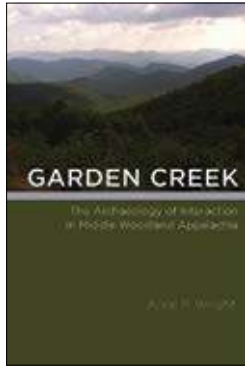


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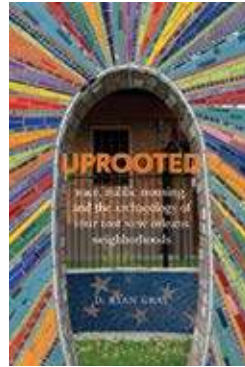


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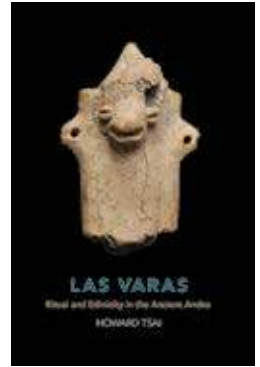


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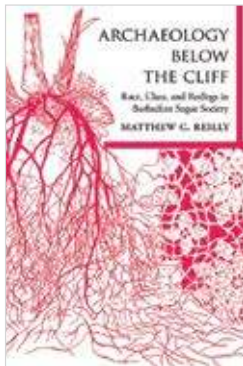


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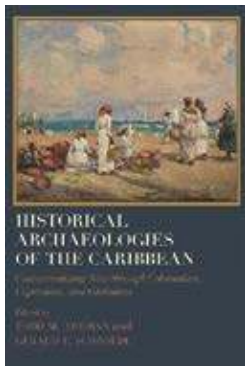


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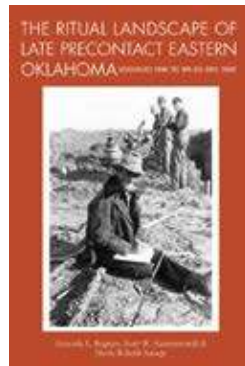


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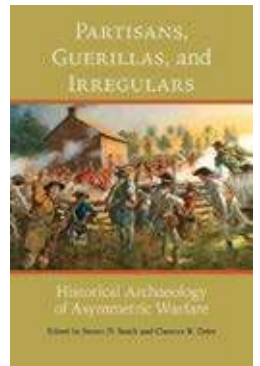


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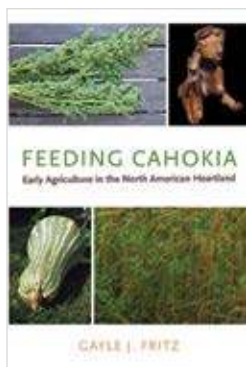


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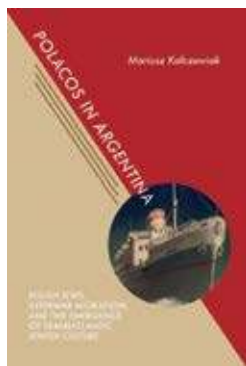
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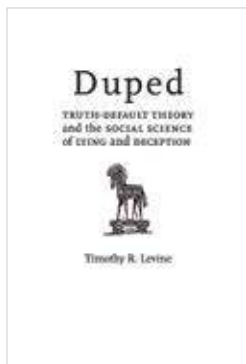
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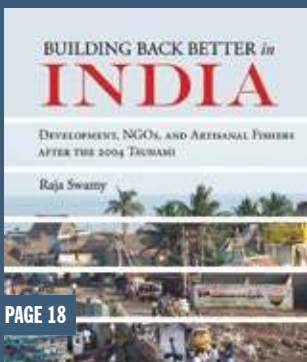
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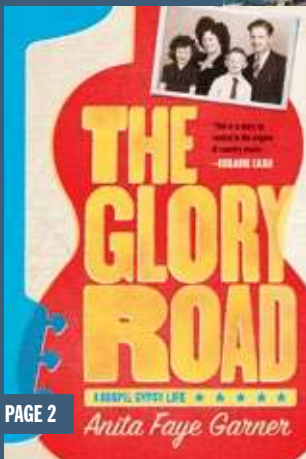
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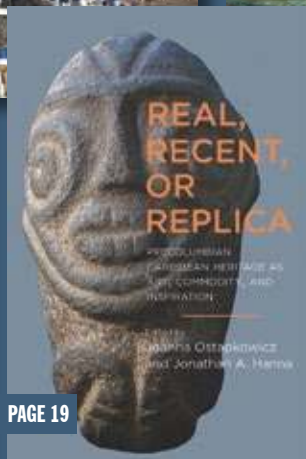
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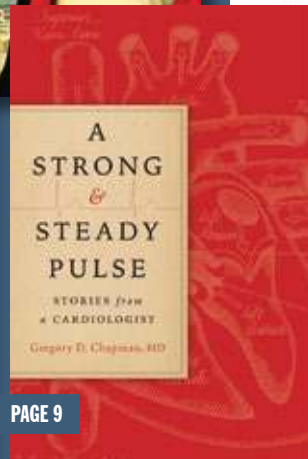
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