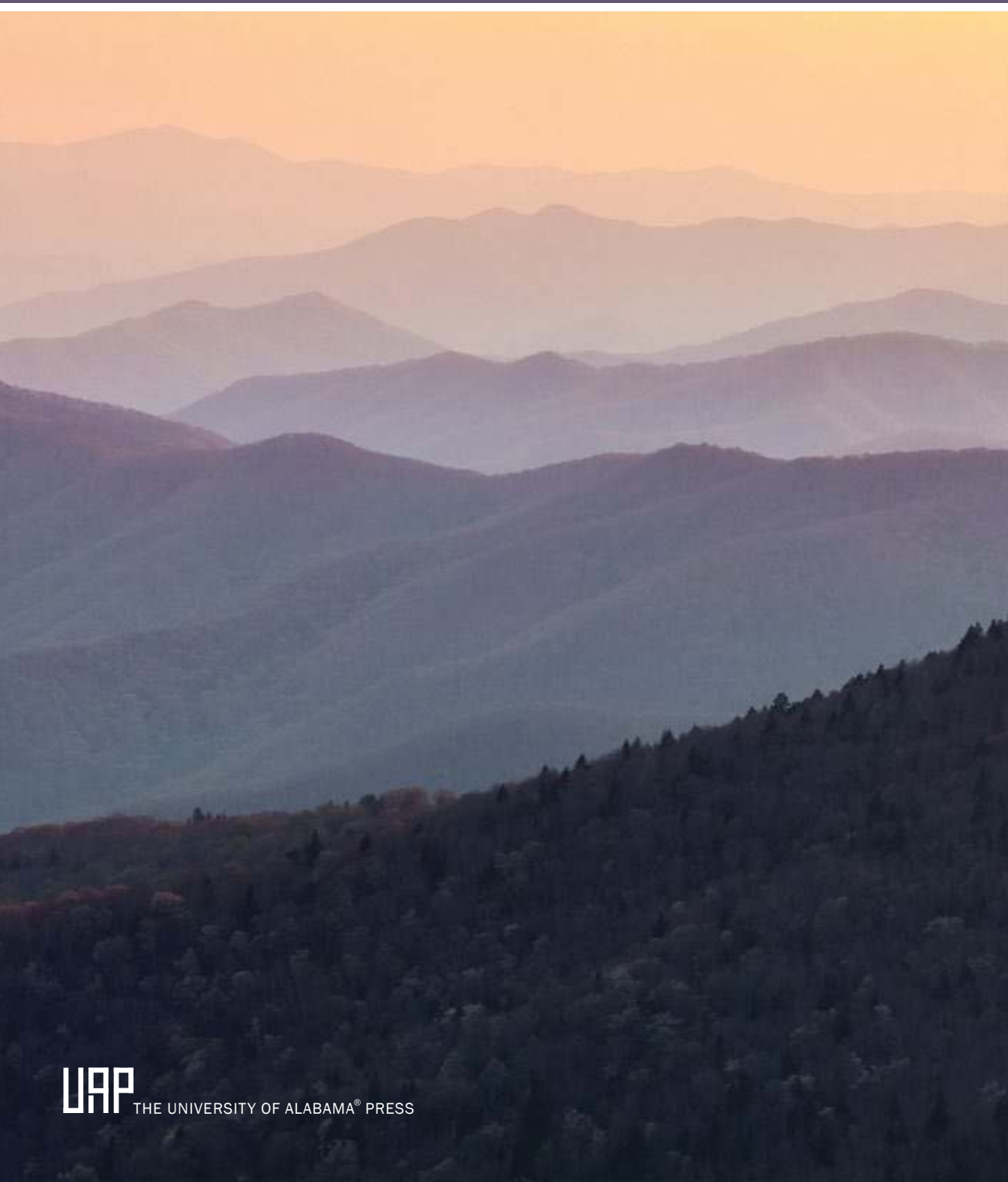
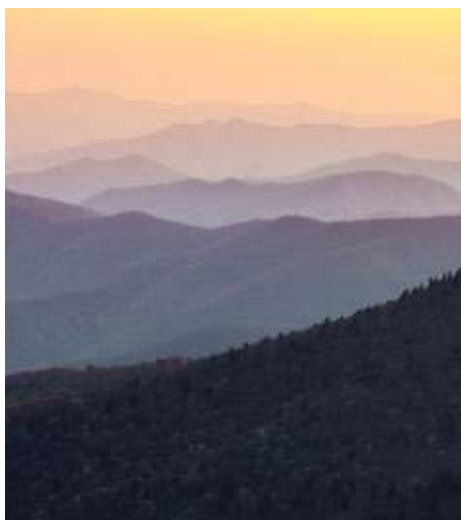


Fall 2021





ON THE COVER

From the book cover of *Their Determination to Remain: A Cherokee Community's Resistance to the Trail of Tears in North Carolina* by Lance Greene p. 18

ABOUT THE PRESS

As the scholarly publishing arm of the university, The University of Alabama Press serves as an agent in the advancement of learning and the dissemination of scholarship. The Press applies the highest standards to all phases of publishing, including acquisitions, editorial, production, and marketing. An editorial board comprised of representatives from all doctoral degree-granting public universities within Alabama oversees the publishing program.

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Combines current data and taxonomic classifications for tiger beetles in the Southeast with stunning close-up photographs, flight season charts, and distribution maps

Tiger Beetles of the Southeastern United States

A Field Guide

Giff Beaton, R. Stephen Krotzer, and Brian D. Holt

Tiger beetles are brightly colored and metallic beetles, often with ivory or cream-colored markings. They are most abundant and diverse in habitats near bodies of water with sandy or clay soils and can be found along rivers, on sea and lake shores, on sand dunes, around dry lakebeds, on clay banks, or on woodland paths. Conservatively estimated, the group comprises more than 2,600 species worldwide.

Tiger Beetles of the Southeastern United States identifies and describes 52 taxa (42 species and 10 additional subspecies) of tiger beetles that occur in Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, and Tennessee. Stunning close-up photographs accompany current taxonomic and biological information in a volume designed for a growing audience of enthusiastic amateurs and professionals alike.

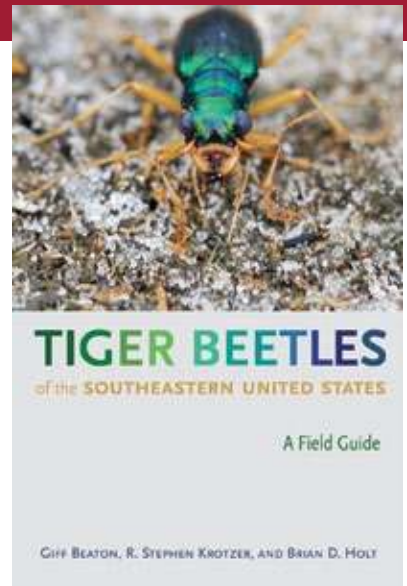
The authors provide an in-depth description of the anatomy, life cycle, and behavior of tiger beetles; an overview of the various southeastern habitats in which they occur; instructions for finding, identifying, and photographing them in the wild; and the conservation status of various species. The individual species accounts include stunning, detailed images, flight season charts, county-level regional distribution maps, and discussion of identifying features, habitat, similar species, and subspecies when applicable. The appendix includes two species previously found in Florida but no longer known to exist there.

The result is the most complete field guide to date on tiger beetles in the region. With more than 230 images of beetles and their habitats, as well as life history and distribution data, this book is essential for tiger beetle enthusiasts, naturalists of all kinds, photographers, biologists, and teachers throughout the region.

Giff Beaton is a captain for Delta Airlines and author of *Dragonflies and Damselflies of Georgia and the Southeast* and coauthor of *The Breeding Bird Atlas of Georgia*.

R. Stephen Krotzer is retired as an aquatic biologist and biology team leader in environmental affairs with Alabama Power Company.

Brian D. Holt is a biologist with the State Lands Division of the Alabama Department of Conservation and Natural Resources.



AUGUST

6 X 9 / 200 PAGES / 196 COLOR FIGURES
43 B&W FIGURES / 41 MAPS
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ISBN 978-0-8173-9339-7 / \$29.95 EBOOK

"Unique amongst tiger beetle field guides, *Tiger Beetles of the Southeastern United States* focuses on the importance of habitat. This excellent guide is wonderfully illustrated and easy to use. It's a must-have for anyone interested in these exciting insects!"

—DANIEL P. DURAN, COAUTHOR OF *A FIELD GUIDE TO THE TIGER BEETLES OF THE UNITED STATES AND CANADA*, 2ND ED.

"Beautifully illustrated with superb photos and well-researched information on the biology and distribution of all species in the southeastern states, this book is a must-have for tiger beetle enthusiasts, field photographers, and others wanting to get out in the diverse habitats in the Southeast and see these fascinating insects. Useful techniques for finding, identifying, photographing, and collecting make this a great addition to the naturalists' bookshelf."

—C. BARRY KNISLEY, COAUTHOR OF *A FIELD GUIDE TO THE TIGER BEETLES OF THE UNITED STATES AND CANADA*, 2ND ED.

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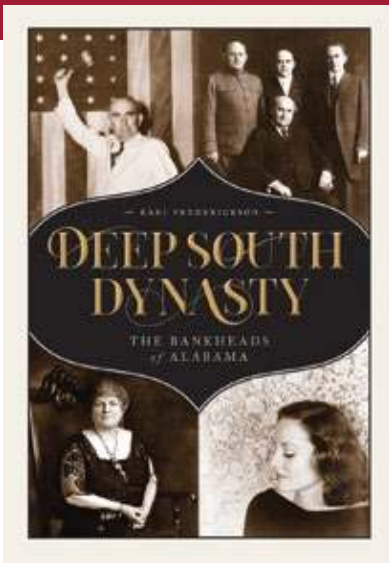


Lizards and Snakes of Alabama

Craig Guyer, Mark A. Bailey, and Robert H. Mount

978-0-8173-5916-4 \$39.95t
PAPER

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NOVEMBER

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5 MAPS

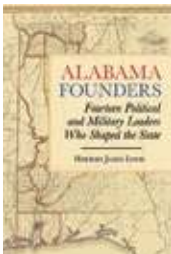
ISBN 978-0-8173-2110-9 / \$39.95t CLOTH

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"The title of the [introduction] of this fascinating book, 'Family Biography as Regional History,' says it all. Kari Frederickson's account of how two generations of a powerful Alabama family spearheaded the twin projects of enlisting the federal government in the economic development of the South and excluding Blacks from the benefits of that project goes to the heart of southern and American political history from the New Deal to World War II. An engaging page-turner, *Deep South Dynasty* is set apart by its attention to how the female members of a male-dominated dynasty—the actor Tallulah Bankhead and her aunt, the long-time director of Alabama's Department of Archives and History—both contributed to and, in the case of Tallulah, undermined the family project.

—JACQUELYN DOWD HALL, AUTHOR OF
*SISTERS AND REBELS: A STRUGGLE FOR THE
SOUL OF AMERICA*

ALSO OF INTEREST



Alabama Founders:
Fourteen Political and
Military Leaders Who
Shaped the State

Herbert James Lewis

ISBN 978-0-8173-1983-0

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ISBN 978-0-8173-5915-7

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*The sweeping story of an ambitious and
once-powerful southern family*

Deep South Dynasty

The Bankheads of Alabama

Kari Frederickson

From Reconstruction through the end of World War II, the Bankheads served as the principal architects of the political, economic, and cultural framework of Alabama and the greater South. As a family, they were instrumental in fashioning the New South and the twentieth century American political economy, but now the Bankhead name is largely associated only with place names.

Deep South Dynasty: The Bankheads of Alabama is a deeply researched epic family biography that reflects the complicated and evolving world inhabited by three generations of the extremely accomplished—if problematic—Bankhead family of northwest Alabama. Kari Frederickson's expertly crafted account traces the careers of five members of the family—John Hollis Bankhead; his sons, John Hollis Bankhead Jr. and William Brockman Bankhead; his daughter, Marie Bankhead Owen; and his granddaughter, Tallulah Brockman Bankhead.

A Confederate veteran and son of a slaveholder, John Hollis Bankhead held political office almost continuously from 1865 until his death in 1920, first in state-level positions and ultimately in Congress—in the House, then in the Senate—for thirty-three years. Two of his three sons, John Jr. and William, followed in their father's political footsteps. John Jr., a successful corporate attorney, was elected to the state legislature and then to the US Senate in 1930; William was elected to the House of Representatives in 1916 and chosen Speaker of the House in 1936. Together, father and sons played key roles in crafting and maintaining a conservative political culture, legal code,



Sunset, home of Senator John Hollis and Tallulah Bankhead, in Jasper, county seat of Walker County. Library of Congress Prints and Photographs Division.

and economic system that facilitated economic opportunities for cotton farmers, coal barons, and emerging industries in Alabama and across the South while perpetuating White supremacy. Daughter Marie Bankhead Owen extended the family's cultural power during her thirty-five-year tenure as director of the Alabama Department of Archives and History. From this position and through her work with groups like the United Daughters of the Confederacy, she embraced and promulgated a historical narrative steeped in Lost Cause mythology that validated the power and privilege of White elites and naturalized the second-class status of African Americans. William's daughter, actress Tallulah Bankhead, benefited from her family's rich political bloodlines and in turn lent them a touch of glamour and made the Bankheads modern. Frederickson's meticulously researched examination of this once-powerful but now largely forgotten southern family is a sweeping and complex story of the region and its relationship with the wider world over the course of eight decades, from the wreckage of the Civil War to the dawn of the nuclear age.

Kari Frederickson is professor of history at the University of Alabama. She is author of *Cold War Dixie: Militarization and Modernization in the American South, 1945–1980* and *The Dixiecrat Revolt and the End of the Solid South, 1932–1968*.



Tallulah Bankhead, age twenty-one, in 1923. Courtesy of the Alabama Department of Archives and History.



Marie Bankhead Owen, 1920. Courtesy of the Alabama Department of Archives and History.

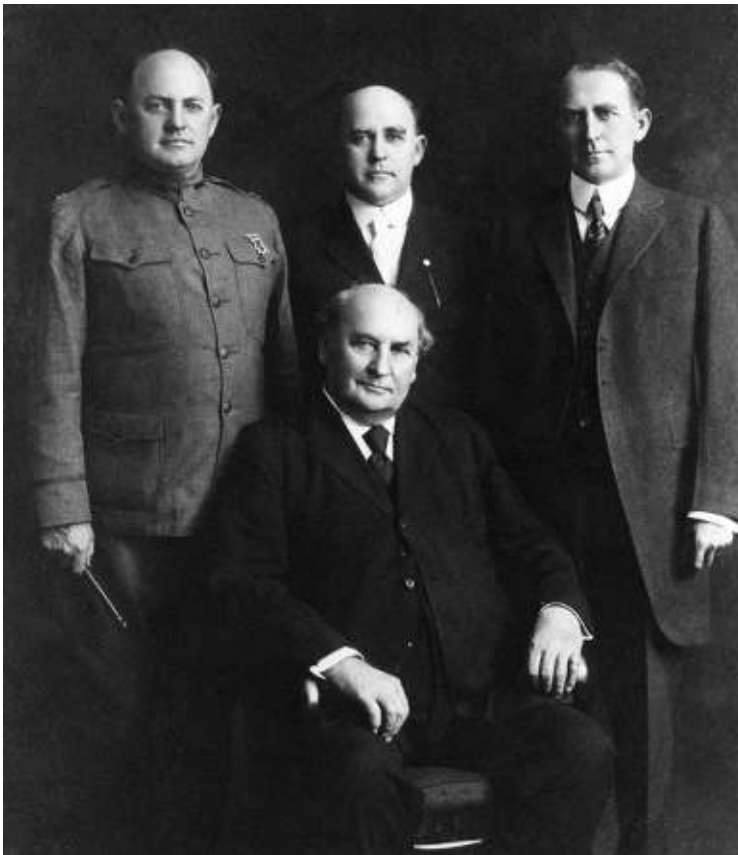
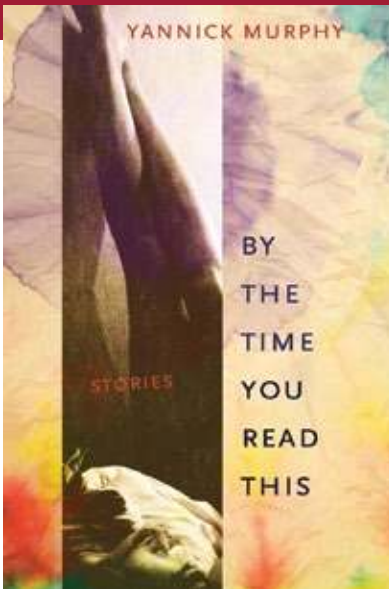


Image left: Senator John Hollis Bankhead (seated) with sons (left to right) Henry, John Jr., and Will, c. 1915. Courtesy of the Alabama Department of Archives and History.



A gathering of luminescent stories that illustrate how fraught and contingent the simplest of lives can be, and the often unexpected means available to each of us for our own salvation

By the Time You Read This

Stories

Yannick Murphy

Foreword by Renee Gladman

**WINNER OF FC2'S CATHERINE DOCTOROW
INNOVATIVE FICTION PRIZE**

AUGUST

5.5 X 8.5 / 254 PAGES

ISBN 978-1-57366-189-8 / \$18.95t PAPER

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"Darkly funny, brilliantly absurd, insightful, poignant, and often heartbreaking, the stories in Yannick Murphy's career-spanning collection, *By the Time You Read This*, affirm her place among the best of our writers. Each is a wry, sparkling testimony to our struggles to connect in family, love, and friendship. Her narrators reach for 'the speech of the heart,' whether from the depths of a submarine, or in an extended suicide note. Like Rachel Cusk, Murphy has invented a language all her own."

—KATE WALBERT, AUTHOR *HIS FAVORITES*
AND *A SHORT HISTORY OF WOMEN*

The truths revealed and the lives upended in the 13 stories that make up Yannick Murphy's *By the Time You Read This* are at once singularly foreign and uncannily familiar. A wife pens a series of suicide notes to her family that verge on the comic, hovering between the tyrannical and the absurd. A mother obsesses over what her child eats. A young girl left with caretakers in New York draws on her potent imagination with consequences in real life that are both liberating and disastrous. In a college application essay a young woman finally begins to make sense of the troubling vicissitudes of her existence. A young French girl departs for America with her reprehensible beau to find she's as much a stranger to herself abroad as she was at home. As with her previous novels and story collections, Murphy's keen rendering of these disparate, complex lives illuminate in ways both quiet and startling our capacity for deliverance and devastation through daring acts of self-invention.

Yannick Murphy is author of the novels *The Call*, *Signed*, *Mata Hari*, *This Is the Water*, *Here They Come*, and *The Sea of Trees*. Her story collections include *Stories in Another Language* and *In a Bear's Eye*. She is recipient of various awards including a Pushcart Prize, a Laurence L. and Thomas Winship/PEN New England Award, a Whiting Writer's Award, a National Endowment for the Arts award, and a Chesterfield Screenwriting award. Her story *In a Bear's Eye* was published in the 2007 *The O. Henry Prize Stories*.

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Once into the Night
Aurelie Sheehan

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*A stunning look at the labor of obsession
and the industry of self-destruction*

Meaningful Work

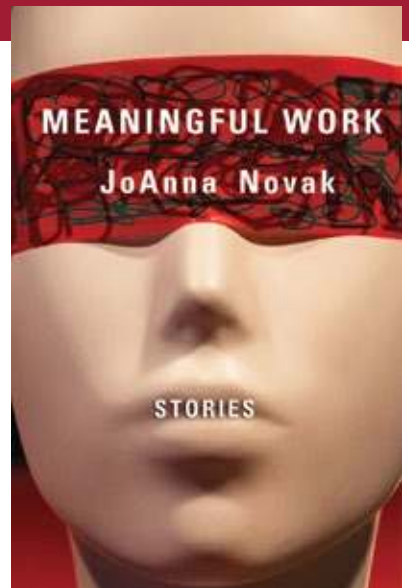
Stories

JoAnna Novak

**WINNER OF FC2'S RONALD SUKENICK
INNOVATIVE FICTION PRIZE**

In her lush, lyrical, and unflinching short fiction debut, JoAnna Novak examines the restless throb of desire amid the rote work of jobs and obligations, from the walk-ins of a New York banquet kitchen to the pier of Venice Beach. Fueled by jellyfish pad Thai and Necco wafers, Mountain Dew and Xiaolongbao, the characters in these stories defy boundaries and mores: In “Memo 19,” a former anorectic, bored of recovery and her clerical job, invites an unparalleled act of sexual defilement and in “Rio Grande, Wisconsin,” a fleshly preteen fantasizes about Bill Murray on a family vacation to Wisconsin. Celebrating the grueling beauty of the shift and the ticking virtues of self-restraint, *Meaningful Work* is a pageant of formal experimentation, in fearless, glittering prose.

JoAnna Novak is author of the novel *I Must Have You* and two books of poetry: *Noirmania* and *Abeyance, North America*. Her work has appeared in *The Paris Review*, *The New York Times*, *The Atlantic*, *Conjunctions*, *AGNI*, *BOMB*, and many other publications. She is cofounder of the literary journal and chapbook publisher *Tammy*.



AUGUST

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“An incandescent debut by an incandescent talent. The stories in *Meaningful Work* are truly marvelous, radiant with wit, beauty, and hard-earned truths. Novak does soul-work in these pages—you will find yourself mesmerized, thrilled, renewed.”

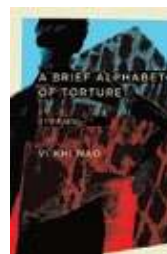
—JUNOT DÍAZ, PULITZER PRIZE-WINNING
AUTHOR OF *THE BRIEF WONDROUS LIFE OF
OSCAR WAO* AND *THIS IS HOW YOU LOSE HER*

“Devouring, yearning, erasing, grabbing—these stories pulse with intensity and Novak’s scalpel-precise prose cuts to the core again and again. A startling and exciting collection that does not shirk from pretty much anything.”

—AIMEE BENDER, AUTHOR OF *WILLFUL
CREATURES* AND *THE GIRL IN THE
FLAMMABLE SKIRT*

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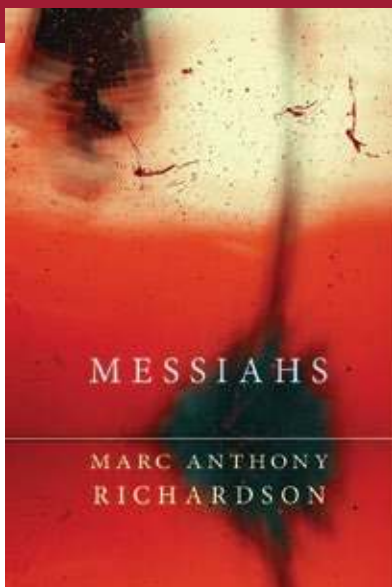
A Brief Alphabet of
Torture: Stories

Vi Khi Nao

ISBN 978-1-57366-061-7

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A fiercely ecstatic tale of betrayal and self-sacrifice

Messiahs

A Novel

Marc Anthony Richardson

Messiahs centers on two nameless lovers, a woman of east Asian descent and a former state prisoner, a black man who volunteered incarceration on behalf of his falsely convicted nephew, yet was “exonerated” after more than two years on death row. In this dystopian America, one can assume a relative’s capital sentence as an act of holy reform—“the proxy initiative,” patterned after the Passion.

The lovers begin their affair by exchanging letters, and after his release, they withdraw to a remote cabin during a torrential winter, haunted by their respective past tragedies. Savagely ostracized by her family for years, the woman is asked by her mother to take the proxy initiative for her brother—creating a conflict she cannot bear to share with her lover. Comprised of ten poetic paragraphs, *Messiahs*’ rigorous style and sustained intensity equals agony and ecstasy.

Marc Anthony Richardson is author of *Year of the Rat*, winner of an American Book Award, and is the recipient of a Creative Capital Award, a PEN America grant, and a Hurston/Wright fellowship. He teaches creative writing at the University of Pennsylvania.

AUGUST

5.5 X 8.5 / 158 PAGES / 3 B&W FIGURES
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“*Messiahs* is a fever dream of storytelling. It explores racism and interracial conflict, the deadly prison industrial complex, climate emergency, social death, and more in prose that unfurls like waves of sound. Bleak, though not without hope, challenging, though with numerous rewards along the way, innovative from start to finish, *Messiahs* is a marvel.”

—JOHN KEENE, MACARTHUR FELLOW
AND AUTHOR OF *ANNOTATIONS AND COUNTERNARRATIVES*

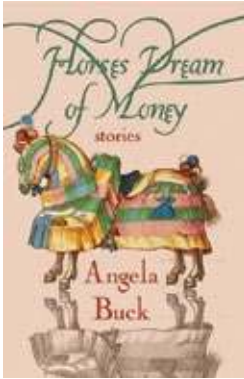
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Marc Anthony Richardson

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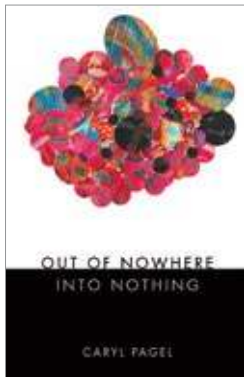
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"The way in which the story is woven within the author's deep knowledge of scientific, religious, and popular discussions in the 1920s on evolutionary theory and the genetics and eugenics is magnificent. Professor Johnson gives life to historical people, as well as to the Seattle, Tacoma, and Friday Harbor environment in which the action takes place. The grounding of the characters and their debates in the horrors of the First World War, left-wing labor unrest, the Leopold and Loeb criminal case, and the Scopes Trial is captivating. Readers will quickly see implications for current scientific debates about human evolution, genetic engineering, and public support of science."

—MARY JO NYE, PROFESSOR EMERITA OF
 HISTORY, OREGON STATE UNIVERSITY

A historical novel about the role of science in modern life, set against the backdrop of the 1925 Scopes Trial

The Species Maker

A Novel

Kristin Johnson

When William Jennings Bryan began a campaign to get evolution out of American schools in the 1920s, entomologist Martin Sullivan sought refuge from the tumult in his research. Although the theory of evolution provides the foundation for his scientific work, he prefers the careful methods of observation and classification to the passion of public debate. But when Martin takes a job teaching college biology in Seattle, he finds it increasingly difficult to retreat to the haven of science. His students are taking sides in the debate over whether religion and evolution can be reconciled. Socialists are using evolution to justify revolution. Politicians are citing Darwin in defense of anti-immigration laws. And Martin's own colleagues are insisting that only eugenic reforms will save the world. As anti-evolution legislation spreads across the country and passions flare on all sides, the effort to apply science to marriage laws and mate choice even begins to touch the lives of those he loves. By the time the state of Tennessee puts John T. Scopes on trial for teaching evolution in the summer of 1925, Martin can no longer ignore the debates that surround him and must take a stand in the fight over the role of science in American society.

Although set a hundred years ago, *The Species Maker* wrestles with many issues that continue to confront scientists and science watchers in the present day. Kristin Johnson draws on her experiences in the classroom and extensive knowledge of the history of science to depict what it might have been like for a careful scientist to watch the heated debates over teaching evolution in the United States in the 1920s.

Visit www.thespeciesmaker.com for supplemental material including historical essays, links to online primary sources, a glossary, and guiding questions useful for the classroom or book clubs.

ALSO OF INTEREST



Re-Creating Nature:
 Science, Technology,
 and Human Values
 in the Twenty-First
 Century

James T. Bradley

ISBN 978-0-8173-2029-4
 \$39.95t CLOTH
 EBOOK AVAILABLE

Kristin Johnson is professor in the Science, Technology, and Society Program at the University of Puget Sound. She is author of *Ordering Life: Karl Jordan and the Naturalist Tradition*.

*An archaeologically grounded history
of six legendary places in Detroit*

Detroit Remains

*Archaeology and Community Histories
of Six Legendary Places*

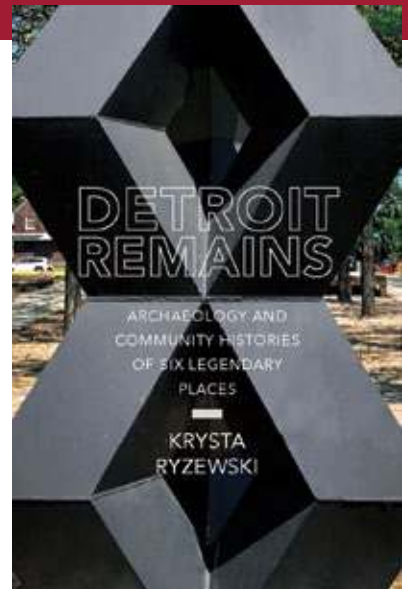
Krysta Ryzewski

The city of Detroit has endured periods of unprecedented industrial growth, decline, and revitalization between the late nineteenth century and the present. In *Detroit Remains: Archaeology and Community Histories of Six Legendary Places*, Krysta Ryzewski presents six archaeological case studies of legendary Detroit institutions—Little Harry speakeasy, the Ransom Gillis house, the Blue Bird Inn, Gordon Park, the Grande Ballroom, and the Halleck Street log cabin—that trace the contours of the city's underrepresented communities and their relationship to local currents of capitalism and social justice. Through a combination of rigorous historical archaeological research and narrative storytelling, Ryzewski deftly contextualizes the cases within the city's current struggles, including recovery from bankruptcy, and future-oriented recovery efforts.

This is the first historical archaeology book to focus on Detroit and one of the few to foreground the archaeology of the Great Migration era (ca. 1915–1970). The archaeological scholarship is rooted in collaborative, community-involved, and public-facing initiatives. The case studies examine how power is and has been exercised in Detroit's communities over the past century: how it was stripped from the city's twentieth- and twenty-first-century residents, but also how they acquired alternative sources of agency by establishing creative and illicit economies, most of which still operated within the city's capitalist framework.

Throughout this book, connections run deep between archaeology, heritage, politics, historic preservation, and storytelling. *Detroit Remains* demonstrates how the city's past, present, and future lie not in ruins but in the tangible archaeological traces of the everyday lives of Detroiters and their legacies.

Krysta Ryzewski is associate professor of anthropology at Wayne State University. She is coauthor of *An Archaeological History of Montserrat in the West Indies* and coeditor of *Contemporary Archaeology and the City: Creativity, Ruination, and Political Action*.



NOVEMBER

6 X 9 / 352 PAGES / 51 COLOR FIGURES
26 B&W FIGURES / 6 MAPS / 1 TABLE
ISBN 978-0-8173-2104-8
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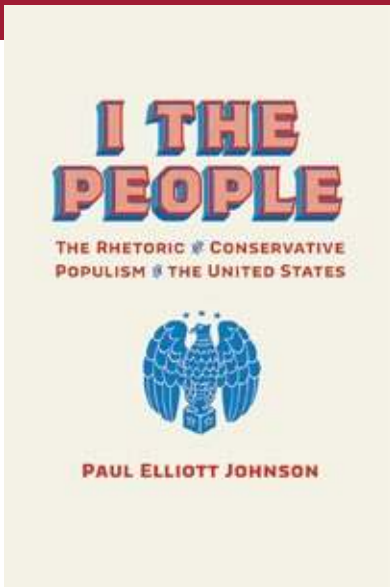
"In this timely book, Ryzewski carefully and sensitively presents the story of one of America's most iconic and culturally significant cities, using six special places as points of entry. Ryzewski reveals that Detroit, though much maligned by outsiders, has a glorious and infinitely complex history, one that rewards archaeologists with rich stories and essential lessons. Every urban archaeologist and historian should digest this required reading, ponder its profound significance, and emulate it."

—CHARLES E. ORSER JR., AUTHOR OF
HISTORICAL ARCHAEOLOGY

ALSO OF INTEREST



Uprooted: Race, Public Housing, and the Archaeology of Four Lost New Orleans Neighborhoods
D. Ryan Gray
ISBN 978-0-8173-2047-8
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DECEMBER

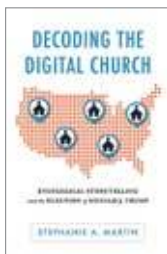
6 X 9 / 336 PAGES / 8 B&W FIGURES
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"Paul Johnson's *I The People* offers a theoretically rich lens for understanding the paradoxes of modern conservative rhetoric, drawing together rhetorical, psychoanalytic, and political theory. Johnson attends astutely to the interarticulation of toxic white masculinity and conservative populism in the United States, offering insights into both contemporary iterations of political culture and to their historical antecedents."

—CLAIRE SISCO KING, AUTHOR OF *WASHED IN BLOOD: MALE SACRIFICE, TRAUMA, AND THE CINEMA*



ALSO OF INTEREST



Decoding the Digital Church: Evangelical Storytelling and the Election of Donald J. Trump

Stephanie A. Martin

ISBN 978-0-8173-2084-3
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A rhetorical examination of the rise of populist conservatism

I The People

The Rhetoric of Conservative Populism in the United States

Paul Elliott Johnson

I The People: The Rhetoric of Conservative Populism in the United States examines a variety of texts—ranging from speeches and campaign advertisements to news reports and political pamphlets—to outline the populist character of conservatism in the United States. Paul Elliott Johnson focuses on key inflection points in the development of populist conservatism, including its manifestation in the racially charged presidential election of 1964, its consolidation at the height of Ronald Reagan's reelection campaign in 1984, and its character in successive moments that saw its fortunes wax and wane, including 1994, the Obama era, and the rise of Donald J. Trump.

In theorizing conservative populism as a rhetorical form, Johnson advances scholarship about populism away from a binary ideological framework while offering a useful lens for contextualizing scholarship on American conservatism. *I The People* emphasizes that the populist roots of conservative hegemony exercise a powerful constraining force on conservative intellectuals, whose power to shape and control the movement to which they belong is circumscribed by the form of its public-facing appeals.

The study also reframes scholarly understandings of the conservative tradition's seeming multiplicity, especially the tendency to suggest an abiding conservative unease regarding capitalism, showing how racist hostility underwrote a compromise with an increasingly economized understanding of humanity. Johnson also contests the narrative that conservatives learned to practice identity politics from social progressives. From the beginning, conservatism's public vernacular was a white and masculine identity politics reliant on a rhetoric of victimhood, whether critiquing the liberal Cold War consensus or President Barack Obama.

Paul Elliott Johnson is assistant professor of deliberation and public life in the Department of Communication at the University of Pittsburgh. His scholarship has appeared in *Women's Studies in Communication*, *Critical Studies in Media Communication*, and *Argumentation and Advocacy*.

*Explores the ways climate change
and extreme weather are negotiated
politically in a border community*

Climate Politics on the Border

Environmental Justice Rhetorics

Kenneth Walker

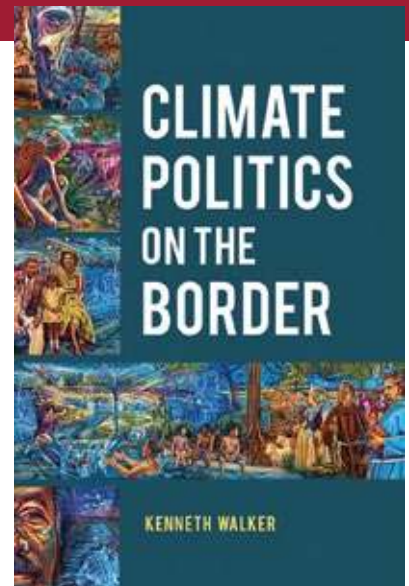
As a borderland city with generations of slow violence and extreme weather events like flash flooding and intense heat waves, San Antonio, Texas, speaks directly to global issues in climate politics. In *Climate Politics on the Border: Environmental Justice Rhetorics*, Kenneth Walker takes a place-based approach to his study of San Antonio to explore how extreme weather events and responses to them shape local places, publics, and politics, with an eye toward a future characterized by severe climate breakdown.

Attending to the local histories and micropolitics of San Antonio, Walker examines the effects of extreme weather events as they are experienced across radically inequitable social categories. These local histories serve as a guide, not just for future climates, which stand to be unprecedented, but for the necessary public and political responses to them. He shows how extreme weather events in the past have reinforced colonial social orders that weaken democratic goals of pluralism and equity. Conversely, he also shows how diverse coalitions have resisted and responded to these forces.

Walker examines the ethics of Latinx and Anglo relations within state-sponsored productions of racial inequity and environmental degradation, the coalitional capacities of environmental activists and second-wave Chicana/o organizations to protect clean water and transform local political representation, the obligations of place-keeping in Latinx urban design and ecological restoration, and the need to foster pluriversal worlds in city-level climate action and adaptation plans. Collectively these chapters rethink tropes of adaptation, resilience, and coalition as rhetorical and ecological capacities for public and political responses to extractivism.

Based on years of archival work and fieldwork, *Climate Politics on the Border* demonstrates vividly why ecological and anticolonial approaches to rhetoric are essential for grappling with climate politics. Overall, this is a timely study of how environmental degradation, pollution, and climate change are disputed and negotiated at the local political level in a borderland community.

Kenneth Walker is assistant professor of rhetoric in the Department of English at the University of Texas at San Antonio. His work has been published in *Rhetoric Society Quarterly*, *Rhetoric Review*, *POROI*, *Technical Communication Quarterly*, and *Environmental Humanities*.



JANUARY

6 X 9 / 232 PAGES / 9 B&W FIGURES
1 MAP

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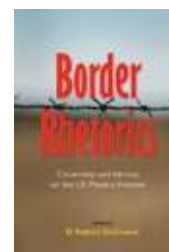
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"Kenneth Walker's *Climate Politics on the Border* is a stunningly complex book. By probing the intense place-based relationship between extreme weather and those who endure it, he decodes the social and racial hierarchies that shape the human experience of a supercharged climate. In San Antonio, long racked by flash floods and slow violence, Walker has identified the perfect site to test the world to come."

—CHAR MILLER, AUTHOR OF *NOT SO GOLDEN STATE: SUSTAINABILITY VS. THE CALIFORNIA DREAM*

**RHETORIC
& CULTURE
SOCIAL
CRITIQUE**

ALSO OF INTEREST



Border Rhetorics:
Citizenship and Identity
on the US-Mexico Frontier

**Edited by D. Robert
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Pedro P. Funari is professor of historical archaeology at the University of Campinas, Unicamp, Brazil. He is coeditor of *Historical Archaeology: Back from the Edge*, *Global Archaeological Theory: Contextual Voices and Contemporary Thoughts*, *Memories from Darkness: Archaeology of Repression and Resistance in Latin America*, and *Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America*.

Jacob J. Sauer is senior lecturer of archaeology and environmental history at Vanderbilt University. He is author of *The Archaeology and Ethnohistory of Araucanian Resilience*.

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Examines the long-term social conditions that enabled large-scale rebellions in late Spanish colonial Peru

The Fabric of Resistance

Textile Workshops and the Rise of Rebellious Landscapes in Colonial Peru

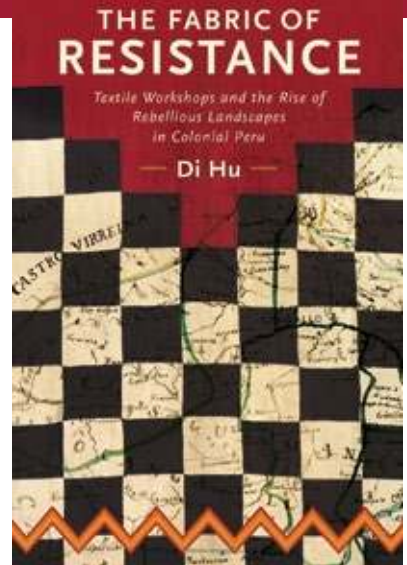
Di Hu

The Fabric of Resistance: Textile Workshops and the Rise of Rebellious Landscapes in Colonial Peru documents the impact of Spanish colonial institutions of labor on identity and social cohesion in Peru. Through archaeological and historical lines of evidence, Di Hu examines the long-term social conditions that enabled the large-scale rebellions in the late Spanish colonial period in Peru. Hu argues that ordinary people from different backgrounds pushed back against the top-down identity categories imposed by the Spanish colonial government and in the process created a cosmopolitan social landscape that later facilitated broader rebellion.

Hu's case study is Pomacocha, the site of an important Spanish colonial hacienda (agricultural estate) and *obraje* (textile workshop). At its height, the latter had more than one hundred working families and sold textiles all over the Andes. Through analysis of this site, Hu explores three main long-term causes of rebellions against Spanish oppression. First, the Spanish colonial economy provided motivation and the social spaces for intercaste (indigenous, African, and mestizo) mixing at textile workshops. Second, new hybrid cultural practices and political solidarity arose there that facilitated the creation of new rebellious identities. Third, the maturation in the eighteenth century of popular folklore that reflected the harsh nature of Spanish labor institutions helped workers from diverse backgrounds gain a systemic understanding of exploitation.

This study provides a fresh archaeological and historical perspectives on the largest and most cosmopolitan indigenous-led rebellions of the Americas. Hu interweaves analyses of society at multiple scales including fine-grained perspectives of social networks, demography, and intimate details of material life in the textile workshop. She examines a wide range of data sources including artifacts, food remains, architectural plans, account books, censuses, court documents, contracts, maps, and land title disputes.

Di Hu is assistant professor of anthropology at James Madison University and an affiliated scholar at the Hopkins-Nanjing Center.



FEBRUARY

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"*The Fabric of Resistance* breaks new ground in our understanding of the revolutions that occurred throughout the Andes in the late 18th century. With a deft and skillful interweaving of archaeology and historical anthropology, Hu demonstrates how the so-called 'weapons of the weak'—the everyday acts of resistance to oppression—are not pale, ineffectual shadows of the violent rebellions that command the attention of historians. Lively and engaging, this insightful study will be talked about for many years to come."

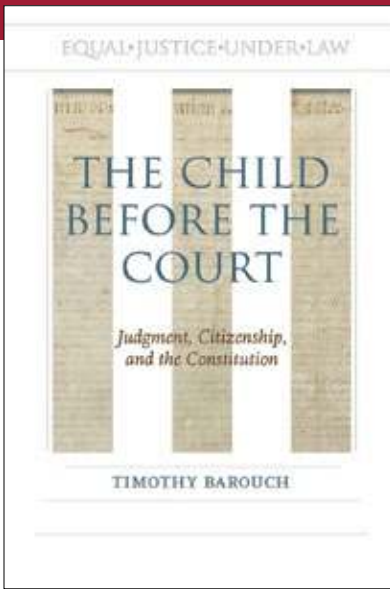
—SABINE HYLAND, AUTHOR OF *GODS OF THE ANDES: AN EARLY JESUIT ACCOUNT OF INCA RELIGION AND ANDEAN CHRISTIANITY*

HISTORICAL
ARCHAEOLOGY
IN
**SOUTH
AMERICA**

ALSO OF INTEREST



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OCTOBER

6 X 9 / 272 PAGES

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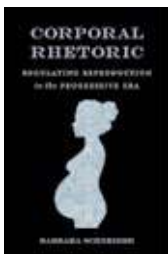
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"Are children true citizens under the Constitution? Timothy Barouch provides a detailed and subtle analysis drawing on clusters of cases to explore the principal models addressing child citizenship. Because children are 'in between' noncitizenship and full citizenship, Barouch deftly uses his analysis to develop important insights into the promise of an 'inclusive citizenship.' This book will be a critical resource for theorists of democracy, legal rhetoricians, and constitutional scholars."

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Rhetoric, Law,
and the Humanities

ALSO OF INTEREST



Corporal Rhetoric:
Regulating Reproduction
in the Progressive Era

Barbara Schneider

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A study that challenges our notions about citizenship and judgment by considering the place of children in historical and contemporary legal discourse

The Child before the Court

Judgment, Citizenship, and the Constitution

Timothy Barouch

Many of the most controversial political issues of our time focus on the actions and well-being of children such as Greta Thunberg's climate movement; youth activists standing up for racial justice, safe schools, and an equitable economy; and the furor over separating migrant children from their families. When do we treat children as competent citizens, when do we treat them as dependents in need of protection, and why?

The Child before the Court: Judgment, Citizenship, and the Constitution provides answers to these foundational questions. It analyzes landmark US Supreme Court cases involving children's free speech and due process rights and argues that our ideas about civic and legal judgment are deeply contested concepts instead of simple character traits. These cases serve as analytic touchstones for these problems, and the Court's opinions seemingly articulate clear rules through a pragmatic balancing of interests.

Timothy Barouch shows how these cases continually reshape constitutional thought, breaking from a vocabulary of wardship and recasting the child as a liberal individual. He analyzes these legal opinions as judicial novelizations and focuses on their rhetorical markers: the range of tropes, idioms, figures, and arguments that emerge across nearly two centuries of jurisprudence in this important but oft-neglected area. The careful and subtle readings of these cases demonstrate how judicial representations of the child provide key resources for thinking about the child as citizen and, more broadly, citizenship itself. It serves as a bold call to think through the relationship between the liberal individual and the problem of civic judgment as it manifests in public culture in a wide array of contexts at a time when liberal democracy is under siege.

Timothy Barouch is assistant professor of communication at Georgia State University. A former practicing attorney, his scholarship has appeared in *Rhetoric Society Quarterly*, *Rhetoric and Public Affairs*, and the *African Yearbook of Rhetoric*.

A critical analysis of contemporary American suburbs and the “good life” their residents pursue

Suburban Dreams

Imagining and Building the Good Life

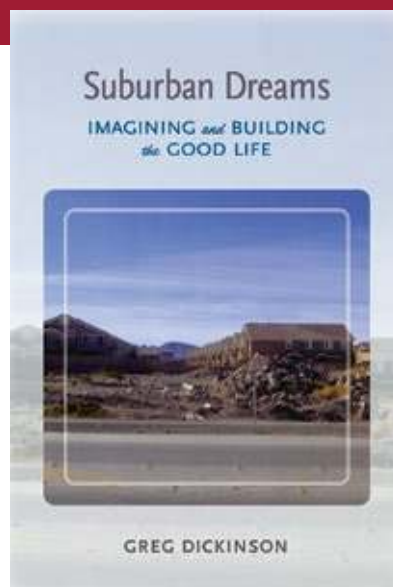
Greg Dickinson

Greg Dickinson's *Suburban Dreams: Imagining and Building the Good Life* suggests that the “good life” is rooted in memory and locality, both of which are foundations for creating a sense of safety central to the success of suburbs. His argument is situated first in a discussion of the intersections among buildings, cities, and the good life and the challenges to these relationships wrought by the twentieth and twenty-first centuries. The argument then turns to rich, fully embodied analyses of suburban films and a series of archetypal suburban landscapes to explore how memory, locality, and safety interact in constructing the suburban imaginary. Moving from the pastoralism of residential neighborhoods and chain restaurants like Olive Garden and Macaroni Grill, through the megachurch's veneration of suburban malls to the mixed-use lifestyle center's nostalgic invocation of urban downtowns, Dickinson complicates traditional understandings of the ways suburbs situate residents and visitors in time and place.

The analysis suggests that the suburban good life is devoted to family. Framed by the discourses of consumer culture, the suburbs often privilege walls and roots to an expansive vision of worldliness. At the same time, developments such as farmers markets suggest a continued striving by suburbanites to form relationships in a richer, more organic fashion.

Dickinson's work eschews casually dismissive attitudes toward the suburbs and the pursuit of the good life. Rather, he succeeds in showing how by identifying the positive rhetorical resources the suburbs supply, it is in fact possible to engage with the suburbs intentionally, thoughtfully, and rigorously. Beyond an analysis of the suburban imaginary, *Suburban Dreams* demonstrates how a critical engagement with everyday places can enrich daily life.

Greg Dickinson is professor of communication studies at Colorado State University and coeditor of *Places of Public Memory: The Rhetoric of Museums and Memorials*. In 1995 he received the Gerald R. Miller Dissertation Award from the National Communication Association and in 2012 received the NCA's Golden Anniversary Monograph Award.



NOVEMBER

6 X 9 / 264 PAGES

17 B&W ILLUSTRATIONS

ISBN 978-0-8173-6043-6 / \$29.95s PAPER

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ISBN 978-0-8173-8811-9 / \$29.95s

“Studying the suburbs is not new, but despite venturing a down a semi-beaten path, Dickinson has written an intriguing study of the peripheries. [. . .] The suburbs often take a backseat to cities, despite their inter-relatedness, and Dickinson astutely puts the suburbs back in the forefront. The references are impressive. Highly recommended.”

—CHOICE

“For a richly current sense of today's suburbs caught in spirals of economic doubt and leaning outward to capture locality amid the increasingly global crush of contradictory forces, Greg Dickinson's newest work provides essential reading.”

—RHETORIC AND PUBLIC AFFAIRS

**Rhetoric, Law,
and the Humanities**

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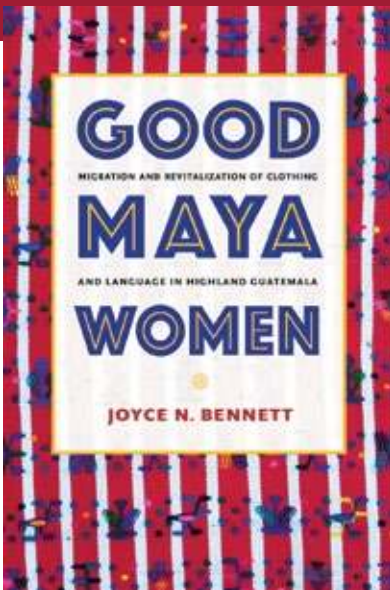
Rhetoric, Through
Everyday Things

**Edited by Scot Barnett
and Casey Boyle**

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FEBRUARY

6 X 9 / 160 PAGES / 6 COLOR FIGURES
1 MAP
ISBN 978-0-8173-2116-1 / \$49.95s CLOTH
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“Bennett gives a unique and intimate look into the lives of Maya women activists and their fight to preserve Maya cultural and linguistic values in their rapidly globalizing communities. *Good Maya Women* makes several original contributions: first, it is multilingual, representing the voices of the Kaqchikel women whose lives she presents in their own words and in their own language; second, it looks at women as the agents of cultural preservation and change, highlighting their power and unique status in their communities; finally, it considers how Maya communities resist and accommodate globalization.”

—S. ASHLEY KISTLER, AUTHOR OF *FACES OF RESISTANCE: MAYA HEROES, POWER, AND IDENTITY*

ALSO OF INTEREST



From Temporary Migrants to Permanent Attractions: Tourism, Cultural Heritage, and Afro-Antillean Identities in Panama

Carla Guerrón Montero
ISBN 978-0-8173-2061-4
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EBOOK AVAILABLE

Analyzes the forced migration of Maya women from highland Guatemala and their turn toward language and Indigenous clothing in their homeland

Good Maya Women

Migration and Revitalization of Clothing and Language in Highland Guatemala

Joyce N. Bennett

Good Maya Women: Migration and Revitalization of Clothing and Language in Highland Guatemala analyzes how Indigenous women's migration contributes to women's empowerment in their home communities in Guatemala. This decolonial ethnographic analysis of Kaqchikel Maya women's linguistic and cultural activism demonstrates that marginalized people can and do experience empowerment and hope for the future of their communities, even while living under oppressive neoliberal regimes. Joyce N. Bennett contests dominant frameworks of affect theory holding that marginalized peoples never truly experience unrestricted hope or empowerment, and she contributes new understandings of the intimate connections between Indigenous women, migration, and language and clothing revitalization.

Based on more than twenty months of fieldwork, the study begins with an ethnographic investigation of how economic policies force Indigenous women into migration for wage work. To survive, many, like the three young women profiled in this ethnography, are forced to leave their schooling, families, and highland homes to work in cities or other countries. They might work, for example, as vendors, selling crafts to tourists, or as housekeepers or waitresses. Their work exposes them to structural violence, including anti-Indigenous slurs, sexual harassment and violence, and robbery.

Furthermore, the women are pressured to wear Western clothing and to speak Spanish, which endangers Indigenous culture and language in Guatemala. Yet the Indigenous migrant women profiled do not abandon their Indigenous clothing and language, in this case Kaqchikel Maya. Instead, they find inspiration and pride in revitalizing Kaqchikel traditions in their hometowns postmigration. As women attempt to revitalize Kaqchikel Maya language and clothing, they seek to earn the title of “good” women in their home communities.

Unpacking women's daily activism reveals that women attempt to retain their language and clothing and also collectively seek to make space for Indigenous people in the modern world. Bennett reveals that women find their attempts at revitalization to be personally empowering, even when their communities do not support them.

Joyce N. Bennett is assistant professor of anthropology at Connecticut College.

*Details the abolition of the slave trade
in the Atlantic World to the 1860s*

In the Blood of Our Brothers

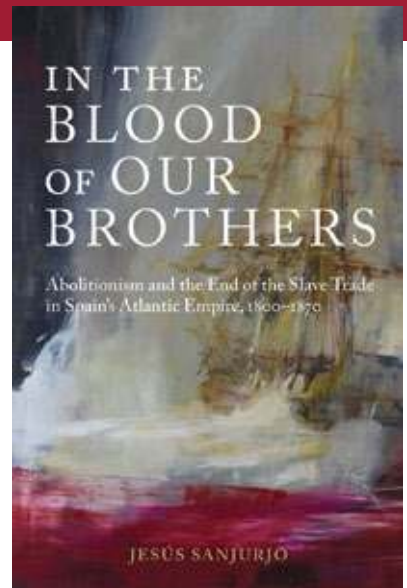
*Abolitionism and the End of the Slave Trade
in Spain's Atlantic Empire, 1800–1870*

Jesús Sanjurjo

Throughout the nineteenth century, very few people in Spain campaigned to stop the slave trade and did even less to abolish slavery. Even when some supported abolition, the reasons that moved them were not always humanitarian, liberal, or egalitarian. How abolitionist ideas were received, shaped, and transformed during this period has been ripe for study. Jesús Sanjurjo's *In the Blood of Our Brothers: Abolitionism and the End of the Slave Trade in Spain's Atlantic Empire, 1800–1870* provides a comprehensive theory of the history, the politics, and the economics of the persistence and growth of the slave trade in the Spanish empire even as other countries moved toward abolition.

Sanjurjo privileges the central role that British activists and diplomats played in advancing the abolitionist cause in Spain. In so doing, he brings to attention the complex and uneven development of abolitionist and antiabolitionist discourses in Spain's public life, from the beginning of the nineteenth century to the end of the transatlantic trade. His delineation of the ideological and political tension between Spanish liberalism and imperialism is crucial to formulating a fuller explanation of the reasons for the failure of anti-slave trade initiatives from 1811 to the 1860s. Slave trade was tied to the notion of inviolable property rights, and slavery persisted and peaked following three successful liberal revolutions in Spain.

Jesús Sanjurjo is a lecturer in Hispanic and Latin American studies at Cardiff University.



OCTOBER

6 X 9 / 208 PAGES / 2 B&W FIGURES
ISBN 978-0-8173-2105-5 / \$54.95s CLOTH
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"A crucial addition to the history of abolitionism in the Age of Revolution. By bringing Spanish abolitionist debates back, and by placing them within their international context, Sanjurjo offers an insightful study that expands our knowledge of the nineteenth-century imperial conflicts surrounding the end of the slave trade and slavery in the Atlantic world."

—MANUEL BARCIA, AUTHOR OF *THE YELLOW DEMON OF FEVER: FIGHTING DISEASE IN THE NINETEENTH-CENTURY TRANSATLANTIC SLAVE TRADE AND WEST AFRICAN WARFARE IN BAHIA AND CUBA: SOLDIER SLAVES IN THE ATLANTIC WORLD, 1807–1844*

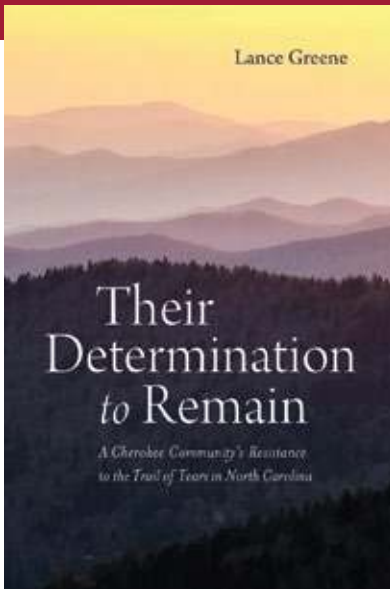
ATLANTICcrossings

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**Taxing Blackness: Free
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Bourbon New Spain**
Norah L. A. Gharala

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The remarkable story of a North Carolina Cherokee community who avoided forced removal on the Trail of Tears

Their Determination to Remain

A Cherokee Community's Resistance to the Trail of Tears in North Carolina

Lance Greene

During the 1838 forced Cherokee removal by the US government, a number of close-knit Cherokee communities in the Southern Appalachian Mountains refused to relinquish their homelands, towns, and way of life. Using a variety of tactics, hundreds of Cherokees avoided the encroaching US Army and remained in the region.

In his book *Their Determination to Remain: A Cherokee Community's Resistance to the Trail of Tears in North Carolina*, Lance Greene explores the lives of wealthy plantation owners Betty and John Welch who lived on the southwestern edge of the Cherokee Nation. John was Cherokee and Betty was White. Although few Cherokees in the region participated in slavery, the Welches held nine African Americans in bondage.

During removal, the Welches assisted roughly 100 Cherokees hiding in the steep mountains. Afterward, they provided land for these Cherokees to rebuild a new community, Welch's Town. Betty became a wealthy and powerful plantation mistress because her husband could no longer own land. Members of Welch's Town experienced a transitional period in which they had no formal tribal government or clear citizenship yet felt secure enough to reestablish a townhouse, stickball fields, and dance grounds.

Greene's innovative study uses an interdisciplinary approach, incorporating historical narrative and archaeological data, to examine how and why the Welches and members of Welch's Town avoided expulsion and reestablished their ways of life in the midst of a growing White population who resented a continued Cherokee presence. The Welch strategy included Betty's leadership in demonstrating outwardly their participation in modern Western lifestyles, including enslavement, as John maintained a hidden space—within the boundaries of their land—for the continuation of traditional Cherokee cultural practices. *Their Determination to Remain* explores the complexities of race and gender in this region of the antebellum South and the real impacts of racism on the community.

Lance Greene is associate professor of anthropology at Wright State University and coeditor of *American Indians and the Market Economy, 1775–1850*.

FEBRUARY

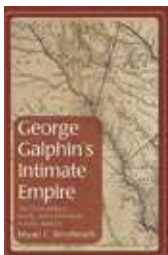
6 X 9 / 208 PAGES / 11 B&W FIGURES
9 MAPS / 1 TABLE
ISBN 978-0-8173-2112-3 / \$54.95s CLOTH
ISBN 978-0-8173-9385-4 / \$54.95 EBOOK

"*Their Determination to Remain* is a wonderful book. Lance Greene unearths stories from soil and archives alike to craft a vivid and humane Cherokee history. The writing is clear and concrete, bringing characters to life in a cacophony that reverberates across the hills and valleys of the Great Smoky mountains. We have much to learn not just from Greene's narrative but also from the methods by which he creates it."

—ELIZABETH FENN, AUTHOR OF
*ENCOUNTERS AT THE HEART OF THE
WORLD: A HISTORY OF THE MANDAN
PEOPLE*

INDIANS & Southern History

ALSO OF INTEREST



George Galphin's
*Intimate Empire: The
Creek Indians, Family,
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Bryan C. Rindfleisch
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A meticulously researched account of how the US Navy evolved between the War of 1812 and the Civil War

On Wide Seas

The US Navy in the Jacksonian Era

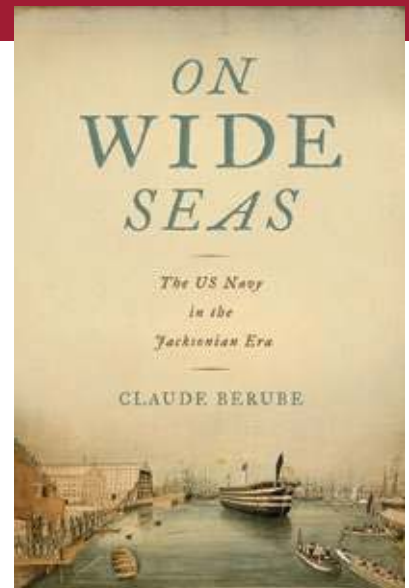
Claude Berube

The 1830s is an overlooked period in American naval history and is usually overshadowed by the more dramatic War of 1812 and the Civil War. Nevertheless, the personnel, operations, technologies, policies, and vision of the Navy of that era, which was emerging from the “Age of Sail,” are important components of its evolution, setting it on the long path to its status as a global maritime power. *On Wide Seas: The US Navy in the Jacksonian Era* details the ways in which the US Navy transformed from an antiquated arm of the nation’s military infrastructure into a more dynamic and effective force that was soon to play a pivotal role in a number of national and international conflicts.

By Andrew Jackson’s inauguration in 1829, the Navy had engaged with two major powers, defended American shipping, conducted antipiracy operations, and provided a substantive, long-term overseas presence. The Navy began to transform during Jackson’s administration due in part to the policies of the administration and to the emerging officer corps, which sought to professionalize its own ranks, modernize the platforms on which it sailed, and define its own role within national affairs and in the broader global maritime commons. Jackson had built his reputation as a soldier, but he quickly recognized as president the necessity for a navy that could foster his policies. To expand American commerce, he needed a navy that could defend shipping as well as conduct punitive raids or deterrence missions.

Jackson developed a clear, concise naval strategy that policymakers and officers alike could seize and execute. Jackson provided a vision for the Navy, interceded to resolve naval disciplinary challenges, and directed naval operations. Also, given Jackson’s own politics, junior officers were emboldened by the populist era to challenge traditional, conservative thinking. They carried out a collective vision that coincided with the national literary movement that recognized America’s future would rely upon the Navy.

Claude Berube was director of the United States Naval Academy Museum and is assistant professor of history at the United States Naval Academy in Annapolis, Maryland. He is coauthor of *A Call to the Sea: Captain Charles Stewart of the USS Constitution* and *Congress: Games and Strategies* and coeditor of *Maritime Private Security: Market Responses to Piracy, Terrorism, and Waterborne Security Risks in the 21st Century*.



NOVEMBER

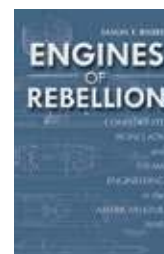
6 X 9 / 248 PAGES / 25 B&W ILLUSTRATIONS
ISBN 978-0-8173-2107-9 / \$54.95s CLOTH
ISBN 978-0-8173-9377-9 / \$54.95 EBOOK

“This is a necessary book, which fills a gap in the knowledge of the early US Navy and raises the bar high. Berube familiarizes the reader with the context of the naval innovations of Andrew Jackson’s eight-year presidency with an easy, agreeable style that neither patronizes nor swamps with complexities. His scholarly analyses draw from a wide horizon of knowledge, and he is a master of all facets of his subject, from the strategic through the financial and doctrinal to the technical and human. My guess is that this will become a classic.”

—ANDREW GORDON, AUTHOR OF *ADMIRAL OF THE NARROW SEAS: THE LIFE OF BERTRAM RAMSAY* AND *THE RULES OF THE GAME: JUTLAND AND BRITISH NAVAL COMMAND*

MARITIME CURRENTS
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Engines of Rebellion:
Confederate Ironclads
and Steam Engineering
in the American
Civil War

Saxon T. Bisbee

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Created in partnership with the Hudson Strode Program in Renaissance Studies at The University of Alabama, the *Strode Studies in Early Modern Literature and Culture* series will publish innovative scholarship that examines the literatures and cultures of the early modern world. *Strode Studies in Early Modern Literature and Culture* fills a crucial need in the early modern scholarly community and seeks to become the home for groundbreaking, innovative, and interdisciplinary scholarship in the field.

In this series UAP plans to publish scholarly monographs and, where appropriate, collections of especially groundbreaking scholarly essays that shed new light on early modern texts and cultural products by putting them in dialogue with contemporary critical concerns. While focusing primarily on the English tradition, this series welcomes studies (written in English) of other early modern European literatures and cultures, with particular interest in Italy and Spain. Subjects of interest include, but are not limited to the fields of ecocriticism, queer theory, postcolonialism, gender studies, affect studies, law and legal studies, critical race studies, food and material culture, and the history of medicine, science, and technology.

Series Editor

Michelle M. Dowd is Hudson Strode Professor of English and director of the Hudson Strode Program in Renaissance Studies at The University of Alabama. She is author of *The Dynamics of Inheritance on the Shakespearean Stage* and *Women's Work in Early Modern English Literature and Culture*, which received the Sara A. Whaley Book Award from the National Women's Studies Association.

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The first in-depth examination of the texts produced in English Benedictine convents between 1600 and 1800

Writing Habits

Historicism, Philosophy, and English Benedictine Convents, 1600–1800

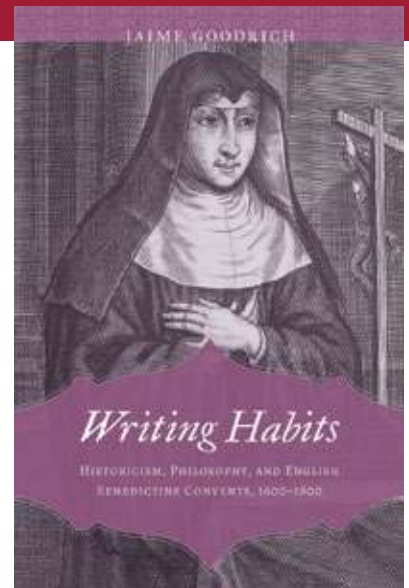
Jaime Goodrich

After Catholicism became illegal in England during the sixteenth century, Englishwomen established more than twenty convents on the Continent that attracted thousands of nuns and served as vital centers of Catholic piety until the French Revolution. Today more than 1,000 manuscripts and books produced by, and for, the Benedictine convents are extant in European archives. *Writing Habits: Historicism, Philosophy, and English Benedictine Convents, 1600–1800* provides the first substantive analysis of these works in order to examine how members of one religious order used textual production to address a major dilemma experienced by every English convent on the Continent: How could English nuns cultivate a cloistered identity when the Protestant Reformation had swept away nearly all vestiges of English monasticism?

Drawing on an innovative blend of methodologies, Jamie Goodrich contends that the Benedictines instilled a collective sense of spirituality through writings that created multiple overlapping communities, ranging from the earthly society of the convent to the transhistorical network of the Catholic Church. Because God resides at the heart of these communities, Goodrich draws on the works of Martin Buber, a twentieth-century Jewish philosopher who theorized that human community forms a circle, with each member acting as a radius leading toward the common center of God. Buber's thought, especially his conception of the I-You framework for personal and spiritual relationships, illuminates a fourfold set of affiliations central to Benedictine textual production: between the nuns themselves, between the individual nun and God, between the convent and God, and between the convent and the Catholic public sphere. By evoking these relationships, the major genres of convent writing—administrative texts, spiritual works, history and life writing, and controversial tracts—functioned as tools for creating community and approaching God.

Through this Buberian reading of the cloister, *Writing Habits* recovers the works of Benedictine nuns and establishes their broader relevance to literary history and critical theory.

Jaime Goodrich is associate professor of English at Wayne State University. She is author of *Faithful Translators: Authorship, Gender, and Religion in Early Modern England* and editor of *Criticism: A Quarterly for Literature and the Arts*.



OCTOBER

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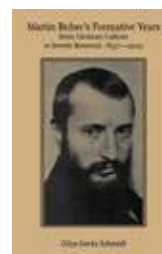
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"Goodrich presents by far the most cohesive account of the six English Benedictine convents that were founded in France and Flanders following the Dissolution, arguing that the need to create a new English monasticism offers a privileged space for us to investigate community formation. Her rigorous analysis of administrative, spiritual, polemical, and historical/life writing (grounded on over 1,000 surviving manuscripts and books) breaks new ground in the depth and breadth of its analysis and in its advancing of a feminist philosophical practice for early modern women's writing."

—MARIE-LOUISE COOLAHAN, AUTHOR OF
*WOMEN, WRITING, AND LANGUAGE IN
EARLY MODERN IRELAND*

STRODE STUDIES
IN EARLY MODERN LITERATURE AND CULTURE

ALSO OF INTEREST



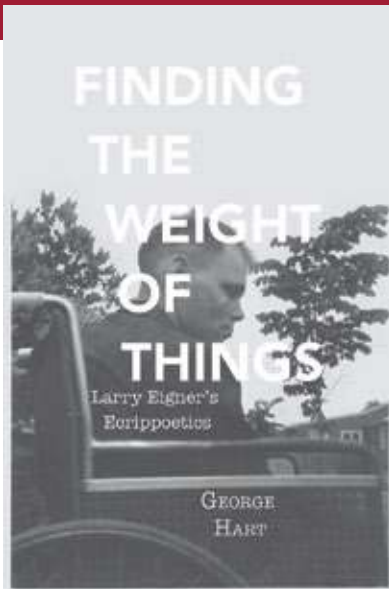
Martin Buber's
Formative Years:
From German Culture
to Jewish Renewal,
1897–1909

Gilya Gerda Schmidt

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FEBRUARY

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"George Hart's *Finding the Weight of Things* stresses the poet Larry Eigner's longstanding interest in ecology and environmental politics, not only as subject matter for his poems but as coextensive with his particular embodiment. Not only did Eigner live as a differently abled person, he wrote from within an awareness of a threatened and vulnerable globe. Hart's masterful application of ecocriticism and disability theory makes this a vital and important contribution to Eigner's work, specifically, and postwar poetics generally."

—MICHAEL DAVIDSON, AUTHOR OF *INVALID MODERNISM: DISABILITY AND THE MISSING BODY OF THE AESTHETIC*

MODERN & CONTEMPORARY
 POETICS



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An innovative study of how a prescient poet imagined ecology and embodiment

Finding the Weight of Things

Larry Eigner's *Ecrippoetics*

George Hart

Larry Eigner (1927–1996) wrote thousands of poems in his lifetime, despite profound physical limitations caused by cerebral palsy. Using only the thumb and index finger of his right hand, Eigner generated a torrent of urgent and rich language, participating in vital correspondences as well as publishing widely in literary magazines and poetry journals.

While Eigner wrote before the emergence of ecopoetics, his poetry reflected a serious engagement with scientific writing and media, including Rachel Carson's seminal *Silent Spring*. Eigner was writing about environmental disasters and climate change long before such concerns took on a moral incumbency. Similarly, Eigner was ahead of his time in his exploration of disability. The field of disability studies has expanded rapidly in the new millennium. Eigner was not an overtly biographical poet, at least as far as his physical limitations were concerned, but his poetry spoke volumes on the idea of embodiment in all its forms.

Finding the Weight of Things: Larry Eigner's Ecrippoetics is the first full-length study of Eigner's poetry, covering his entire career from the beginning of his mature work in the 1950s to his last poems of the 1990s. George Hart charts where Eigner's two central interests intersect, and how their interaction fueled his work as a poet-critic—one whose work has much to tell us about the ecology and embodiment of our futures. Hart sees Eigner's overlapping concerns for disability, ecology, and poetic form as inextricable, and coins the phrase *ecrippoetics* here to describe Eigner's prescient vision.

George Hart is professor of English at California State University, Long Beach. He is author of *Inventing the Language to Tell It: Robinson Jeffers and the Biology of Consciousness* and coeditor of *Momentous Inconclusions: The Life and Work of Larry Eigner*.

Essays that generate a new, empirically grounded theory of transnational advocacy

Beyond the Boomerang

From Transnational Advocacy Networks to Transcalar Advocacy in International Politics

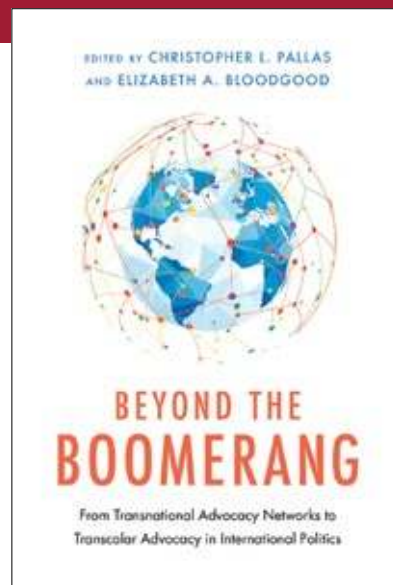
Edited by Christopher L. Pallas and Elizabeth A. Bloodgood

Margaret E. Keck and Kathryn Sikkink introduced the boomerang theory in their 1998 book, *Activists beyond Borders: Advocacy Networks in International Politics*. It remains one of the first broadly applicable theories for why groups of NGOs and interested individuals form transnational advocacy networks. Since its publication, however, the empirical conditions that prompted their theory have changed. The types of actors involved in transnational advocacy have diversified. Northern NGOs have lost power and influence and have been restricted in their access to southern states. Southern NGOs have developed the capacity to undertake advocacy on their own and often built closer relationships with their own governments. The architecture of global governance has likewise changed, providing new avenues of access and influence for southern voices.

In *Beyond the Boomerang: From Transnational Advocacy Networks to Transcalar Advocacy in International Politics*, editors Christopher L. Pallas and Elizabeth A. Bloodgood offer cutting-edge scholarship that synthesizes a new theoretical framework to develop a coherent, integrated picture of the current dynamics in global advocacy. This new theory of transcalar advocacy focuses on advocacy activities and policy impacts that transcend different levels or scales of political action. In transcalar advocacy, all NGOs—northern and southern—are treated as strategic actors, choosing the targets, scales of advocacy, and partnerships that best suit their capacities and goals. The case studies in the volume develop the empirical grounding of this theory using data from Latin America, Africa, Europe, and Asia, with several chapters featuring cross-national comparison. The chapters highlight the wide variety of actors involved in advocacy work, including NGOs, social movements, international institutions, governments, and businesses. Contributors use both qualitative and quantitative methodologies and bring to bear insights from political science, international relations, and sociology. The case studies also include diverse issue areas, from women's rights to environmental protection, sustainable agriculture, health policy, and democracy promotion.

Christopher L. Pallas is associate professor of conflict management at Kennesaw State University. He is author of *Transnational Civil Society and the World Bank: Investigating Civil Society's Potential to Democratize Global Governance*.

Elizabeth A. Bloodgood is associate professor of political science at Concordia University.



JANUARY

6 X 9 / 264 PAGES / 7 B&W FIGURES
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CONTRIBUTORS

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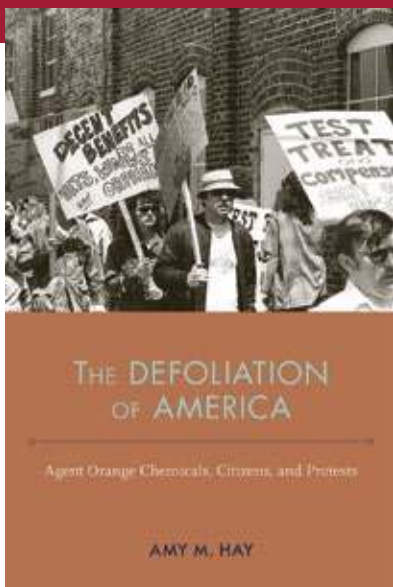
"*Beyond the Boomerang* pioneers a promising transcalar approach, demonstrating its utility with case studies of issues as varied as climate change, HIV/AIDS, and growing threats to activists in many societies. Spanning the globe in its empirical coverage and probing the limits of mainstream analytic techniques, Pallas, Bloodgood, and their contributors make a significant contribution to international relations."

—CLIFFORD BOB, AUTHOR OF *RIGHTS AS WEAPONS: INSTRUMENTS OF CONFLICT, TOOLS OF POWER*



Cultures of Doing Good:
Anthropologists and NGOs
Edited by Amanda
Lashaw, Christian Vannier,
and Steven Sampson

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Examines the domestic and international use of phenoxy herbicides by the United States in the mid-twentieth century

The Defoliation of America

Agent Orange Chemicals, Citizens, and Protests

Amy M. Hay

In *The Defoliation of America: Agent Orange Chemicals, Citizens, and Protests*, Amy M. Hay profiles the attitudes, understandings, and motivations of grassroots activists who rose to fight the use of phenoxy herbicides, or Agent Orange chemicals as they are commonly known, in various aspects of American life during the post-WWII era. Hay focuses her analysis on citizen responses to illuminate how regulatory policies were understood, challenged, and negotiated, contributing to a growing body of research on chemical regulatory policies, risk society, and hazardous chemicals. This volume uncovers new understandings about the authority of the state and its obligation to society, the role of scientific authority and expertise, and the protests made by various groups of citizens.

First introduced in 1946, phenoxy herbicides mimic hormones in broadleaf plants, causing them to “grow to death” while grass, grains, and other monocots remain unaffected. By the 1950s, millions of pounds of these chemicals were produced annually for use in brush control, weed eradication, forest management, and other agricultural applications. Pockets of skepticism and resistance began to appear by the late 1950s, and the trend intensified after 1962 when Rachel Carson’s *Silent Spring* directed mainstream attention to the harm modern chemicals were causing in the natural world. It wasn’t until the Vietnam War, however, when nearly 19 million gallons of Agent Orange and related herbicides were sprayed to clear the canopy and destroy crops in Southeast Asia, that the long-term damage associated with this group of chemicals began to attract widespread attention and alarm.

Using a broad array of sources and an interdisciplinary approach, Hay contributes to the robust fields of chemical toxicity, regulation, environmental management, and public health. This study of the scientists, health and environmental activists, and veterans who fought US chemical regulatory policies and practices reveals the mechanisms, obligations, and constraints of state and scientific authority in mid-twentieth-century America. Hay also shows how these disparate and mostly forgotten citizen groups challenged the political consensus and contested government and industry narratives of chemical safety.

Amy M. Hay is associate professor in the Department of History at the University of Texas Rio Grande Valley. She is contributor to *Hazardous Chemicals: Agents of Risk and Change, 1800–2000* and *Environmental Change and Agricultural Sustainability in the Mekong Delta*.

NOVEMBER

6 X 9 / 312 PAGES / 14 B&W FIGURES
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“*The Defoliation of America* is an extraordinary achievement. Amy Hay argues that protesters fought the use of chemical herbicides in the US and internationally (especially during the Vietnam War). Hay reveals how a diverse group of advocates challenged government, military, and corporate claims that Agent Orange herbicides were safe. More than any other study, *The Defoliation of America* demonstrates the extent of the widespread use of Agent Orange herbicides in America that coincided with extensive deployment during the Vietnam War and the impassioned protests these actions inspired.”

—FREDERICK ROWE DAVIS, AUTHOR OF
*BANNED: A HISTORY OF PESTICIDES AND
THE SCIENCE OF TOXICOLOGY*



ALSO OF INTEREST



Chemical Lands:
Pesticides, Aerial
Spraying, and Health
in North America's
Grasslands since 1945
David D. Vail

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Fresh new perspectives on the study of religion, ranging from a church-architecture mecca of Southeast Indiana to what an atheist parent believes

American Examples

New Conversations about Religion, Volume One

Edited by Michael J. Altman

American Examples: New Conversations about Religion, Volume One is the first in a series of annual anthologies published in partnership with the Department of Religious Studies at The University of Alabama. The American Examples initiative gathers scholars from around the world for a series of workshops designed to generate big questions about the study of religion in America. Bypassing traditional white Protestant narratives in favor of new perspectives on belief, social formation, and identity, American Examples fellows offer dynamic perspectives on American faith that challenge our understandings of both America and religion as categories.

In the first volume of this exciting academic project, five topically and methodologically diverse scholars vividly reimagine the potential applications of religious history. The five chapters of this inaugural volume use case studies from America, broadly conceived, to ask larger theoretical questions that are of interest to scholars beyond the subfield of American religious history.

Prea Persaud's chapter explores the place of Hinduism among the "creole religions" of the Caribbean, while Hannah Scheidt captures what atheist parents say to each other about value systems. Travis Warren Cooper explains how the modernist church architecture of Columbus, Indiana, became central to that city's identity. Samah Choudhury dissects how Muslim American comedians navigate Western ideas of knowledge and self to make their jokes, and their own selves legible, and Emily D. Crews uses ethnographic fieldwork to read the female reproductive body among Nigerian Pentecostal congregations. Editor Michael J. Altman also provides a brief, rich introduction assessing the state of the discipline of religious history and how the American Examples project can lead the field forward.

Visit americanexamples.ua.edu for more information on the group and news about upcoming projects.

Michael J. Altman is director of the American Examples working group and associate professor of religious studies at the University of Alabama. He is author of *Heathen, Hindoo, Hindu: American Representations of India, 1721–1893*.



NOVEMBER

6 X 9 / 192 PAGES / 7 B&W FIGURES
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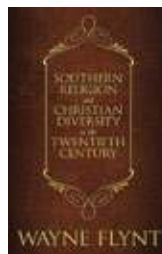
CONTRIBUTORS

Michael J. Altman / Samah Choudhury
Travis Warren Cooper / Emily D. Crews
Richard Newton / Prea Persaud / Steven Ramey / Hannah Scheidt / Vaia Touna

"Altman and his cohort of early-career scholars ask us to focus on the 'religion' in the study of American religion. Each author demonstrates how their research, as an 'example,' sheds light not on the particularities of the United States, but rather, the theorization of religion anytime, anywhere. The volume is commendable for its emphasis on process and conversation, as well the vigor with which it invites readers to join a 'new conversation.'"

—JENNIFER GRABER, AUTHOR OF *THE GODS OF INDIAN COUNTRY: RELIGION AND THE STRUGGLE FOR THE AMERICAN WEST*

ALSO OF INTEREST



Southern Religion and Christian Diversity in the Twentieth Century
Wayne Flynt

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“In Windham’s tales . . . myth and fact intertwine to present a picture of the South that is as true as any textbook.”

—PARIS REVIEW

“Almost every town has its own ghostly legends. It’s separating fact from fiction and fantasy that requires someone of Mrs. Windham’s expertise.”

—HUNTSVILLE TIMES

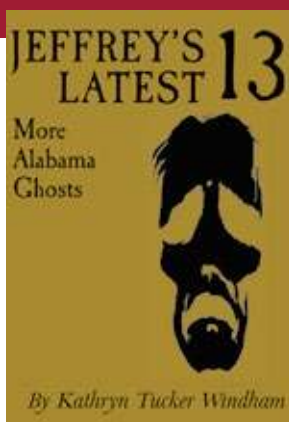
Kathryn Tucker Windham’s beloved Jeffrey stories, now available in paperback commemorative editions

Jeffrey was the resident apparition in the Selma, Alabama, home of nationally known folklorist Kathryn Tucker Windham and the inspiration for Windham’s best selling collection of tales that reveal two hundred years of Alabama’s ghostly secrets. Generations of Alabama children and adults have been thrilled and chilled by Windham’s spectral legends. Now available in paper for the first time are keepsake editions of these timeless and beloved classics that include a new afterword by the author’s children.

In *Jeffrey’s Latest Thirteen: More Alabama Ghosts*, Windham and Jeffrey journey across Alabama assembling a second collection of tales that repeat Windham’s winning combination of traditional folklore, Southern history and culture, and family-friendly storytelling. In *Jeffrey Introduces 13 More Southern Ghosts*, Windham’s disembodied friend roams the states of Kentucky, Tennessee, Georgia, Alabama, Mississippi, Louisiana, and Florida to recall thirteen more timeless, spine-tingling tales of baneful and melancholy spirits that spook the most stoic heart.

In *Thirteen Tennessee Ghosts and Jeffrey*, beloved and best selling folklorist Kathryn Tucker Windham presents a hair-raising collection of Tennessee’s eeriest ghost tales. Jeffrey and Windham travel from the mysterious muds of Memphis to the haunted hollows of east Tennessee to gather the spookiest collection of Volunteer State specters’ stories ever written. And in *Thirteen Mississippi Ghosts and Jeffrey*, Windham explores the phantoms that haunt the mortal inhabitants of the Magnolia State, including the ghost of Mrs. McEwen still wearing her beloved cameo pin and keeping a watchful eye over Featherston Place, her home in Holly Springs.

Kathryn Tucker Windham grew up in Thomasville, Alabama, the youngest child in a large family of storytellers. She was a resident of Selma for many years and was foremost a newspaper reporter, using her research skills to gather stories. She was also a freelance writer, folklore collector, and photographer of the changing scenes of her native South. A nationally recognized storyteller and a regular fixture on Alabama Public Radio, her commentaries were also featured on National Public Radio’s “All Things Considered.”



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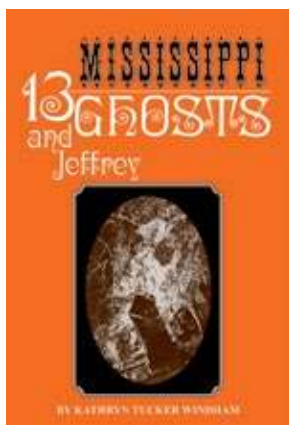
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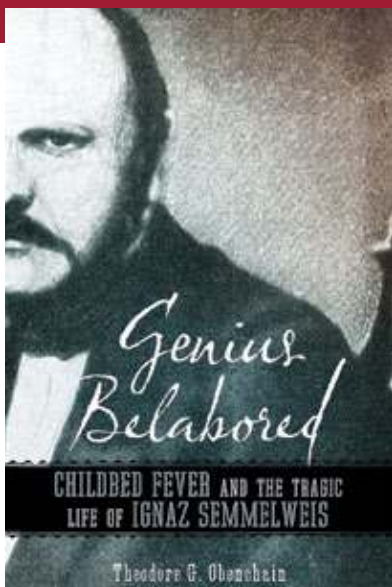
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Genius Belabored

Childbed Fever and the Tragic Life of Ignaz Semmelweis
Theodore G. Obenchain

The fascinating story of Ignaz Semmelweis, a nineteenth-century obstetrician ostracized for his strident advocacy of disinfection as a way to prevent childbed fever

Genius Belabored traces the life story of Ignaz Semmelweis, a nineteenth-century Hungarian obstetrician who was shunned and marginalized by the medical establishment for advancing a far-sighted but unorthodox solution to the appalling mortality rates that plagued new mothers of the day. Theodore G. Obenchain follows Semmelweis's awakening to the insight that many of these deaths could be avoided with basic antiseptic measures like handwashing. This biography offers unique insights into the practice of medicine and the mindsets of physicians working and correctly places Semmelweis in the pantheon of scientists and physicians whose discoveries have saved the lives of millions.

Theodore G. Obenchain is a retired neurosurgeon with several surgical instrument patents in his name and is the author of *The Victorian Vivisection Debate: Francis Power Cobbe, Experimental Science, and the "Claims of Brutes."*



DECEMBER

6 X 9 / 336 PAGES / 48 B&W FIGURES
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Desert Rose

The Life and Legacy of Coretta Scott King

Edythe Scott Bagley with Joe Hilley

Afterword by Bernice A. King

Details Coretta Scott King's upbringing in a family of proud, land-owning African Americans

Coretta Scott King—author, human rights activist, and wife and partner of Martin Luther King Jr.—grew up in the rural Alabama Black Belt with her older sister, Edythe Scott Bagley. In *Desert Rose*, Bagley chronicles the sisters' early education together at the Crossroads School and later at the progressive Lincoln School in Marion.

Throughout the Civil Rights Movement, Coretta served as King's most trusted advisor and confidant, and she also worked tirelessly for her own causes, particularly the Peace Movement. The volume also chronicles Coretta's commitment and dedication, in the years that followed King's death, to the causes of international civil rights and the antiapartheid movement, and to the establishment of the King Center in Atlanta and the national Martin Luther King Jr. Day.

Edythe Scott Bagley (1924–2011) was a higher education educator, activist, and the elder sister of Coretta Scott King. She helped develop and was a lifetime Board Member of the Atlanta-based Martin Luther King Jr. Center for Nonviolent Social Change from its founding in 1968.

Hiding in Plain Sight

Black Women, the Law, and the Making of a White Argentine Republic

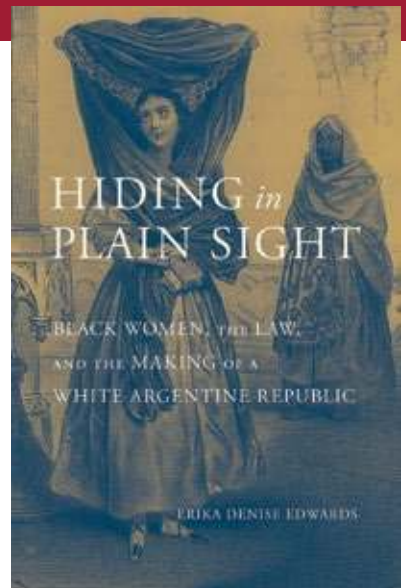
Erika Denise Edwards

Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina

In *Hiding in Plain Sight*, Erika Denise Edwards traces the origins of what some white Argentines mischaracterize as a “black disappearance” by delving into the intimate lives of black women and explaining how they contributed to the making of a “white” Argentina. This is the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and those of their children.

Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process.

Erika Denise Edwards is associate professor of colonial Latin American history and Latin American studies at UNC Charlotte.



AVAILABLE

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7 TABLES

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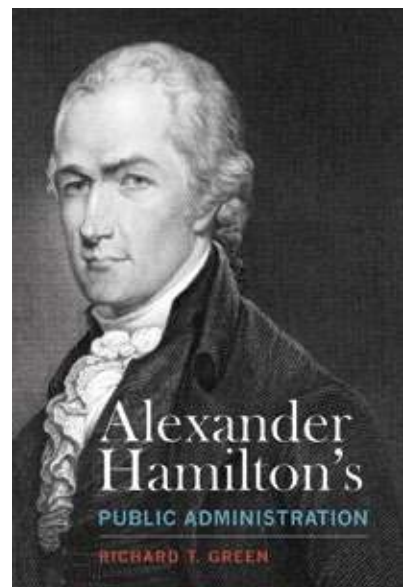
Alexander Hamilton's Public Administration

Richard T. Green

Examines how Hamilton's thoughts and experiences about public administration theory and practice have shaped the nation

Alexander Hamilton's Public Administration considers Hamilton both as a founder of the American republic, steeped in the currents of political philosophy and science of his day, and as its chief administrative theorist and craftsman, deeply involved in establishing the early institutions and policies that would bring his interpretation of the written Constitution to life. Accordingly, this book addresses the complex mix of classical and modern ideas that informed his vision of a modern commercial and administrative republic; the administrative ideas, institutions, and practices that flowed from that vision; and the substantive policies he deemed essential to its realization. Richard T. Green's analysis grows out of an immersion in Hamilton's extant papers, including reports, letters, pamphlets, and essays.

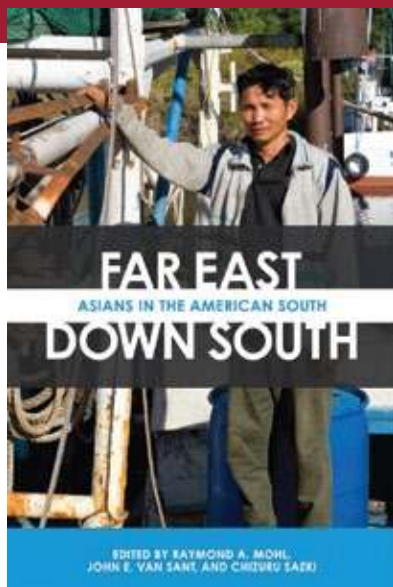
Richard T. Green is professor of political science and public administration at the University of Utah. He is the coauthor of *Foundations of Public Service* and has published widely among journals in the field of public administration.



DECEMBER

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Far East, Down South

Asians in the American South

Edited by Raymond A. Mohl, John E. Van Sant, Chizuru Saeki

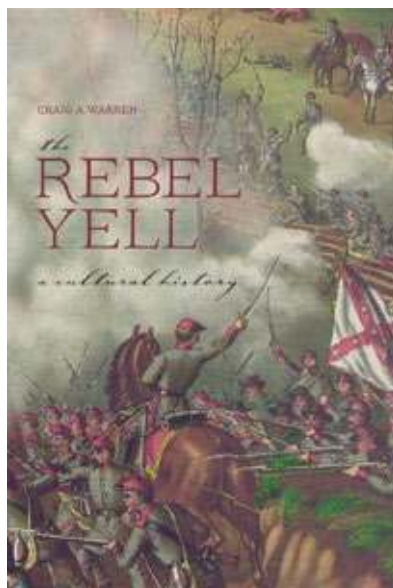
Insightful essays that illuminate the little-known history and increasing presence of Asian immigrants in the American southeast.

In *Far East, Down South*, editors Raymond A. Mohl, John E. Van Sant, and Chizuru Saeki provide a collection of essential essays that restores and explores an overlooked part of the South's story—that of Asian immigration to the region. The volume documents numerous fascinating themes: the historic presence of Asians in the South dating back to the mid-nineteenth century; the sources of numerous waves of contemporary Asian immigration to the South; and the steady spread of Asians out from the coastal port cities.

Raymond A. Mohl (1939–2015) was a distinguished professor of history at the University of Alabama at Birmingham. He is the author of *Poverty in New York, 1783–1825* and the founding editor of the *Journal of Urban History*.

John E. Van Sant is associate professor of history at the University of Alabama at Birmingham. He is the author of *Pacific Pioneers: Japanese Journeys to America and Hawaii, 1850–80*.

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Craig A. Warren is author of *Scars to Prove It: The Civil War Soldier and American Fiction*.

Amulets, Effigies, Fetishes, and Charms

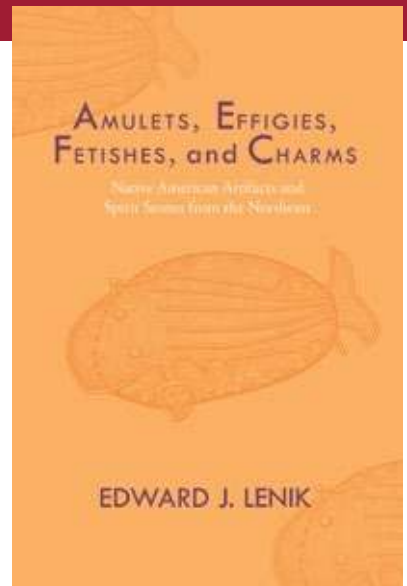
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Edward J. Lenik is the president and principal investigator of Sheffield Archaeological Consultants. He is author of *Making Pictures in Stone: American Indian Rock Art of the Northeast*, and, with Nancy L. Gibbs, *Rock Art in an Indigenous Landscape: From Atlantic Canada to Chesapeake Bay*.



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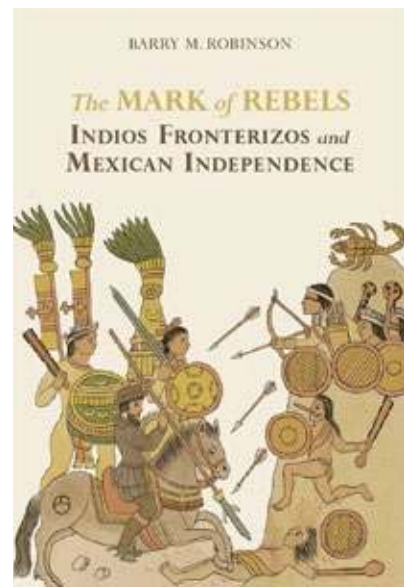
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Barry M. Robinson

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Barry M. Robinson is the Robert Haywood Morrison Professor of History at Queens University of Charlotte and the coeditor of *Slaves, Subjects, and Subversives: Blacks in Colonial Latin America*.



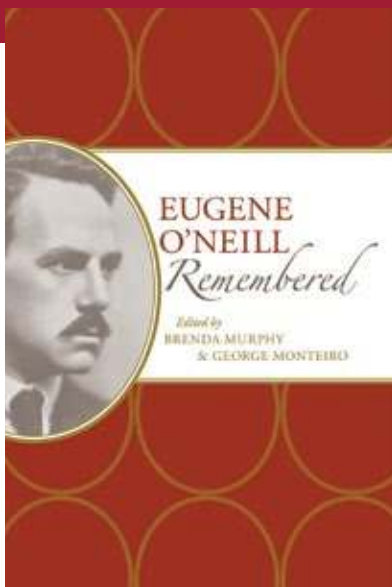
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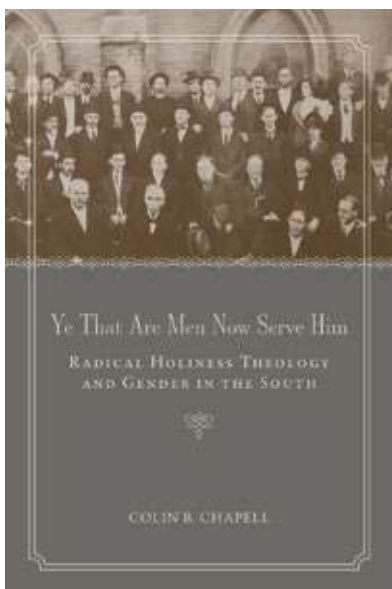
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Brenda Murphy is distinguished professor emeritus of English at the University of Connecticut and the author of numerous books on twentieth-century American literature and drama, including *The Provincetown Players and the Culture of Modernity* and *The Theatre of Tennessee Williams*.

George Monteiro (1932–2019) was professor emeritus of English and an adjunct professor emeritus of Portuguese and Brazilian studies at Brown University. His books include *Stephen Crane's Blue Badge of Courage* and *Elizabeth Bishop in Brazil and After: A Poetic Career Transformed*.



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Colin Chapell teaches and advises in the Doctor of Liberal Studies program at the University of Memphis.

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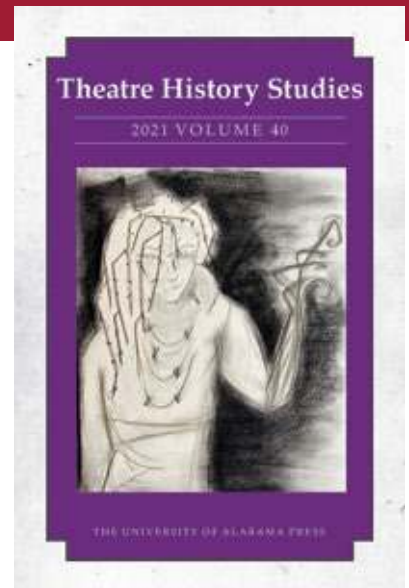
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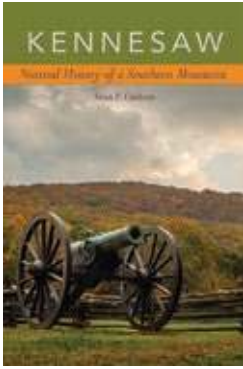


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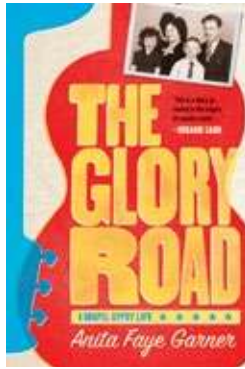


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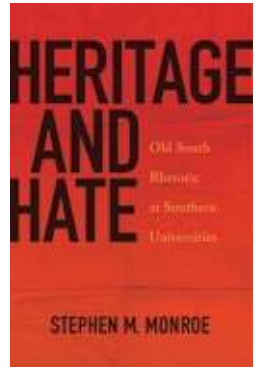


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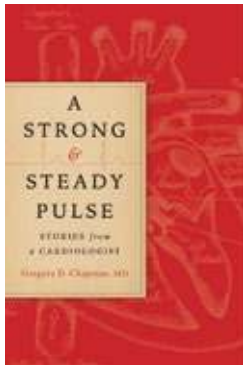


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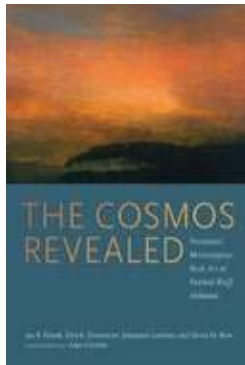


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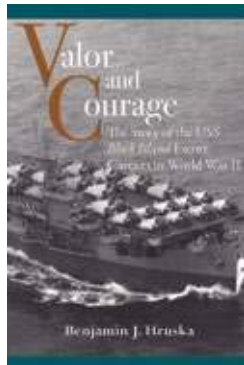


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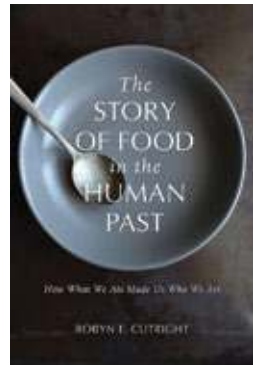


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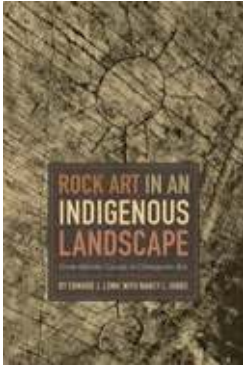


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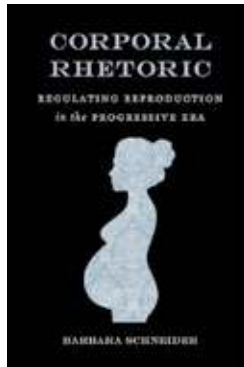


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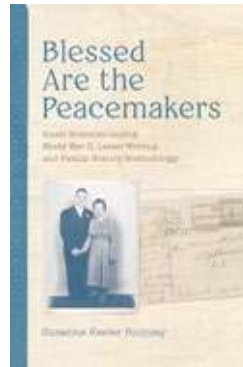


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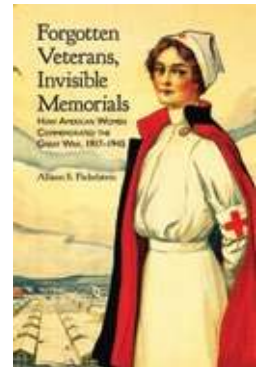


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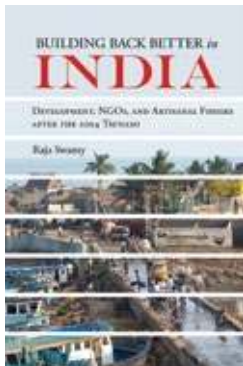


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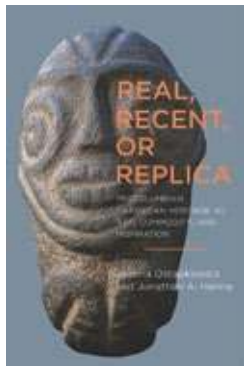


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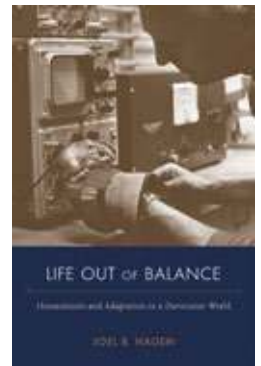
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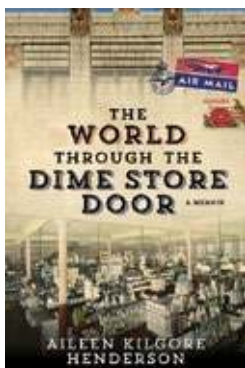


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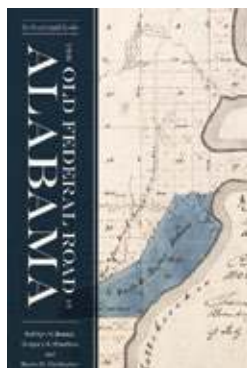


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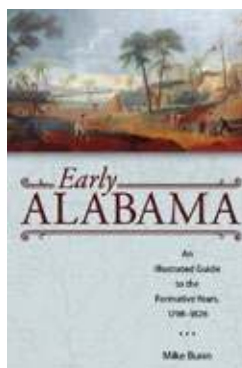


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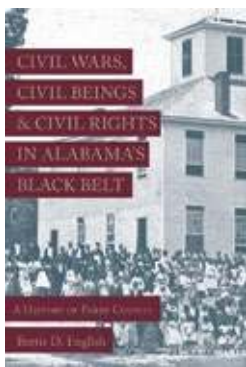


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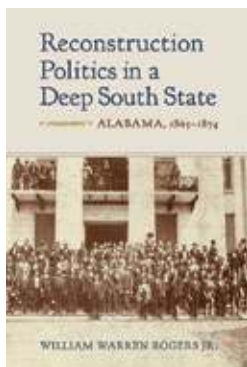


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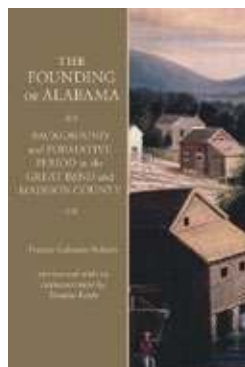


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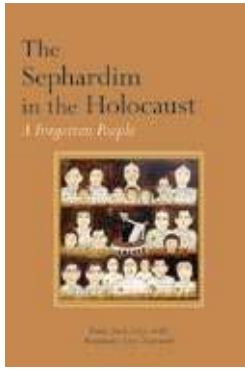


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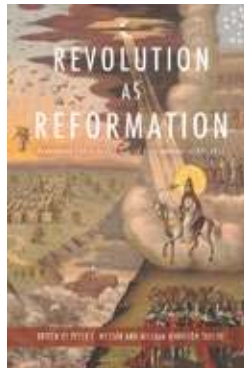
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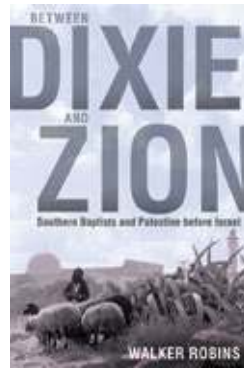
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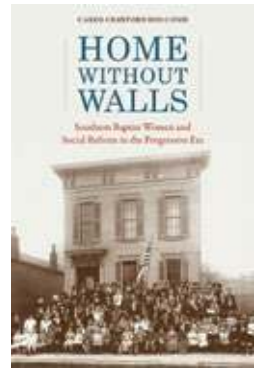
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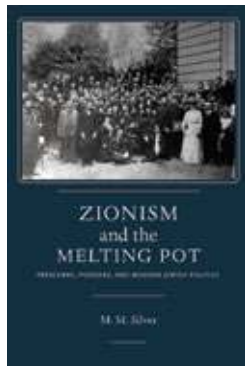
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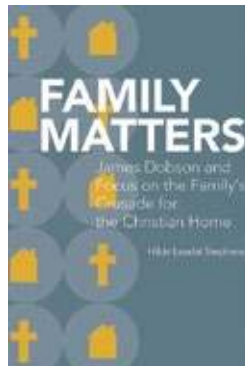
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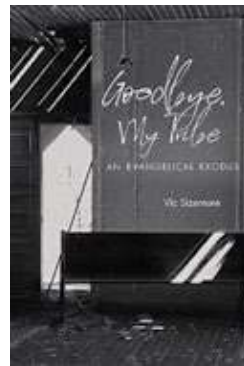
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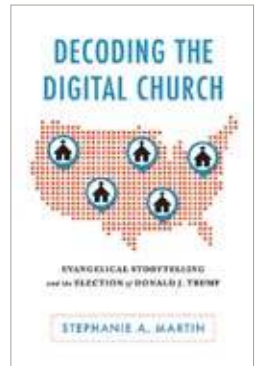
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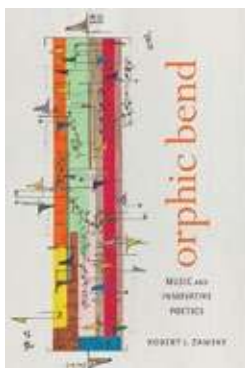
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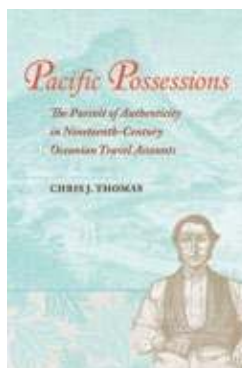
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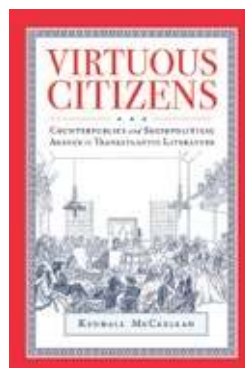


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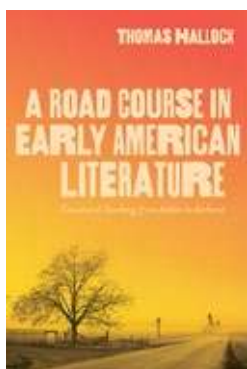


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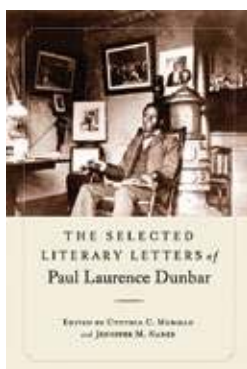


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